



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Vocal/Swarvadan) Paper-II

English

November-2024

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. created Raag Darbari Kanada.

A) Sadarang B) Baiju Bawra C) Aamir Khusro D) Tansen

2. was the Guru of Pt. Vishnu Digambar Paluskar.

A) Pt. Narayan Ratanjankar B) Pt. Balkrishna Bua Ichalkaranjekar C) Ust. Aalladiya Khan D) Pt. Vinayakrao Patwardhan

3. was the pen name of Niyamat Khan.

A) Adarang B) Ramrang C) Sadarang D) Manrang

4. Pt. Somnath has mentioned Gamaks in his granth.

A) 19 B) 15 C) 8 D) 12

5. In Sahitya Kala (literature) Ras has types.

A) 5 B) 6 C) 10 D) 9

6. Dhatu & Matu are the parts of

A) Dhrupad B) Prabandh C) Khyal D) Thumari

7. Western sign used for One beat is

A) Minim B) Breve C) Crochet D) Quever

8. There are Banis of Dhrupad.

A) 8 B) 5 C) 4 D) 2



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9. Prabandh gaan has Angas.

A) 8 B) 10 C) 6 D) 4

10. Swaryogini Dr. Prabha Atre belongs to Gharana.

A) Jaipur B) Agra C) Kirana D) Bhindibazar

11. What is a person who is master of Sangeetshastra (Theory) but is not that good in performing music is called ?

A) Pandit B) Nayak C) Gayak D) Gandharv

12. According to Natyashastra, number of Jaatis are

A) 25 B) 26 C) 18 D) 20

13. Vidushi Hirabai Badodekar belongs to Gharana.

A) Gwalior B) Patiala C) Jaipur D) Kirana

14. Singing based on single note is known as

A) Samic B) Archic C) Gathic D) Arohi

15. The 28th chapter of Natyashastra consists of

A) Vadya-adhyaya B) Dhruva Geet C) Sarana Chatushtayi D) Rasa-Bhaav

16. The term 'Vaggeyakara' is mentioned for the first time in the granth

A) Sangeet Ratnakar B) Manasollas C) Ragatatvavibodh D) Bruhaddeshi

17. is a much celebrated musicological treatise of 16th century Vijayanagar of South India.

A) Manasollas B) Abhinav Bharati C) Swarmelkalanidhi D) Raagtarangini

Q. 2

Multiple choice questions.



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15 Marks (Solve any 15)

1. First opera written by Guru Rabindranath is
A) Mayar Khela B) Valmiki Pratibha C) Parishodh D) Kaal Mrigaya
2. The era of Indian film music started with the film in 1931.
A) Bhakta Pralhad B) Pooran Bhagat C) Amrut Manthan D) Aalam Aara
3. In which of the four Vedas the Matras are seen in a singing format ?
A) Atharva Ved B) Yajurved C) Samved D) Rigved
4. Who wrote the book "Kramik Pustak Malika" ?
A) Pt. Vyankatmakhi B) Pt. V.N. Bhatkhande C) Pt. V.D. Paluskar D) Pt. Narayan Rao Vyas
5. which of these is the oldest percussion instrument (Avanaddh)?
A) Tabla B) Pakhawaj C) Mridang D) Damaru
6. Which swar has vibration value (karpan Sankhya) of 360 ?
A) Shadj B) Rishabh C) Madhyam D) Pancham
7. was an Indian film music director and playback singer, who is credited for the first Indian orchestra and introducing orchestral music and choral effects, into Indian cinema.
A) C. Ramchandra B) S.D.Burman C) Anil Biswas D) Naushad
8. How many Dhatus are there in Prabandh gayan ?
A) 6 B) 8 C) 4 D) 5
9. How many usefull notes are present in saptak for music ?
A) 12 B) 7 C) 22 D) 10
10. In which book the term Raag was used for the first time ?



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- A) Brihaddeshi B) Raag Tatva Vibodh C) Sangeet Parijat D) Sangeet Makarand
11. "Geet-Govinda" of Kavi Jayadeva is an excellent example of Prabandh.
- A) Viprakeerna B) Aalikrama C) Sood D) None of these
12. Famous conductor of Western Orchestra is
- A) Pt. RaviShankar B) Pt. Zubin Mehta C) Ust. Alladiya Khan D) Pt. Chaurasiya
13. Layakari of playing 6 swaras in 4 matras in Western Music is called
- A) Sextolets B) Septolet C) Quintuplet D) Quadruplet
14. 'Bharat ka sangeet siddhant' is a book written by
- A) Thakur Jayadev Singh B) Acharya K.C.D. Brihaspati C) Raja Mansing Tomar D) Pt. Bhatkhande
15. is devotional composition in Western Music.
- A) Chamber Music B) Plain Song C) Symphony D) Jazz Music
16. Gurudev Ravindranath Ji re-arranged the division of Dhamaar Taal as
- A) 2-5-3-4 B) 3-2-2-3-4 C) 5-3-2-4 D) 4-3-3-4
17. Musical group (orchestra) is called as in South India.
- A) Turya B) Kutap C) Taal Kacheri D) Vadyamela

Q. 3

Write short notes on (Solve on separate paper)

15 Marks (Solve any 3)

- 1) Pandit, Kalavant & Vaggayakar
- 2) Banis of Dhrupad



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- 3) Gamak and its types
- 4) Haveli Sangeet
- 5) Rules of Vrundvadan

Q. 4

Write an essay on ANY ONE of the following topics. (Solve on separate paper)

15 Marks (Solve any 1)

- 1. Guru Shishya Parampara and modern teaching methods.
- 2. Organising an Indian classical music concert.

Q. 5

Answer the following in detail. (Solve on separate paper)

15 Marks (Solve any 2)

- 1. What is ancient Prabandh Gayan ? Write about its rules and types.
- 2. Write in detail about the development of Indian notation system of music and its merits and demerits.
- 3. Write in detail about the analytical study of the auxiliary sounds (sahayyak naad) produced from Tanpura.
- 4. Write about the contributions of Pt. Sharangdev and Bharatmuni in Hindustani Sangeet.