



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Tabla-Pakhawaj) Paper-I

English

November-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

The correct way to write the last beat of Jhumra taal's double speed as per Pt. Bhatkhande system is

1.

A) DhaGeTirkit B) Dha Ge Ti R Ki T C) Dha S Ge S Tirkit D) Dha Ge Ti R Ki T
o o

A) A B) B C) C D) D

The first beat of Aad lay of Rupak Taal is

2.

A) Ti Ti Na B) Ti S Ti C) Ti S Na D) Ti S Na A) A B) B C) C D) D

The sign for 1/6th beat is As per Pt. Paluskar system.

3.

A) ~ B) ≈ C) ≅ D) ≡ A) A B) B C) C D) D

The second beat of Ektaal's Dugun as per Pt. Paluskar system is

4.

A) Dhe Ge TiR KiT B) Dha Ge Tir Kit C) DhaGeTirkit D) Dha Ge Ti R Ki T
o o o o

A) A B) B C) c D) D

5. There are major Taalas in Carnatic system.

A) 35 B) 175 C) 5 D) 7

6. In taal the divisions are not equal.

A) Adachautal B) Jhumara C) Tilwada D) Punjabi



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7. The sign of Jhamp taal of Carnatic system is
- A) IUO B) IOO C) IIOO D) I
8. The total number of beats of Tisra Jaati Triput taal is
- A) 8 B) 7 C) 9 D) 11
9. The basic principle of sound production of membra-phones (Avanaddha) is
- A) Skin cover on the face B) Stretched strings C) Blowing of wind D) Bowing of strings
10. is a Vitat instrument (Bowing instrument).
- A) Sitar B) Harmonium C) Harp D) Esraj
11. is an instrument which falls in Ghan as well as string instrument category.
- A) Santoor B) Tabla C) Sarangi D) Jaltarang
12. The Jati of Biad Lay is
- A) Tisra B) Chatushra C) Mishra D) Khand
13. A khand jati composition of Teentaal, if played in chatushra jati, it will fit in taal.
- A) Rupak B) Ektaal C) Teentaal D) Jhaptaal
14. One avartan of Kuad Lay of Sooltaal has beats.
- A) 4 B) 8 C) 10 D) 5
15. Rau is always based on a
- A) Kayada B) Rela C) Chalan D) Peshkar
16. The leading percussion instrument of Carnatic classical music is
- A) Taval B) Mrudangam C) Moorsing D) Ghatam
17. instrument is played generally in auspicious occasions.



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A) Sitar B) Violin C) Tabla D) Shehnai

Q. 2 (A)

Multiple choice questions.

10 Marks (Solve any 10)

1. What is common in Tabla, Drums and Ghatam ?

A) They are only accompanying instruments B) They are all Indian instruments C) All can be played in Carnatic music D) All are percussion instruments

2. What category does Tavil belong ?

A) Airophones B) Chordophones C) Membraphones D) Ideophones

3. Which is the most commonly played percussion instrument of North Indian folk music ?

A) Dholak B) Khol C) Tabla D) Nagara

4. Which percussion instrument is played to accompany Ravindra Sangeet ?

A) Tabla B) Pakhawaj C) Mrudangam D) Khol

5. How many strings are there in Tanpura ?

A) One B) Four C) Three D) Not fixed

6. Who popularised the Peshkar 'Dhinkdadhindhha' ?

A) Ustad Amir Hussain B) Ustad Allarkhan C) Ustad Zakir Hussain D) Ustad Thirkwa

7. How the 'Sannipat Kriya' is explained in taal Dashpran subject ?

A) Clap with both hands B) To wave the hand C) Clap the right hand on a steady left hand D) Tapping of fingers



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8. How many beats are there in Laghu Ang of Sankirna Jati in Carnatic system ?

A) 9 B) 5 C) 6 D) 7

What is the sign of 'Kakpad Ang' ?

9. A)  B) + C) O D) S

10. What is the meaning of 'Pipilika yati' ?

A) Ant movement B) Cow movement C) Elephant movement D) Deer movement

11. Which among the following is not an airphone ?

A) Flute B) Harmonium C) Sitar D) Shehnai

12. The pause (Dam) in a Sam to Sam tihai of a 15 beat taal is ?

A) 1 beat B) 2 beat C) 1 1/4 beat D) 1 1/2 beat

Q. 2 (B)

State whether True or False.

5 Marks (Solve any 5)

1. The pause (Dam) in a Sam to Sam Bedam Tihai of choutaal is always one beat.
2. Laggi is an expandable composition.
3. If a taal starts after the beginning of a vocal composition it is called Atit Grah.
4. In Gopuchha Yati a composition is in a descending order of Lay.
5. Auchar is a special characteristics of Banaras Gharana.



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6. Ektara is played to accompany Qwwali singing.

7. Tom Tom is an important part of western Drum kit.

Q. 3

Write in detail on ANY ONE of the following. (Solve on separate answer paper)

15 Marks (Solve any 1)

1. Describe Pt. Bhatkhande and Pt. Paluskar notation system in detail with suitable examples. Also write the merits and demerits of both the systems.

OR

2. Define and explain the following terms with suitable examples.

- 1) Ladi
- 2) Farmaishi chakradar
- 3) Rau
- 4) Chaupalli
- 5) Laggi

Q. 4

Solve the following. (Solve on separate answer paper)

15 Marks (Solve any 1)



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1. Describe the anatomy of Western Drums and explain its role in music.

OR

2. Explain the concept of Lay and Layakari and describe various types of Lay and Layakari in detail.

Q. 5

Write the notations of the following as instructed. (Solve on separate answer paper)

15 Marks (Solve any 3)

1. Aad and Kuad Lay of any 10 beats taal.
2. Farmaishi Chakradar in any 12 beats taal.
3. Tigun of Tevra as per Pt. Paluskar system.
4. Bedam and Damdar Tihai in Dhamaar Taal.
5. 4 : 7 Layakari of any 16 beat taal.