



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Tabla-Pakhawaj) Paper-II

English

November-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

- is the famous player of Nathdwara Gharana of Pakhawaj.
A) Pt. Purushottamdas B) Pt. Bhavani Shankar C) Pt. Arjun Shejval D) Pt. Govindrao Burhanpurkar
- Ustad Kallu Khan and Ustad Meeru Khan are the founder of gharana.
A) Delhi B) Lucknow C) Laliyana D) Ajrada
- Ustad Shammu Khan was the father and Guru of Ustad
A) Ustad Shamsuddin Khan B) Ustad Habibuddin Khan C) Ustad Nizamuddin Khan D) Ustad Wajid Hussain Khan
- The study of mukhada is essential to accompany music.
A) Khayal B) Kathak C) Gazal D) Light
- Teestra Jati expandable composition is the speciality of Gharana.
A) Lucknow B) Banaras C) Ajrada D) Punjab
- Gharana Tabla players used to sit in veerasan (a kind of sitting position) while playing tabla.
A) Banaras B) Nathdwara C) Punjab D) Delhi
- is a famous composer of Farukhabad Gharana.
A) Baba Malang B) Miya Chudiyavale C) Nizamuddin Khan D) Abid Hussain
- The meaning of the term Peshkar is
A) To present B) To expand C) To start D) To cut



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-
9. is not a kind of Gat.
- A) Dudhari B) Chaupalli C) Gend uchhal D) Anagat
10. The scope for improvisation is very limited while accompanying.....
- A) Gazal B) Kathak C) Light Music D) Instrumental
11. is the author of the book "Tabla aur Pakhawaj ke Gharane aur Paramparaye".
- A) Pt. Arvind Mulgaonkar B) Dr. Aban Mistry C) Dr. Subhadra Choudary D) Pt. Nana Panse
12. Taal is played to accompany Tappa singing.
- A) Punjabi B) Tilwada C) Deepchandi D) Dhamar
13. The name of is not associated with the invention of Tabla.
- A) Lord Shiva B) Lala Bhavani Sing C) Amir Khusro D) Khusro Khan
14. is a beautiful blending of extempore and composed bols.
- A) Uthan B) Chakradar C) Tripalli D) Tukada
15. is the speciality of Banaras Gharana..
- A) Laggi B) Ladi C) Farad D) Peshkar
16. The name of Miya Chudiyavale is associated with , a female ornament.
- A) Earring B) Necklace C) Locket D) Bangle
17. Pt. Ayodhyaprasad is a famous Pakhawaj player of gharana.
- A) Ayodhya B) Banaras C) Kudau Singh D) Javali
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Q. 2 (A)

Multiple Choice questions.



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10 Marks (Solve any 10)

1. Who among the following does not belong to Farukhabad Gharana ?
A) Ustad. Thirkawa B) Pt. Bhai Gaitonde C) Miya Chudiyavale D) Ustad. Wajid Hussain
2. Which among the following phrases does not have any consonant ?
A) Dhirdhirkittak B) Dhinagena C) Kddhetit D) Dhatrakdhikit
3. Which among the following Talas is suitable only in Madhya Lay ?
A) Jhumara B) Tilwada C) Khemta D) Addha
4. What is the actual meaning of the Arabic word 'Tabl' ?
A) Tabla B) Flat Surface C) Drum D) Instrument with syahi
5. Which Pakhawaj Gharana is famous for accompaniment of vocal and instrumental music ?
A) Kudausing B) Nana Panse C) Nathdwara D) Jawali
6. Who was the Guru of Pt. Parvat Sing ?
A) Pt. Sakharamji B) Pt. Sukhdev Sing C) Pt. Bhavani Sing D) Pt. Ayodhya Prasad
7. Pt. Madhavrao Alkutar belongs to which gharana of Pakhawaj ?
A) Jawali B) Mangalvedha C) Nana Panse D) Nathdwara
8. Who was the Ustad of Thirakwa, Amir Hussain and Habibuddin Khan ?
A) Ustad. Nathu Khan B) Ustad Inam Ali C) Ustad Munir Khan D) Ustad. Shammu Khan
9. Which among the following is not an expandable composition ?
A) Kayada B) Laggi C) Rela D) Farad
10. In which Gharana Kayadas the phrase 'Dhateghetag' is used ?
A) Delhi B) Punjab C) Ajrada D) Banaras



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11. Who is the Ustad of Afaq Hussain Khan ?

A) Ustad Abid Hussain B) Ustad Zakir Hussain C) Ustad Wajid Hussain D) Ustad Amir Hussain

12. What is the meaning of the term Rela ?

A) Flow B) Speed C) Railway D) Expansion

Q. 2 (B)

State whether True or False.

5 Marks (Solve any 5)

1. The birth place of Pt. Nana Panse is near Wai in Satara district of Maharashtra.
2. Ustad Wajid Hussain was famous for his Rau.
3. Farukhabad Gharana is famous for expandable compositions.
4. Padhant is not necessary in Kathak dance presentation.
5. 'Din' is a closed bol played on Pakhawaj.
6. Tabla is created by cutting pakhawaj in two pieces.
7. Taranas are presented in Vilambit Lay.

Q. 3

Write in details on ANY ONE of the following. (Solve on separate answer paper)



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15 Marks (Solve any 1)

1. Describe the order of the various compositions played in a solo Tabla / Pakhawaj presentation. Define and describe each form in detail with suitable examples.

OR

2. Write in detail about Taal Dashapraan. Explain in detail Kriya, Anga, Jaati and Yati.

Q. 4

Solve the following. (Solve on separate answer paper)

15 Marks (Solve any 1)

1. Write about the life history about the following Tabla / Pakhawaj players. (Any 2)
Ustad Abid Hussian, Ustad Natthu Khan, Pt. Parvat Singh, Pt. Ayodhyaprasad.

OR

2. Explain in detail the rules of creation of a taal.

Q. 5

Solve ANY ONE of the following. (Solve on separate answer paper)



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15 Marks (Solve any 1)

1. On the basis of history, playing techniques, thought process, contribution in music. Give details about Ajrada Gharana / Nathdvara. Also write a composition of this gharana and give names of five famous players of this gharana.

OR

2. Write about the following subjects.

A) Importance of Padhant - (7 marks)

B) Accompaniment to Kathak - (8 marks)
