



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Kathak) Paper-I

English

November-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

- One of the ancient incidences of dance highlights the story of god who danced in the Mohini Avatar to kill the demon Bhasmasur.
A) Shiv B) Vishnu C) Ganesh D) Brahma
- The sthayi bhav of Vibhatsa Rasa is
A) Jugupsa B) Nirved C) Vismay D) Bhaya
- is the nayika who quarrels with her husband and later repents.
A) Virahotkanthita B) Kalahantarita C) Agatpatika D) Pravatsyapatika
- is the pure Nritya in Odissi dance, which is presented through sargam set to a specific raag.
A) Batu Nritya B) Mangalacharan C) Geetabhinay D) Swar Pallavi
- veda is referred to as Pancham Veda.
A) Atharva Veda B) Sam Veda C) Natya Veda D) Bhakti Veda
- Vaman Avatar is an example of rasa.
A) Veer B) Raudra C) Bhayanak D) Adbhut
- The baal lila of Bhagwan Krishna like Makhanchori and Giriraj Dharan are depicted in adhaya of Bhagwat Puran.
A) 10th B) 7th C) 5th D) 12th
- The viniyog (application) of mudra is to show crown which is same in both Natyashastra and Abhinay Darpan.



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Kathak) Paper-I

English

November-2025

(Exam Time: 3 Hours)

- A) Pataka B) Tripataka C) Aral D) Ardhachandra
9. granth written by Acharya Sharangdev has seventh adhyaya dedicated to dance
- A) Sangeet Raj B) Sangeet Samaysar C) Sangeet Ratnakar D) Sangeet Bharati
10. is a well known Mohiniattam dancer and guru.
- A) Kanak Rele B) Radha Reddy C) Yamini Krishnamurthi D) Sanjukta Panigrahi
11. Mahabharata was dictated by Vyas muni and elaborately written by
- A) Valmiki B) Ganeshji C) Jay-Vijay D) Jaydev
12. bols depict Mishra jaati.
- A) Dhatite - Dhadhatite B) Tak - Takite C) Takadimi - Dha D) Takita - Dhikita
13. are the fundamentals of music and dance.
- A) Abhinay - Mudra B) Lay - Taal C) Kriya - Alap D) Alankar - Tode
14. is the colour of Raudra rasa and the deity is Rudra.
- A) Red B) Yellow C) Orange D) Black
15. The story of Amrapali shows the incidence of dance from era.
- A) Shri Krishna B) Shiv - Paravati C) Buddha D) Natya veda
16. is the nayika who always serves her husband, hides his vices and strives for his well being.
- A) Uttama B) Pragalbha C) Vasaksajja D) Oodha
17. are the khand of Shikhar Taal.
- A) 6,5,3,3 B) 2,2,2,2,2,2,3 C) 2,3,2,3,2,3,2 D) 6,6,2,3

Q. 2 (A)

Multiple choice questions.



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Kathak) Paper-I

English

November-2025

(Exam Time: 3 Hours)

5 Marks (Solve any 5)

1. Who is credited for making Kuchipudi dance style popular ?
A) Vallathol Menon B) Guru Gopinath C) Guru Vipin Singh D) Siddhendra Yogi
2. Which categorization of Nayika mentions three bhedas of Nayika namely swakiya, Parkiya and Samanya ?
A) Jaati Bhed B) Prakriti Bhed C) Dharma Bhed D) Paristhiti Bhed
3. Which of the following Samyukta hasta is found in Abhinay Darpan but not in Natyashastra ?
A) Anjali B) Dola C) Utsang D) Shakat
4. Which of the following Rasa is not mentioned in Natyashastra ?
A) Hasya B) Shant C) Adbhuta D) Bibhatsa
5. How many khali are there in Matta taal ?
A) 2 B) 4 C) 1 D) 3
6. What is the special composition in Kuchipudi dance called where dancer dances on a brass plate ?
A) Tarangam B) Shabdam C) Pallavi D) Cholketu
7. Who propounded the idea of 10 rupakas of Natya ?
A) Nanyadev B) Bharat C) Dhananjay D) Sharadatanay

Q. 2 (B)

State whether True or False.

10 Marks (Solve any 10)

1. There are four types of Veer rasa namely Yudha Veer, Dharma Veer, Daya Veer and Daan Veer.



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Kathak) Paper-I

English

November-2025

(Exam Time: 3 Hours)

2. The nayak of Swadhinpatika nayika betrays her for another woman.
3. The necklace worn in Kuchipudi dance is called Nagapattatali.
4. From a long time, there has been a tradition of performing nritya on the poetry of Geet Govind in the temple of Brihadeshwara.
5. Abhinay Darpan has description of Dashavatar hastas, which is not found in Natyashastra.
6. Bhagwat Puran is written by Vyaas muni that has 14 Skandas.
7. Bharatmuni has given description of Ashtanayikas in chapter 22 of Natyashastra.
8. There are 30 Nritya hastas mentioned in Abhinay Darpan.
9. The word Taal is derived from the word Kartal.
10. The fifth chapter of Sangeet Samaysaar granth is dedicated to the topic of dance.
11. Sanchari Bhav are the underlying emotions in every human mind that are constant in nature.
12. Sopan is a type of music used in Mohiniattam dance style.

Q. 3

Write short notes on. (Write answers on separate answer paper)



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Kathak) Paper-I

English

November-2025

(Exam Time: 3 Hours)

15 Marks (Solve any 3)

1. Nayika bhed as per jati.
2. Kuchipudi dance - (Repertoire, special features, costumes musical instruments used, famous dancers)
3. Information on Geet Govind.
4. Nayika bhed as per Age (Ayu Vichar)
5. Hasya rasa and its types along with Sthayi bhav, Alamban, Uddipan bhav, Anubhav, Sanchari bhav.

Q. 4

Write notations of : -(Write complete information of taal first (matra, khand (vibhag), taali, khali and theka) (Write answer on separate paper)

15 Marks (Solve any 3)

1. Toda in Taal Shikhar
2. Paran in Chhoti Sawari
3. Kavitt in Raas Taal
4. Tripalli in Teentaal
5. Parmelu in Matta Taal

Q. 5

Write in detail on ANY ONE topic given below. (Write answers on separate answer paper)

15 Marks (Solve any 1)

1. Write detailed information on Granthas written during Madhya Yug period (Medieval period)

OR



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Kathak) Paper-I

English

November-2025

(Exam Time: 3 Hours)

2. Discuss in detail the evolution of Lay and Taal and highlight their importance in Kathak.
