



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Bharatnatyam) Paper-II

English

November-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. vritti focuses on Vachika Abhinaya.
A) Sattavati B) Arabhatti C) Kaishiki D) Bharathi
2. Dhrutti is a Bhaava.
A) Sattvika B) Vibhava C) Anubhava D) Vyabhichari Bhava
3. The principle narrator of Dance Drama is known as
A) Vidushaka B) Sutradhaar C) Nivedaka D) Bhagwatara
4. Mattali is one of the types of
A) Adavu B) Chari C) Karana D) Angahara
5. According to mythological story, King Kansa was Devaki's
A) Husband B) Brother C) Friend D) Father
6. The Graha in which tala starts before the song is
A) Atita B) Anagata C) Vishama D) Sama
7. Jugupsa is a sthaayi bhaava of rasa.
A) Adbhuta B) Bhibatsa C) Karuna D) Veera
8. Chowk is a standing posture used in classical dance style.
A) Kathak B) Bharatnatyam C) Manipuri D) Odissi
9. In Anga's, 'Kati' means



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Bharatnatyam) Paper-II

English

November-2025

(Exam Time: 3 Hours)

-
- A) Hips B) Waist C) Wrist D) Stomach
10. is a Nayika who feels deceived by her Nayaka.
- A) Abhisarika B) Virahotkanthita C) Vipralabdha D) Khandita
11. Vikrushtha Natyagruha is of type.
- A) Rectangle B) Circular C) Square D) Triangle
12. is a composition of Kathak dance style.
- A) Jatiswaram B) Swara-pallavi C) Gat-nikas D) Daru
13. Guru Guha is a mudra of composer.
- A) Muthuswami Dixitar B) Shyama Shastri C) Tyagraja D) Purandardasa
14. is a popular folk dance of Maharashtra.
- A) Bhangada B) Vaghya Murli C) Lambadi D) Garba
15. The Nayaka is righteous, morally strong and conscious in his duties.
- A) Yudhaveera B) Dayalu C) Dharmaveera D) Danaveera
16. Isadora Duncan was a famous artist.
- A) Modern Dance B) HipHop C) Salsa D) BreakDance
17. is said to be the father of Dhruvadi Tala System.
- A) Purandardasa B) Tanjore Quartet C) E. Krishna Iyer D) Tyagaraja
-

Q. 2

State Whether True or False.



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Bharatnatyam) Paper-II

English

November-2025

(Exam Time: 3 Hours)

15 Marks (Solve any 15)

1. ShriRama hasta uses Kapittha and Shikhara mudra.
2. Abhinaya Darpana gives 10 types of Utplavana.
3. Swami Narhari Teerth was the progenitor of Bhagwadmela.
4. Kunja Ras is a composition from Kathakali Dance form.
5. Utsaha is a sthaayi Bhaava of Hasya Rasa.
6. The great poet Jayadeva has composed many songs for Yakshagana.
7. Dheerodatta is a humble Nayaka.
8. Sadharani / Samanya is a Nayika bheda.
9. 'Santhal' is a folk dance of South India.
10. 'Sweda' is a type of Sattvika Abhinaya.
11. Vedantam Lakshminarayan Sastary was a legendary Kuchipudi artist.
12. Proshitbhartruka Nayika is angry with her Nayaka.
13. Katakamukha and Shikhar hastas are used to represent Lord Krishna.
14. Chankramana is a type of Chari bheda.



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Bharatnatyam) Paper-II

English

November-2025

(Exam Time: 3 Hours)

15. 'Japakusuma Bhavacha' is Padmakosha viniyoga.

16. Strotogata Yati means ant like.

17. The Deity of Shrungara Rasa is Lord Vishnu.

Q. 3

Write short notes on. (Solve on separate answer paper)

15 Marks (Solve any 3)

1. Write the names of all Dashavataras and Explain the story of Kurma Avataar of God Vishnu.
2. Write the life history and contribution of Purandardas to carnatic music.
3. Write in detail about the dance-drama Kudiattam (origin, features, repertoire, music etc.)
4. Write in detail about - Garba, Bhangada and Bihu folk dances of India (occasions, costume and jewelry, music etc.)
5. Write in detail about Nayak Bheda.

Q. 4

Write in detail on ANY ONE of the following. (Solve on separate paper)

15 Marks (Solve any 1)

1. Write notation of Mishra Chapu Alaripu.

OR



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Bharatnatyam) Paper-II

English

November-2025

(Exam Time: 3 Hours)

2. Write Mudras & shlokas / hasta viniyogas of the following hasta mudras :-

- A) Varaha Devaata Hasta
- B) Kartarimukha viniyoga shloka
- C) Shukatunda hasta viniyoga shloka
- D) Pasha hasta viniyoga shloka
- E) Parvati Devata Hasta
- F) Kuber Devata hasta
- G) Vishnu Hasta shloka
- H) Alapadma Hasta Shloka
- I) Sama Drishti Viniyoga
- J) Vamana Avatara Hasta

Q. 5

Write in detail on ANY ONE of the following. (Solve on separate answer paper)

15 Marks (Solve any 1)

1) Definition of Rasa and explanation of any 5 Rasas (Navarasa) in detail (color, deity, sthaayi bhaav, sanchari bhaav, vibhaava and anubhav) along with examples.

OR

2) A brief note on the development of the Art of dance from the times of Natya Shastra to the present times.