



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Bharatnatyam) Paper-II

English

April-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. The Kollatam dance comes under category.
A) Classical B) Ritual C) Tribal D) Folk
2. The head set with Surya-Chandra is called as in Bharatnatyam.
A) Kasumalai B) Talai Saamam C) Maatal D) Rakodi
3. There are in Jatiswaram.
A) Mai Adavu and Abhinaya B) Teermanam and Koravais C) Nritya and Koravai D) Natya and Teermanam
4. Folk dance of Punjab is and folk dance of Maharashtra is
A) Ghoomar and Bihu B) Garba and Bihu C) Giddha and Koli D) Bhangada and Lambadi
5. Patako daksine vame sikharo karah.
A) Nirrtteh B) Varunah C) Yama D) Kuber
6. ----- type of Naayika eagerly waits for her lover to come and decorates herself and her abode.
A) Swadhinpatika B) Vipralabdha C) Vasaksajja D) Abhisarika
7. 'Mirror of Gesture' is the English translation of book.
A) Abhinaya Chandrika B) Abhinaya Pradeep C) Abhinaya Darpan D) Abhinay Bharti
8. Flute is a type of instrument.
A) Sushir B) Avanaddha C) Tat D) Ghana
9. is the longest composition in Bharatnatyam Margam.



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- A) Thillana B) Ashtapadi C) Varnam D) Padam
10. is used to increase or decrease the scene's intensity on stage.
A) Parlight B) Foot Light C) Dimmer Light D) Face Light
11. Jyestha natyagraha comprises of arm length.
A) 108 B) 104 C) 64 D) 32
12. is the sixth incarnation of God Vishnu.
A) ShriRam B) Narasimha C) Balaram D) Parshuram
13. Right hand of God Nataraja symbolizes
A) Destruction B) Agni C) Damaru D) Varadhasta
14. 'Radane' is the viniyoga of hasta mudra.
A) Suchi B) Shikhara C) Katakamukha D) Tripataka
15. is a famous composition of Poet Jayadeva.
A) Sur-Sagar B) Sangeet Ratnakar C) Geet-Govind D) Abhinay Chandrika
16. Paatra praana are in number.
A) 10 B) 6 C) 8 D) 7
17. is a forceful and masculine dance of Manipur.
A) Batu-Nritya B) Thalassam C) Punga-Cholam D) Tirasseela
-

Q. 2

State whether True or False.



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15 Marks (Solve any 15)

1. Dr. Padma Subramanyam is an exponent of Bharatnatyam dance.
2. Ghanam Krishna Iyer belongs to the State of Andhra Pradesh.
3. Abhinay Chandrika granth is mostly referred to in Manipuri dance style.
4. Purandardas was the disciple of Vyasraja Teertha.
5. Kathak dance performance starts with 'Thumari'.
6. Swarbhanga means trembling of body.
7. Swami Narhari Teertha was the progenitor of Bhagwattmela.
8. Yakshagaana is a Natyadharmi style of dance.
9. The act of jumping in Bharatnatyam is called as Bhramari.
10. Sign for Atta Taala is HIOI
11. Mardala instrument is used for taal accompaniment in Kathakali dance style.
12. According to mythology, God Nataraja performed the Samhara Tandava in Chidambaram Temple.
13. 'Kaake, Ushtre, Vatsecha' is the Viniyoga of Tamrachuda hasta.
14. God Vishnu took Vamana avataar to kill the demon Hiranyakashyapu.



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15. In olden days, Maharis used to perform Kuchipudi Dance in the famous Jagannath Temple.
16. The Bhagavata Mela is traditionally organized in the Palakkad village on the occasion of ShriKrishna Janmashtami.
17. As per tradition, Yakshagana is performed in Koothambalams by a community of male actors called Chakyars.
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Q. 3

Write short notes on. (Write answer on separate answer paper)

15 Marks (Solve any 3)

- 1) Story of Jatayu Moksha
 - 2) Explain the story of Narasimha Avataar
 - 3) Taandav and Laasya (Meaning, feature, types)
 - 4) Story of Ram Vanavasa (exile)
 - 5) Describe the 'Varnam' composition in Bharatnatyam Margam
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Q. 4

Write in detail on ANY ONE of the following. (Write on separate answer paper)

15 Marks (Solve any 1)

- 1) Write notation of three Jatis / Teermanam of your Varnam.

OR



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2) Write the shlokas and Mudras of following hastas : -

- A) Kurmaavataara Hasta
- B) Narsimha Hasta
- C) Parshuram Avataar Hasta
- D) Vishnu Hasta
- E) Parvati Hasta
- F) Karthikeya Hasta
- G) Manmatha Hasta
- H) Angi Hasta
- I) Niruthi Hasta
- J) Kubera Hasta

Q. 5

Write in detail on ANY ONE of the following. (Write the answer on separate answer paper)

15 Marks (Solve any 1)

1) Write in detail information of Rang-Manch : -

- A) As mentioned in Natya Shastra
- B) As required for a present day dance recital in terms of decor, lighting and acoustics.

OR

2) a) Explain in detail the concept of Bhaava, Vibhaava (Aalamban & Uddipan) and Anubhava.

b) Explain the Sthaayi Bhaava, alamban & uddipan vibhava anubhaava and Sanchari bhaavas and the method of enacting these bhaavas ----- with relation to Shanta Rasa.