



SNDT WOMEN'S UNIVERSITY, MUMBAI
DEPARTMENT OF MUSIC, PUNE & DEPARTMENT OF MUSIC
SNDT ARTS & COMMERCE COLLEGE, PUNE
JOINTLY ORGANISE



International Conference on Stylistic & Aesthetic Approach in

THUMRI

Under the Scheme of PM USHA (MERU) Project



Tuesday 24th &
Wednesday 25th
June 2025



Seminar Hall
PGSR Building
Department of Music
SNDT Women's University
Karve Vidya Vihar,
Karve Road, Pune 411038

OUR PATRONS



Prof. Dr. Ujwala Chakradeo
Vice Chancellor



Prof. Dr. Ruby Ojha
Pro. Vice Chancellor



Prof. Dr. Vilas Nandavadekar
Registrar



Prof. Dr. Jayashree Shinde
Dean (Interdisciplinary)

Convener

Prof. Dr. Sheetal More
Head Dept. of Music

Co-Convener

Dr. Pournima Dhumale
Associate Professor Dept. of Music

Co-Convener

Dr. Bharat Vankate
Principal SNDT Arts & Com. College Pune

About SNTD Women's University

SNTD Women's University is the first Women's University In India as well as in South-East Asia. The University was founded by Bharatratna Maharshi Dhondo Keshav Karve in 1916 for a noble cause of Women's Education. The University's Headquarter is in Churchgate Campus, Mumbai and the other campuses of this University are at Juhu Mumbai, Pune, Shrivardhan and Chandrapur. SNTDWU can affiliate Colleges/Institutions anywhere in India with prior consent from State Government. SNTD Women's University is committed to the cause of women's empowerment through access to education, particularly higher education, through relevant courses in the formal and non-formal streams. The University is committed to meet the changing Values socio-economic needs, with human and purposeful social responsibility and to achieve excellence with "Quality in Every Activity". The motto of the university is "An enlightened woman is a source of infinite strength". (संस्कृता स्त्री पराशक्ति :)

About Department of Music, Pune

The Post Graduate department of music was started in 1976 in Pune campus. We had visionary department heads like Dr. Sunita Khadilkar, Dr. Veena Sahasrabuddhe, Dr. Sucheta Bidkar and Dr. Shobha Gurjar. Department of Music in Pune campus is one of the oldest departments which maintains the tradition and nurtures the talent of the students. Every year our department has strength of 40 to 50 students having an average of 90-100% positive result. Department of Music Pune is a Research Centre having 4 Supervisors and 15 Students.

Highlights of the Department

- Department arranges lectures and demonstrations of various renowned artists and music intellectuals from all over India.
- Students from all over India take admission and secure their future in Music. Students of our Department participate in various competitions, Youth Festivals at Zonal, National and International Level and won the prizes on individual basis and Group Activities too.
- Our students perform professionally in and around Maharashtra and even in other states too. Our alumni are also well established in the field of Music viz. Arya Ambekar, Shruti Bujarbarua, Mayuri Atre, Dr. Shreyasi Pavgi, Dr. Vilina Patra, Dr. Sanika Goregaonkar
- As a part of Course Curriculum,
 - Students complete their On Job Training (OJT) at Studios, schools, Radio, Performances at various places etc.
 - Also do their Research Projects on various different topics related to Music viz. Classical Music, Semi Classical Music, Natyasangeet, Film Music, Folk Music, Regional Music etc.
- Department has a Ph.D. Course in Music where currently 15 scholars are doing their research on various areas in Music. Department encourages scholars for Presentations, discussions which help Ph.D. Scholars to focus, explore, achieve and gain knowledge for their Research.
- The department is fully equipped with good quality musical instruments
- The department also has its own music library having wide range of books.

About The Conference

International Conference on Stylistic and Aesthetic Approach in Thumri would primarily focus on technicalities of Thumri's, expressions, rhythm and aesthetic approach towards Thumri. Scholars would get to know the cultural richness of Thumri. The Scholars would also gain the knowledge in various styles and nuances in the performances of various Gharanas of Thumri.

The Conferences intends to focus on the diverse styles methodologies in "performance of Thumri and its various forms.

Themes of the Conference:

1. History and Development of Thumri
2. Asthetics in Thumri
3. Relation of folk music in thumri
4. Different styles of thumri
5. Nawab Vajid Ali's contribution in thumri's development
6. Contribution of female artists in Popularising thumri
7. Literature in thumri
8. Thumri and Film Music
9. Thumri and Natyasangeet
10. Relation of Thumri and kathak dance
11. Changing forms of thumri
12. Instrumental music and thumri
13. Dhun raag in thumri
14. Composers in Thumri
15. Concept of Ashta Nayika in thumri
16. Social status of thumri artists - pre and post-independence
17. Taal paksh in thumri
18. The journey of thumri
19. Renowned Thumri Artists in India
20. Baithkichi Lavni - A folk form of Thumri in Maharashtra
21. Similar Form of Thumri in any other Music
22. Any Topic related to the Thumri

Schedule of The Conference

DAY 1 - Tuesday, 24th June 2025

10.30 a.m. – 11.15 a.m.
Inauguration of the Conference
Prof. Dr. Ujwala Chakradeo
Hon'ble Vice Chancellor

11.30 a.m. – 01.00 p.m.
Key Note Address
Vidushi Shuba Mudgal
Pt. Aneesh Pradhan

02.00 p.m. – 03.30 p.m.
Panel Discussions
Dr. Sanjeev Shende
Vidushi Savani Shende
Dr. Sandhya Kathwate

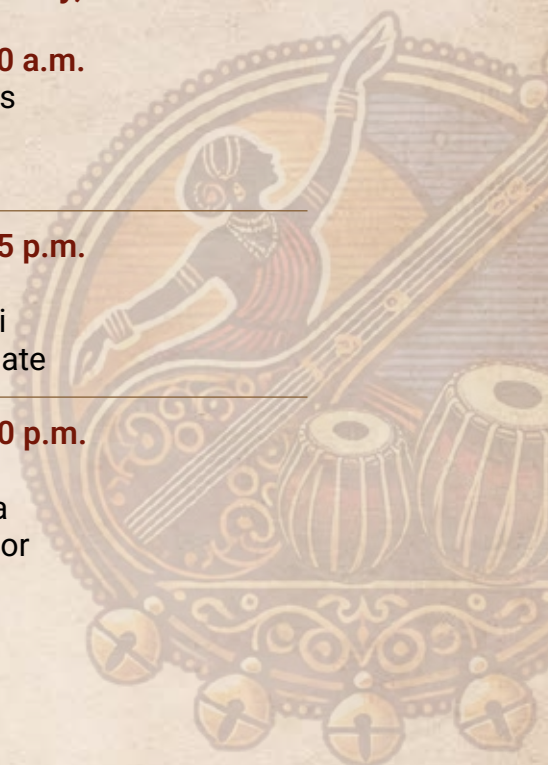
03.45 p.m. – 05.15 p.m.
Plenary Session 1 (Online)
Smt. Astha Shukla (USA)

DAY 2 - Wednesday, 25th June 2025

09.30 a.m. – 11.00 a.m.
Technical Sessions

11.15 a.m. – 12.45 p.m.
Plenary Session 2
Katthak & Thumari
Vidushi Shama Bhate

02.00 p.m. – 03.00 p.m.
Valedictory
Prof. Dr. Ruby Ojha
Pro. Vice Chancellor



Paper Submission Guidelines

- Academicians, Research Scholars, Artists, Professionals from Music Industry, PG Students of Music are invited to contribute papers on topics related to the themes of the Conference.
- The decision of the review committee would be final and binding to all the participants who will be submitting papers. To facilitate the review process, authors should adhere to the following guidelines:
- Abstract should not exceed more than 300 words and must contain Title of the Paper, Author's Name (s), Name of the Institution / University / Department / Individual with Mobile number and email id with Passport size scanned Photo at the top of the page.
- Kindly mention Research Methodology and Key words after the abstract.
- The full paper length should not be more than 3000 words including text, references etc.

The paper should be in English / Hindi / Marathi

- For English : Times New Roman Font Size 12 with 1.5 Line Space for English Language
- For Marathi / Hindi : Unicode Mangal with Font Size 12 with 1.5 Line Space
- The Title / Heading / Points should be bold with same font using for papers but size should be 14.
- Margins should be 2" from left and 1.5 from right, top and bottom side.

* **3 Best paper presentations will be awarded**

Paper should be sent to Email:
conferencesndtmusic@gmail.com

Last date of submission of Research Papers is 15th May 2025. Selected Papers will be published in Peer Reviewed Book which will be published by Department of Music, SNDTWU Pune. This will be helpful for API : i) Presentation of Paper ii) Chapter of Book

Registration & Paper Presentation for Offline Participants (Which includes Tea / Breakfast & Lunch). Accommodation will be provided only for ladies on chargeable basis of Rs.500/- per day.
PG Students: Rs 1,000/-
Researchers: Rs. 1,500/-
Professors / Associate Professors/ Assistant Professors: Rs. 2000/-

Registration & Paper Presentation for Online Participants:
PG Students Rs. 500/-
Researchers: Rs. 1,000/-
Professors / Associate Professors/ Assistant Rs. 1,500/-

Only Participation – Rs. 1,000/- (including tea/coffee, breakfast & lunch)
Please confirm your participation on or before 1st June through google form.

Kindly confirm your participation at the earliest.
Registration form link is:
<https://forms.gle/S1Y5i3T4dJVC9n4f7>

Gpay Number for Payment: 8275104298

Committee

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