



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Kathak) Paper-II

English

April-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

- hasta is used to show Goddess Lakshmi.
A) Tripataka B) Kapittha C) Suchi D) Ardhachandra
- is the seventh avataar of God Vishnu.
A) Varaha B) Balarama C) ShriRama D) Parshurama
- Birth place of Pt Sunder Prasad ji is in village of Rajasthan.
A) Banathali B) Sahanpur C) Kuldhara D) Kanwari
- The grandeur of Narad Sangeet is found in Purana.
A) Skanda B) Harivansh C) Kurma D) Bramha
- is the Kuaadi laya.
A) 3/4 B) 1 1/4 C) 1/4 D) 1 3/4
- Pt. Birju Maharaj received his Sangeet Natak Academy award in the year
A) 1954 B) 1974 C) 1964 D) 1972
- 'Bhado Nisi Andhiyari Garjat Ghata Kari' is the example of Nayika.
A) Vasakasajja B) SwadhinPatika C) Krishnabhisarika D) Vipralabdha
- Cyclorama is also known as
A) Stage Decor B) Sets C) Back Drop D) Curtain
- Bol-Baant Thumari is full of



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- A) Taal B) Laya C) Shabda D) Bhaav
10. is known as the Aadi Kaavya of Bharat.
A) Mahabharat B) Ramayan C) Veda D) Upanishad
11. Total number of Karan in Natyashastra are
A) 208 B) 110 C) 108 D) 101
12. Name of treatise (granth) written by Maharana Kumbha is
A) Nritya Raj B) Sangeet Raj C) Vaadya Raj D) Shastra Raj
13. Birth place of Pt. Birju Maharaj is
A) Delhi B) Banaras C) Lucknow D) Bangalore
14. Shikhar taal has matras in total.
A) 11 B) 18 C) 17 D) 15
15. First Ganda-bandha shagird (disciple) of Pt. Birju Maharaj ji is
A) Shashwati Sen B) Munnalal Shukla C) Pratap Pawar D) Kumudini Lakhiya
16. Light effects in Hindi language is known as
A) Chal Deep B) Dipti Prabhav C) Chaya Deep D) Tivra Deep
17. Bramhadeva is denoted by pair of mudras.
A) Chatur-Hamsasya B) Suchi-Kapittha C) Mushthi-Shikhar D) Chatur-Trishul

Q. 2 (A)

Multiple Choice Questions.



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5 Marks (Solve any 5)

1. 'Kavitta' are danced more in which Gharana ?
A) Lucknow B) Jaipur C) Raigarh D) Banaras
2. Pt. Birju Maharaj used which pen-name to write the thumaris ?
A) Brij-Mohan B) Brij-Shyam C) Shyam-Sakha D) Brij-Murari
3. In Matta Taal, khaali is on which matraas ?
A) 2,4,6 B) 3,9,17 C) 3,5,9 D) 4,9,11
4. Which of the following is the soul of Manipuri dance ?
A) Jhumra B) Pung-Cholam C) Kelikottu D) Thalasangam
5. Which two hasta mudras are used to show 'Kuber Hasta' ?
A) Paasha & Suchi B) Padma & Gada (Mushti) C) Mukul & Kapittha D) Sinhamukha & Tripataka
6. Wearing different costumes as per the character is known as what ?
A) Natya-dharmi B) Lok-dharmi C) Kaishiki-vritti D) Aaharya
7. How many types of Yatis are there ?
A) 7 B) 5 C) 4 D) 2

Q. 2 (B)

State whether True or False.

10 Marks (Solve any 10)

1. Dance style of Pt. Uday Shankarji is known as Contemporary style.



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2. Kalki Avatar is shown by Pataka of right hand and Ardhapataka of left hand.
3. Pt. Jailal was awarded with the title of 'Rajasthan Ratna'.
4. Pt. Gopi Krishna played the role of 'Madhav' in the dance drama 'Malati Madhav'.
5. Famous Kathak dancer 'Sushri, Urmila Nagar ji' was disciple of Pt. Birju Maharaj.
6. The Banaras Gharana of Kathak is known for its unique use of 'Natwari' or dance bols, instead of tabla/pakhawaj bols.
7. Pandita Uma Dogra ji is an exponent of Kathak dance and is senior most disciple of Pt Mohanrao Kalyanpurkar ji.
8. Kangula hasta mudra is used to denote white lotus and beetelnut.
9. 'Apasmar, Aavega' etc are the Sanchari bhaav of Bhayanak rasa.
10. Nayak who is free from worry, lover of arts, soft-hearted, sportive, and has playful nature is called as Dhirlalit nayak.
11. 'Tanvi, Rupavati, Shyama.....' is the shloka of Patrasya Praana' given in Abhinaya Darpan.
12. 'Niratat Dhang' is a Kajari composed by Pt. Bindadin Maharaj ji.

Q. 3

Write in detail about the life history and contribution to kathak dance, on ANY ONE of the following. (write answers on separate answer paper)



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15 Marks (Solve any 1)

1) Pt. Birju Maharaj ji

OR

2) Maharaj Krushna Kumar ji

Q. 4

Write in detail on ANY ONE of the following. (write answer on separate answer paper)

15 Marks (Solve any 1)

1) Write in detail on - 'Importance of Kavitta and Thumari in Kathak dance'.

OR

2) Write in detail on - 'Popularity of Indian Classical Dances in Western Countries'.

Q. 5

Solve ANY ONE of the following. (write answer on separate answer paper)



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1) Write in detail about the Relation of Dance with other Fine arts forms such as Gayan-Vadan (Vocal/Instrumental), Sculpture, Painting, Literature etc.

OR

2) a) Explain in detail the story of ANY ONE Dashavatar. (5 marks)

b) Write the hasta mudras (according to Abhinay Darpan) of the following :- Kalki, Balaram, Parshuram, Nrusimha, Varaha, Vishnu, Parvati, Indra, Yam, Vaayu.
