



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Kathak) Paper-II

English

November-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. The word Thumari is derived from the word
A) Bhaav B) Thumka C) Theka D) Thaata
2. Rasagunjan and Angkavya are two famous books written by
A) Pt. Durgalal B) Maharaj Krishnakumar C) Pt. Birju Maharaj D) Pt. Sundar Prasad
3. In hastamudra, right hand is in Suchi hasta and left hand is in Kapitha mudra placed near shoulder.
A) Saraswati B) Agni C) Yama D) Lakshmi
4. is regarded as the father of modern dance who gave a notable contribution in popularizing Indian dance forms in Foreign countries.
A) Janaki Prasad B) Chakradhar Singh C) Uday Shankar D) Raja Reddy
5. Thumri is the modified form of
A) Chachar B) Dhruvapad C) Gazal D) Tappa
6. As per Natyashastra, ... tradition reflects the natural behaviour of people in the community.
A) Natya Dharmi B) Bharat Natya C) Lokdharmi D) Tandav - Lasya
7. In Varun mudra, the right hand is kept in mudra while the left hand is in mudra.
A) Tripataka - Aral B) Ardhanandha - Mushti C) Ardhapataka - Aral D) Pataka - Shikhar
8. Creating the design of elephant in Gulal while dancing was the speciality of kathak dancer.
A) Pt. Jailal B) Pt. Sundar Prasad C) Pt. Birju Maharaj D) Pt. Mohanrao Kalyanpurkar



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9. purana is important for dancers as it highlights the interconnections of dance with other arts mainly sculpting.
- A) Shiv Puran B) Skand Puran C) Garud Puran D) Vishnu Dharmottar Puran
10. facility of the stage facilitates smooth entry and exit of the dancers.
- A) Loud speaker B) Wings C) Smoke Machine D) Innovative Costumes
11. Tat Tat Ta Drug Zan Zan ZiZiKit are the bols of
- A) Paran B) Natwari C) Parmelu D) Farmaishi
12. shirobheda is used to denote "infatuation, yearning".
- A) Kampita B) Dhuta C) Parivahita D) Paravrutta
13. started with the tradition of Bhav - Aamad.
- A) Birju Maharaj B) Lachhu Maharaj C) Acchan Maharaj D) Deepak Maharaj
14. The oldest statue of a dancer was found in the excavation of
- A) Mohenjodaro B) Konark C) Hampi D) Hadappa
15. A Chakradhaar with 5 avartans in Matt Taal will fit in exact same way in 6 avartans in taal.
- A) Raas B) Teentaal C) Choti Sawari D) Shikhar
16. The popular thumri 'kahe ko mere ghar aye ho' describes nayika.
- A) Kalahantarita B) Proshitatika C) Virahotkanthita D) Khandita
17. In gharana, dancers dance on lamchad kavitt instead of thumari.
- A) Jaipur B) Raigarh C) Lucknow D) Poorab
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Q. 2 (A)

Multiple choice questions.



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English

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(Exam Time: 3 Hours)

5 Marks (Solve any 5)

1. Who was the first lady dancer who helped gain Bharatnatyam dance international popularity ?
A) Madam Menaka B) Anapavlova C) Rukminidevi Arundel D) Ragini Devi
2. Which pen name Wajid Ali Shah used to write thumaris with ?
A) Akhtar B) Sanad Piya C) Chaand D) Mirja
3. What is the backdrop called that can have 3 dimensional view like sunrise - sunset or playing slides through projector ?
A) Cyclorama B) Projector C) Setp Stage D) 3 D Curtain
4. Which kathak Guru came up with innovative concept like presenting 6 taals in order leading to taal mala of 70 matras ?
A) Guru Mohanrao Kalyanpurkar B) Guru Sundar Prasad C) Maharaj Krish Kumar D) Pt. Durgalal
5. Which of the following is not a Lalit Kala ?
A) Singing B) Sculpting C) Sewing D) Painting
6. Which of the following is the first step in bhav pradarshan ?
A) Nayan Bhav B) Bol bhav C) Arth Bhav D) Gat Bhav
7. In which puran, the importance of Naad Sangeet and how devotees can please the god through Naad (Music) is mentioned ?
A) Padma Puran B) Skand Puran C) Koorm Puran D) Bhagwat Puran

Q. 2 (B)

State whether True or False.



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English

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(Exam Time: 3 Hours)

10 Marks (Solve any 10)

1. Kavitt are danced in the Abhinay paksh of Kathak presentation.
2. Thumaris are sung in ragas like Piloo, Hamir, Khamaj, etc.
3. In Narsimha avatar, the left hand is in Mrigasheersha mudra and the right hand is in Pataka mudra.
4. P.t Birju Maharaj is bestowed upon the title 'Rajasthani Natraj'.
5. To enhance the fearful effect of violent acts, red colour lights are used in dance presentation.
6. All the classical dances of the present time follow Lokdharmi style of presentation.
7. Through her institute 'Nrutyalayam', Dr Sitaradevi choreographed dance-dramas that became popular in European countries.
8. Kavitt is an integral part of Tabla vadan that is seen in the presentation of composition like Shiv paran, Ganesh paran, etc.
9. In Sculptures, Vasaksajja Nayika is shown wearing bindi or flower earrings.
10. Guru Rabindranath Tagore played a key role in introducing and promoting Odissi dance at "Shantiniketan" through which it gained global recognition and appreciation.
11. Maharaj Krishnakumar left midway his education in Medical Science to learn dance from Pt. Sundar Prasadji.
12. Pt. Birju Maharaj is from the 7th generation of Ishwari Prasad lineage.



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(Exam Time: 3 Hours)

Q. 3

Write the biography and contribution to kathak of ANY TWO of the following artists. (Write on separate answer paper)

15 Marks (Solve any 2)

1. Maharaj Krishna Kumar
2. Guru Sundar Prasad
3. Pt. Birju Maharaj

Q. 4

Write in detail on ANY ONE of the following. (Write on separate answer paper)

15 Marks (Solve any 1)

1. Define the terms Lok Dharmi and Natya Dharmi and write about their implementation in dance.

OR

2. Write an essay on 'Popularity of Indian Classical Dance in Foreign Countries'.

Q. 5

Write in detail on ANY ONE of the following. (Write on separate answer paper)



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English

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(Exam Time: 3 Hours)

15 Marks (Solve any 1)

1. "New techniques of stage decor, nepathya, backdrop, light arrangements, sound system, costume, make-up etc developed in modern times play an important role in presentation of classical dances". Explain the given statement with suitable examples.

OR

2. Write about the role and importance of "Kavitta and Thumari" in Kathak dance presentation.
