



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Vocal/Swarvadan) Paper-II

English

November-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

- One who knows poetry and music composition well is called as
A) Musician B) Music Teacher C) Vaggeykar D) Artist
- In the 15th century Dhrupad singing became popular in the period of
A) Raja Mansinh Tomar B) Taansen C) Shreechand Rajput D) Raja Sammohan Sinh
- Pushtimargiya Krishna temples are addressed as
A) Bhavan B) Vrindavan C) Sampraday D) Haveli
- In granth Indian musical Instruments are referred to as 'Kutap'.
A) Sangeet Ratnakar B) Natyashastra C) Ahobal D) Sangeet Parijat
- Rabindranath Tagore was awarded the Nobel prize for his collection of poems titled
A) Vaishnavpad B) Ravindra Sangeet C) Geetanjali D) Geetvitan
- ancient text (granth) related to drama is considered important.
A) Natyashastra B) Natyamay C) Nrutya Natya D) Bruhaddeshi
- The first factory of record "Sound record" was set up at in India.
A) Mumbai B) Chennai C) Delhi D) Kolkata
- The word 'Bani' is related to singing style.
A) Dhamar B) Khyal C) Dhrupad D) Thumari
- The person who presents his art smoothly is called



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- A) Kalakar B) Gayak (Vocalist) C) Author D) Music Teacher
10. When one string is plucked of two strings, it vibrates and transfers energy to another string tuned to the same shadja it is called
- A) Aahat Naad B) Anahat Naad C) Vibration D) Prerak Naad
11. types of Gamak are mentioned in Sangeet Ratnakar.
- A) 11 B) 15 C) 10 D) 9
12. "Indian Music" this book is written by
- A) Rabindranath Tagore B) Thakur Jaidev Sinh C) Acharya Brihaspati D) Pt. Bhatkhande
13. In Haveli Sangeet started Ashtyam Kirtan through music.
- A) Kumbhandas B) Nanddas C) Mahaprabhu Vallabhacharya D) Surdas
14. Navpanch taal was constructed by
- A) Bhatatmuni B) Ahobal C) Thakur Jaidev Sing D) Rabindranath Tagore
15. Swar, Virud, Pad, etc are parts of
- A) Khyal B) Dhrupad C) Dhamar D) Prabandh
16. In Western notation system, ... is used to indicate komal swar of Indian music.
- A) Flat B) Sharp C) Staff D) Neumes
17. In film industry Shankar and worked together as a music composer.
- A) Jaikishan B) Anandji C) Roshan D) Laheri

Q. 2 (A)

Multiple choice questions.



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5 Marks (Solve any 5)

1. The era of Indian film music began with film.
A) Alam Aara B) Amrut Manthan C) Dhup Chaar D) Puran Bhagat
2. 'Shantiniketan' institute was established by
A) Pt. Bhatkhande B) Pt. Paluskar C) Rabindranath Tagore D) Omkarnath Thakur
3. The author of 'Sangeet Parijat' granth was
A) Bharat B) Matang C) Ahobal D) Ramamatya
4. From point of music has given great contribution in the period of 13th century.
A) Balkrishna buwa Ichalkaranjkar B) Pt. Bhatkhande C) Bharat D) Sharangdev
5. On 3 elements the composition of Gamak is based.
A) Aalap, Taan, Sargam B) Meend Pradhan, Taan Ang, Andolan Ang C) Ragam, Tanam, Pallavi D) Saral Taan, Kut Taan, Jamjama
6. In form of Carnatic music there are unbounded aalaps (Anibaddha Aalaps) like Dhrupad., Dhamar presented.
A) Ragam, Tanam, Pallavi B) Javali C) Tillana D) Kruti
7. jaties are formed from 7 Taals in South Indian Music.
A) 5 B) 7 C) 9 D) 3

Q. 2 (B)

State whether True or False.



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10 Marks (Solve any 10)

1. The concept of Raag was introduced in the period of Acharya Matanga of the 8th century.
2. The similar raag of Raag Kedar is Bahar.
3. Natural scaled is also called Pure Thaata (Shuddha Thaata).
4. There are two types of 'Varnam'.
5. The fourth string of Tanpura is called 'Kharaj' also.
6. The author of 'Swarnmel Kalanidhi' was Pt. Ramamatya.
7. The musicological treatise "Swarnmela Kalanidhi" consists of 10 chapters.
8. The book (granth) 'Sangeet Ratnakar' is divided into 4 chapters.
9. The Solfa Notation System was invented by E. Cheve.
10. The first Indian orchestra was presented by Shri Kshetramohan Goswami in the year 1857.
11. Only one song is essential in an ideal orchestra.
12. In the year 1960 Radio started spreading in India.

Q. 3

Write detailed essay on ANY ONE topic givenbelow. (Solve on separate paper).



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15 Marks (Solve any 1)

1. Organizing a Mahfil.

OR

2. Guru - Shishya (Gurukul System) Parampara and modern music education system.

Q. 4

Write short notes on. (Solve on separate paper)

15 Marks (Solve any 3)

1. Contribution of sound recording in film music.
2. Write in detail about the term "Vaggeyakara" with respect to following points :-
Definitions, specialities and qualities essential to become a Vaggeyakar.
3. Write about the 'Ashtachhap' poet group (Kavimandal) in Haveli Sangeet.
4. Musical contribution of Thakur Jaidev Singh.
5. Write in detail about the chapters of Sangeet Ratnakar granth.

Q. 5

Write in detail on ANY ONE of the following. (Solve on separate paper)

15 Marks (Solve any 1)

1. Types of Ravindra Sangeet made by Guru Ravindranath Tagore also write about the perspective of Ravindranath Tagore about the Classical Music.



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OR

2. Discuss about the evolution of Notation System and its merits and demerits.