



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Odissi Dance) Paper-II

English

November-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. Name of Poet Jayadeva's wife was
A) Padmavati B) Padmini C) Durgabati D) Shakuntala
2. Geet-Govinda contain cantos.
A) 10 B) 12 C) 14 D) 24
3. The fifth canto of Geet-Govinda is named as
A) Khandita B) Abhisarika C) Kalahantarita D) Mugdha Madhusudana
4. is the instrument of Lord Shiva.
A) Veena B) Shankha C) Damaru D) Mrudunga
5. Mayurbhanj chhau belongs to the region of India.
A) Assam B) Chattisgarh C) Odisha D) West Bengal
6. Vahana of Lord Shiva is
A) Garuda B) Tiger C) Peacock D) Nandi Bull
7. Kurujadunandana appears in the canto of Geet-Govinda.
A) 2nd B) 5th C) 8th D) 12th
8. In the eighth canto of Geet-Govinda, there is a description of the Nayika.
A) Khandita B) Abhisarika C) Bipralabdha D) Kalahantarita
9. The first canto of Geet-Govinda is titled as



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- A) Aklesha Keshaba B) Samoda Damodara C) Mugdha Madhusudana D) Nagara Narayana
10. is a Sanchari/Vyabhari Bhaava.
- A) Vismaya B) Utsaha C) Apasmara D) Pralya
11. As per tradition, Koodiyattam is performed in
- A) Open areas B) Koothambalams C) Rangpithika D) Theatres
12. vritti involves wars and fights.
- A) Satvati B) Kaishiki C) Arabhati D) Bharati
13. is a type of Yati.
- A) Bhramara B) Nikattaka C) Avapa D) Vishama
14. 'Valmike' (ant-hill) is the viniyoga of hasta.
- A) Kangula B) Padmakosha C) Chatura D) Alapadma
15. In 17th century, Kuchipudi style of Yakshagana was conceived by
- A) Nangiars B) Siddhendra Yogi C) Swathi Thirunal D) Guru Mani Madhav Chakyar
16. is essentially a ritualistic dance and is considered to be the precursor of the classical Manipuri dance form as seen today.
- A) Lambadi B) Lai Haraoba C) Todayam D) Mangalacharan
17. Bhagavat Mela Natakam is performed on the occasion of Narasimha Jayanti in village.
- A) Chidambaram B) Melattur C) Tirunelveli D) Puducherry

Q. 2

Multiple Choice Questions.



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15 Marks (Solve any 15)

1. Who has written Dehi Pada Pallaba Mudaram ?
A) Shri Krishna B) Jayadeva C) Kalidas D) Shankaracharya
2. Costume and Ornaments are part of which Abhinaya ?
A) Angika B) Vachika C) Aharya D) Satvika
3. In which type of Abhinay is Drushya Santhaba included ?
A) Prakar Bheda B) Guna Bheda C) Bibhaga Bheda D) Abastha Bheda
4. In which poem is Lalita portrayed as a main character ?
A) Geet-Govinda B) Labanyabati C) Champu D) Rasakalala
5. Who was the daughter of Daksha Prajapati ?
A) Sita B) Gouri C) Sati D) Uma
6. As per mythology, the is an incredibly destructive, divine weapon wielded by Lord Shiva.
A) Vajra B) Sudarshan Chakra C) Pashupatastra D) Brahmastra
7. Through whom did Lord Shiva teach Angahara to Acharya Bharatmuni ?
A) Tandu B) Nandi C) Narada D) Parvati
8. The uplifted foot of the Nataraja image signifies
A) Creation B) Destruction C) Liberation D) Protection
9. King undertook severe penance to appease Lord Brahma to bring the river Ganga from heaven to Earth to purify the ashes of his ancestors.
A) Janaka B) Bali C) Bhagirath D) Yudhishtir
10. Tandava is a fiery and destructive dance performed by Lord Shiva in his fierce Bhairav form.



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- A) Tripurasur B) Sandhya C) Gauri D) Kalika
11. 'Vivaadecha' (argument) is the viniyoga of hasta mudra.
- A) Pushpaputa B) Mrugashirsha C) Utsanga D) Karkata
12. Which of the following Kudiyaattam play is written by Kulashekhara Varma ?
- A) Subhadraadhananjaya B) Naagaananda C) Aashcharyachudamani D) Kalyaanasougandhika
13. There are total angaharas according to Natyashastra.
- A) 35 B) 32 C) 28 D) 33
14. Vazhuvoor is a school / gharana of dance style.
- A) Kuchipudi B) Kathak C) Bharatnatyam D) Kathakali
15. Yakshagana belongs to which State of India ?
- A) Kerala B) Tamil Nadu C) Andhra Pradesh D) Karnataka
16. God Nataraja is holding what in his left hand ?
- A) Damaru B) Trishul C) Padma D) Fire
17. 'Bhamakalapam' is a part of dance recital.
- A) Bharatnatyam B) Kuchipudi C) Kathak D) Kathakali

Q. 3

Write short notes on. (Solve on separate answer paper)

15 Marks (Solve any 3)

- 1) Life History and contribution of Poet Jayadeva.
- 2) Detailed information of Ashtapadi



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(Exam Time: 3 Hours)

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- 3) Analysis of the symbolism of the iconography of the Nataraja image.
4) Kudiyaattam dance drama style.
5) Gotipua tradition of Odissi dance.
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Q. 4

Write detailed answer of ANY ONE of the following questions. (Solve on separate answer paper)

15 Marks (Solve any 1)

- 1) Write in detail about the 'Kathakali dance style on the basis of following points : -
A) Origin
B) Repertoire
C) Nritya Technique
D) Nritya content
E) Music
F) Costume
G) Names of famous dancers/gurus

OR

- 2 - A) Write a brief history of the tradition and development of Odissi dance style (1st/2nd century BC to the present times) (10 marks)
2 -B) Write the life history and contribution of Guru Pankaj Charan Das to the Odissi Dance style.
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Q. 5

Write brief answer of ANY ONE question. (Solve on separate answer paper)



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15 Marks (Solve any 1)

1) Write the names of all Dashavataras and explain the myths related to any three Dashavatara (15 marks)

OR

2 - A) Explain in detail the 'Bhagwat Mela Natakam' dance-drama tradition (history, repertoire, music, technique and style, etc) - (10 marks)

2 - B) Write the viniyoga shlokas of any three Asamyukta hastas from Abhinay Darpan. - (5 marks)
