



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Kathak) Paper-II

English

November-2024

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. To show Narsinha Avatar, mudra of the right hand is to be done.
A) Sinhamukha B) Pataka C) Tripataka D) Ardhapataka
2. Thumari belongs to the Vrutti (Nature) of singing.
A) Shastriya B) Kaishiki C) Vaachik D) Dhrupad
3. Late Pt. Birju Maharaj ji was awarded with award.
A) Bharatratna B) Bhushan C) Vibhushan D) Padma Vibhushan
4. In Matta taal, type of tihai cannot be composed by any one.
A) Ginti B) Chakradar C) Bedam D) Dumdaar
5. Aamad is also called as
A) Toda B) Aamukh C) Agraj D) Uthaan
6. With the intention of killing Shree Krishna, Kansa choose to send & for wrestling.
A) Chaanur-Mushtik B) Hanumanti-Jambuvanti C) Chaanur-Bheemseni D) Chaanur-Baanur
7. By making Tripataka of both hands & placing them in a cross angle above head like swastik, hasta is formed.
A) Parvati B) Dev C) Indra D) Vishnu
8. By making Pataka of the right hand & Tripataka of left hand Avataar is formed.
A) Agni B) Balram C) Kurma D) Kalki



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Question Paper

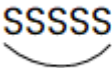
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9. choreographed and presented ballets such as Shakuntal, Meghdoot, War & Peace etc.
- A) Maharaj Krushna Kumar B) Pt. Birju Maharaj C) Pt Mohanrao Kalyanpurkar D) None of these
10. was an Indian Kathak dancer and choreographer who established 'Nrutyalayam Institute of Dance at Khandala in Maharashtra and was instrumental in popularizing Indian Classical Dance in the European Countries.
- A) Nataraj Gopikrishna B) Madame Menaka C) Anna Pavalova D) Rukmini Devi Arundale
11. Professor Mohan Shankar Kalyanpur ji was born in
- A) Kerala B) Bengaluru C) Lucknow D) Jaipur
12. Nrutya - Natika 'Shaan-e-Awadh' was composed by
- A) Pt. Birju Maharaj ji B) Pt. Shambhu Maharaj ji C) Pt. Lacchu Maharaj ji D) Pt. Durga Prasad ji
13. In 2022, the senior Kathak dancers were awarded with Padmashree.
- A) Dr. Puru Dadheechji - Dr. Vibha Dadheechji B) Sushri Nalini - Kamalini Asthaana ji C) Sushri Shovana Narayan ji D) Sushri Sonal Maansingh ji
14. Hori songs are sung in month.
- A) Chaitra B) Falgun C) Bhadrapad D) Kartik
15. During the Stage Performance of a Group Dance, spot light is fixed on the main dancer in the middle and light is used on the dancers moving around in a circle, in order to cause a special lighting effect.
- A) Par Light B) Spot Light C) Strobe Light D) Flood Light
16.  sssss displays the Jaati. A) Chatushra B) Mishra C) Tishra D) Khanda
17. Kathak Nrutya consist of & tradition.
- A) Lok-Margi B) Adhunik-Pauranik C) Mandir-Darbar D) Lok-Darbar

Q.2



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Question Paper

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English

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(Exam Time: 3 Hours)

Multiple Choice Questions.

15 Marks (Solve any 15)

1. How many Avatars were taken by Lord Vishnu ?
A) 9 B) 10 C) 11 D) 12
2. How many Jati types are written in Natyashastra ?
A) 9 B) 3 C) 2 D) 5
3. In Matta Taal, there is a khaali on which matra ?
A) fifth B) ninth C) seventh D) fifteenth
4. How many Khaalis are there in Raas Taal ?
A) 8 B) 4 C) 5 D) 3
5. How many 'Grivabhed' are described in Natyashastra ?
A) 8 B) 7 C) 3 D) 9
6. How many steps of performing bhav of thumri are there ?
A) 1 B) 7 C) 12 D) 3
7. What is the date of Guru Sunderprasadji's demise ?
A) 30 April 1970 B) 30 May 1980 C) 30 April 1980 D) 30 May 1970
8. What is the birth date of Guru Padmashree Natraj Gopikrishnaji ?
A) 22 August B) 21 August C) 20 August D) 22 September
9. A total of how many hastamudras are mentioned in Natyashastra including Sanyukta, Asanyukta & Nruttahasta ?
A) 68 B) 66 C) 63 D) 67



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10. The inter-relationship between fine arts is explained in Purana.
- A) Koorma B) Bhagvat C) Vishnu Dharmottar D) Padma
11. In the epic Mahabharata, Arjuna acted as and gave lessons in dancing to Uttara.
- A) Bruhannala B) Agasti C) Ashwatthama D) Dhananjay
12. There are how many 'Skandha' in bhagvad Puran ?
- A) 10 B) 12 C) 14 D) 5
13. How many 'Parva's are there in Mahabharat ?
- A) 8 B) 16 C) 20 D) 18
14. What is the count of Sarga's in Ramayan ?
- A) 5 B) 1000 C) 500 D) 625
15. how many Graha's are written in concept Taalas's 10 Pranas ?
- A) 2 B) 3 C) 4 D) 5
16. There are how many Kala's of taala's 10 pranas according to Sangeet Ratnakar ?
- A) 9 B) 5 C) 8 D) 4
17. How many Avartans can be counted of Shikhar taal if 51 Matra's are given ?
- A) 2 B) 4 C) 3 D) 1
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Q. 3

Write Short notes on. (Solve on separate paper)

15 Marks (Solve any 3)



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English

November-2024

(Exam Time: 3 Hours)

- 1) The co-relation between Gayan (Singing) & Nrutya (dance)
- 2) Five references of dance in ancient Indian mythological literature.
- 3) Maharaj Krishnakumar's Life history and contribution to Kathak dance.
- 4) Popularity of Indian Classical Dances in Western Countries.

Q. 4

Write notations of all 5 questions. (Solve on separate paper)

15 Marks

- 1) Parmelu in Matta taal
- 2) Any tishra Jati composition in Shikhar taal
- 3) Chakradaar Toda in Raas taal
- 4) Tipalli in Teentaal
- 5) Farmaishi chakradaar Toda or chakradaar paran in dhamar taal of first 'Dha' on 1st Sum.

Q. 5

Solve ANY ONE of the following. (Solve on separate paper)

15 Marks (Solve any 1)

- 1) Write in detail on the new techniques developing in modern dance on the basis of following points :- (Stage Sound System, Stage Light arrangement, Cyclorama, Slides, Nepathyavidhi)

OR

- 2) Explain in detail the use of Lokadharmi and Natyadharmi in Kathak dance along with suitable examples.