



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Vocal/Swarvadan) Paper-I

English

November-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. There are shruties in South and North Indian music.
A) 12 B) 72 C) 22 D) 7
2. instrument is used to explain 'Sarana chatushtayi' by Bharat and Sharangdev.
A) Sitar B) Veena C) Sarod D) Violin
3. Very melodious notes and pause of notes (swar thehrao) are the characteristics of gharana.
A) Kirana Gharana B) Gwalior Gharana C) Jaipur Gharana D) Agra Gharana
4. Ragtarangini granth was written by in the 15th Century.
A) Pt. Ahobal B) Pt. Bhatkhande C) Bharat D) Pt. Lochan
5. The raga, in which there is a mixture of more than two ragas is known as
A) Mishra Raag B) Jod Raag C) Sankeerna Raag D) Chhayalag Raag
6. raag is similar to Basant Raag.
A) Puriya Dhanashree B) Bahar C) Lalit D) Kedar
7. Pt. Vyankatmakhi created thaats on the basis of mathematical methods of 12 swaras.
A) 72 B) 18 C) 10 D) 16
8. The swar 'Tivra Ma' of North Indian Music is called in Sputh Indian Music.
A) Kakli Ma B) Prati Ma C) Kaishik Ma D) Shudha Ma
9. Renowned artist was honoured 'Bharatratna' by Government of India.



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- A) Ust. Allarakha B) Pt. Shivkumar Sharma C) Pt. Bhimsen Joshi D) Ustad Amjad Ali Khan
10. In the Taal Adachoutaal 'Khali' is on matras.
A) 5,9,13 B) 3,7 C) 9 D) 3,7,11
11. In the Raag Marwa swar is prohibited.
A) Ga B) Pa C) Dha D) Re
12. gharana is known to be prime.
A) Jaipur B) Delhi C) Gwalior D) Kirana
13. is a Parmel Praveshak raag.
A) Kamod B) Miya Malhar C) Bibhas D) Jayjayvanti
14. Sankeerna Jati Mathya taal of Carnatic sangeet has matras.
A) 16 B) 9 C) 20 D) 23
15. Vadi-Samvadi swar of raag Bibhas are
A) Dha-Ga B) Pa-Re C) Ga-Dha D) Re-Dha
16. In South Indian taal system there are matras in the Rupak taal.
A) 7 B) 6 C) 10 D) 8
17. composition is similar to 'Tarana'.
A) Kruti B) Javali C) Tillana D) Pad

Q. 2

Multiple choice questions.



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- is known to be founder of Agra Gharana.
A) Abdul Karim Khan B) Ghagge Khuda Baksh C) Mubarak Ali Kha D) Hassu Kha
- In South Indian music number of taal are prime.
A) 7 B) 5 C) 11 D) 4
- raagas is a speciality of Jaipur Gharana.
A) Shuddha Raag B) Common Raag C) Aprachalit (Rare) Raag D) Mishra Raag
- Swaras of raag are similar to Raag Marwa.
A) Todi B) Multani C) Puriya D) Bibhas
- Gharana follows the 'Nom-tom' style of presentation in Khyaal Gayaki.
A) Kirana B) Gwalior C) Jaipur D) Agra
- The difference in pitch between any two notes is called
A) Swarantar (intervals) B) Octave interval C) Duration D) Vibration
- Marg Sangeet and Deshi Sangeet was mentioned first by in Bruhaddeshi Granth.
A) Bharat B) Sharangdev C) Matangmuni D) Ramamatya
- Katapyadi Niyam (rule) is used in which of the following ?
A) Thaata Nomenclature B) 72 Melkarta Scheme C) Gram Murchana System D) Raag Vargikaran
- In the Pt. Paluskar taal system sign is mentioned below a matra.
A) X B) S C) - D) ~
- A) A B) B C) C D) D
- In the Yajurved of Vedic era the names of swars are, ..., ...



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- A) Uddatta, Anudatta, Swarit B) Mandra, Madhya, Tar C) Sthayi, Antara, Abhog D) Shadaj, Madhya, Pancham
11. Alpatva of swar is the feature of Raag Hindol.
- A) Pancham B) Nishad C) Dhaivat D) Gandhar
12. Mridang is type of instrument.
- A) Tat B) Sushir C) Avanaddha D) Ghana
13. In Western music is referred to as Swarantar.
- A) Tone B) Duration C) Interval D) Vibration
14. Sangeet Parijat granth was written by in the 16th Century.
- A) Narad Muni B) Pt. Ahobal C) Bharatmuni D) Guruvdev Ravindranath
15. In sangeet Ratnakar granth by Sharangdev there are subtypes of Margi music.
- A) 5 B) 10 C) 4 D) 6
16. In the ancient singing style, the artists who performed the prescribed Alap was called
- A) Swathan Niyam B) Nom Tom C) Nibadha Alap D) Anibadh Alap
17. The names of 22 shrutis were first mentioned in which granth ?
- A) Sangeet Parijat B) Bharatbhashya C) Lakshya Sangeetam D) Mankutuhall

Q. 3

Write short notes on. (Solve on separate paper)

15 Marks (Solve any 3)

1. Dashwidh Raag Vargikaran.



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2. What is Gharana ? Write the characteristics of any one Gharana and also names of its renowned artists.
3. Write the difference between North Indian music and South Indian music with the reference of Swar, Taal, Raag.
4. Write about the experiment of Sarana Chatushtai of Bharat Muni.
5. Write the principle of Western music. (Vibration, duration, Intervals)

Q. 4

Write the notation of Taals as per given instructions. Write the taal Parichay and Theka first and then write the Laykaris :-

(Solve on separate paper)

15 Marks (Solve any 5)

1. Chougun of Taal Choutaal - In Pt. Bhatkhande Notation System
2. Dugun of Taal Jhoomra - In Pt. Bhatkhande Notation System.
3. Tigin of Taal Sooltaal - In Pt. Paluskar Notation System.
4. Dugun of Taal Tevra - In Pt. Paluskar Notation System.
5. Chougun of Taal Ektaal - In Pt. Paluskar Notation System.
6. Tigin of Taal Jhaptaal - In Pt. Bhatkhande Notation System.
7. Chougun of Taal Tilwada - In Pt. Paluskar Notation System.

Q. 5

Write the Swar - taal Notation of Vilambit (Bada) khyaal / Masitkhani Gat of sthaayi and antara from ANY ONE raag given below (In Pt. Bhatkhande Notation System) (9 Marks)

Also write 3 Alaaps and 3 Taans of the same raag. (3+3=6 Marks)

(Solve on separate paper)



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15 Marks (Solve any 1)(9+3+3)

1. Raag Darbari Kanada
 2. Raag Puriya
 3. Raag Multani
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