



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Bharatnatyam) Paper-I

English

November-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. was one of the brothers from Tanjavur Quartet.
A) Shyam Shastri B) Purandardas C) Shivanand D) Tyagaraj
2. The goddess of wealth and prosperity is
A) Saraswati B) Laxmi C) Kaali D) Parvati
3. KinKin in Sanskrit means
A) Bangles B) Ghungaroo C) Earrings D) Necklace
4. tala has 10 aksharas.
A) Mishra Zampa B) Mishra Rupak C) Mishra Ekam D) Mishra Tripata
5. is a Nayaka who is carefree and joyful in nature.
A) Dheera prashanta B) Dherodatta C) Dheer-Lalita D) Dheeroddhata
6. Pataka and Tripataka are the mudras used to show avatar.
A) Vamana B) Parashuram C) Balaram D) Kalki
7. Mizhau is a instrument.
A) Percussion B) String C) Wind D) Solid
8. 'Banaprayoga' is viniyoga of hasta mudra.
A) Ardhapataka B) Suchi C) Shukatunda D) Mushthi
9. Anudhruta is represented by



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- A) Counting of fingers B) One Clap C) One Reverse Clap D) One clap and one reverse clap
10. Dashagriva is name of
- A) vishnu B) Kumbhakarna C) Ravan D) Sugriva
11. Unmatta is a type of
- A) Karan B) Adavu C) Chari D) Bhramari
12. Lord Shri Rama killed demon in Tadaka forest.
- A) Tripura B) Hayasura C) Mahishasura D) Mareecha
13. The nayika who has quarreled with her husband is called as
- A) Vipralabdha B) Kalahantarita C) Svadhinpatrika D) Abhisarika
14. was famous for his "Rama Nataka Kirtanas".
- A) Swati Thirunal B) Purandardas C) Arunachala Kavirayar D) Papanasam Shivam
15. Pragalbha is a
- A) Patra prana B) Patra lakshana C) Nartaki varjanya D) Sabha lakshana
16. Guru Rohini Bhate was a legendary dancer of classical dance style.
- A) Odissi B) Kathak C) Kathakali D) Bharatnatyam
17. Shoka is a Sthayi bhava of rasa.
- A) Hasya B) Adbhuta C) Karuna D) Bhayanaka

Q. 2 (A)

Multiple choice questions.



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10 Marks (Solve any 10)

1. Which of the following is traditional folk dance of Assam region ?
A) Kummi B) Santhal C) Bihu D) Lavani
2. Which Devata hasta is done using suchi and kapitha ?
A) Laxmi B) Paravati C) Saraswati D) Kaali
3. Kalanidhi Narayan was an exponent of which of the following categories of dance ?
A) Bharatnatyam B) Kuchipudi C) Kathakali D) Manipuri
4. Who played important role in combining folk elements and classical elements to create dance dramas in India ?
A) Balasaraswati B) Uday Shankar C) E. Krishna Iyer D) Isa Dora
5. Which of the vrittis uses graceful elements in the dance performance ?
A) Bharati B) Kaishiki C) Arabhatti D) Sattavti
6. Which poet wrote compositions in Hindi language also ?
A) Jayadeva B) Otthukadu Venkata Subbiyar C) Kshetravyya D) Swati Thirunal
7. Which is the weapon shown in the hands of God Kartikeya ?
A) Sword B) Vel / Spear C) Bow and arrow D) Vajra
8. Who is the composer who uses 'shyama Krishna' as a signature mudra in his compositions ?
A) Shyama Shastri B) Shyama Murthu C) Shyama Venugopal D) Shyama Dixitar
9. Rasa Sutra is described in which chapter of Natyashastra ?
A) II B) III C) Iv D) VI
10. Which dance form has a composition 'Nandistotra' ?
A) Bharatnatyam B) Kathak C) Kuchipudi D) Mohiniattam



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11. Who was guru of Tanjavur Quartet ?

A) Papnashanam Shivam B) Purandardas C) Tyagraja D) Mutthuswami Dikshitar

12. Identify the taal which has no counting of fingers.

A) Ekam B) Chapu C) Dhruva D) Atta

Q. 2 (B)

State whether True or False.

5 Marks (Solve any 5)

1. Arunachal Kavirayar was a Telugu poet and composer of Carnatic music.
2. During Amrut Manthan, snake Vasuki became the rope for Devas and Danavas.
3. T. Balasaraswati was the first Devadasi to perform in public.
4. The principle reason for creation of rasa is called Sthayi bhava.
5. Jyestha Natyagruha is the biggest of all Natyagruhas having size of 108 armlengths.
6. In Nataraj Swaroop the lifted left leg of Nataraja represents liberation.
7. 'Chatre Samarthe' is viniyoga of Shukatunda hasta mudra.

Q. 3

Write short notes on. (Solve on separate answer paper)



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15 Marks (Solve any 3)

1. Nataraja Swaroop and its symbolism.
2. Concept of Ashtanayika based on Avasthabheda.
3. Life history and contribution to Carnatic music of - Papanashanam Shivam
4. Schools / Gharana / Baanis of Bharatnatyam (founders, special features etc)
5. Nayaka Bhedas according to character.

Q. 4

Write in detail on ANY ONE of the following. (Solve on separate answer paper)

15 Marks (Solve any 1)

1. Write comparative analysis between Bharatnatyam and Mohiniattam dance style on the basis of the following points. (Repertoire, Technique, Nritya content, Abhinaya content, Music, Costume and Jewellery, Famous artists of modern times).

OR

2. Definition and explanation of the 10 Pranas of tala (Tala Dashprana)

Q. 5

Write in detail on ANY ONE of the following. (Solve on separate answer paper)

15 Marks (Solve any 1)

1. Write history of Bharatnatyam dance in terms of



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-
- A) Period of revival from Dasiattam to Bharatnatyam
B) Pioneers in the field and their contributions.
C) Names of 5 present day famous artistes.

OR

2. Write in detail about the Bhagwat Mela Natakam dance - drama style based on following points :- (Founder, History, Occasions, Famous plays, Repertoire, Music)
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