



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Tabla-Pakhawaj) Paper-II

English

April-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

- bol is not played on Bayan.
A) Kat B) Ta C) Ga D) None of these
- was born in the year 1819 in Datiya riyasat of Madhya Pradesh.
A) Babu Jodh Singh B) Pt Ayodhya Prasad C) Pt Parwat Sinh D) Pt Govindrao Burhanpurkar
- Pt. Kishan Maharaj represents gharana of Tabla.
A) Ajarada B) Banaras C) Farukhabad D) Punjab
- Prastar is done in composition.
A) Gat B) Paran C) Kayada D) Mohara
- Continuous loop of rhythm (laya) is called as -
A) Yati B) Anga C) Laghu D) Kriya
- Which Gharana is known for its extensive and lengthy kayadas ?
A) Panjab B) Lucknow C) Farukhabad D) None of these
- was a famous Pakhawaji in the court of Shrimant Nana Saheb Peshwa.
A) Lala Keval Kishan B) Dharma Gurav C) Murari Mohan Gupt D) Janardanpant Joshi
- Which of the following instrument is used for playing Nagma ?
A) Sarangi B) Tanpura C) Kartal D) Manjira
- Who is the founder of Banaras Gharana of Tabla ?



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- A) Pt. Samata Prasad B) Pt. Ayodhya Prasad C) Pt. Ram Sahay D) Pt. Kanthe Maharaj
10. Playing or reciting 5 matras in 4 matras is called as layakari.
A) Dedhgun B) Sawagun C) Aad D) Baaad
11. Sarod is a type of vaadya.
A) Ghana B) Tat C) Sushir D) Vitat
12. According to legend, ancient Tripushkar vaadya was created by
A) God Shiva B) Naradmuni C) Bharatmuni D) Vishwakarma
13. vaadya is used for accompaniment of Haveli Sangeet.
A) Tabla B) Ghatam C) Pakhawaj D) Thavil
14. part of the Tripushkar was later on called as Mrudang.
A) Urdhwak B) Ankik C) Alingya D) Savyak
15. Baba Malang is a tabla player of gharana.
A) Delhi B) Lucknow C) Punjab D) Farukhabad
16. Pt. Kudausinh had defeated in a competition and secured a prize of One Thousand rupees.
A) Ram Sinh B) Babu Jodhsinh C) Chiranji Lal D) Guru Bhavani Din
17. The Thavil instrument is made from a hollowed- out block of
A) Seesam wood B) Jack Fruit Wood C) Clay D) Neem wood

Q. 2 (A)

Multiple Choice Questions.



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10 Marks (Solve any 10)

1. Which baaj is known as 'Lav ka baaj' ?
A) Punjab B) Lucknow C) Banaras D) Delhi
2. 'Sawai Gandharva Mahotsav' is held every year in which city ?
A) Mumbai B) Gwalior C) Pune D) Delhi
3. How many matras are there in Khand Jaati ?
A) 5 B) 7 C) 3 D) 9
4. Who was the Guru of Ust. Chudiyawale Imam Baksha ?
A) Ust. Kadir Baksh B) Ust Abid Hussain Khan C) Ust Haji Vilayat Ali Khan D) Ust Muhammad Khan
5. How many matras are there in Khand jaati Mattha Taal of Carnatic Sangeet ?
A) 14 B) 17 C) 12 D) 9
6. has mentioned in her book about the sculpture of a lady at Karla (Maharashtra) which is shown to be playing a percussion instrument with two parts similar to tabla.
A) Anuradha Pal B) Chitragada C) Dr Abaan Mistry D) Rimpa Siva
7. Which taal is useful for Thumari Gayan shaili ?
A) Tilwada B) Jhumra C) Adachoutaal D) Jat taal
8. Which 14 matra taal has the syllable 'Ge' on its eighth matra ?
A) Jhumara B) Deepchandi C) Dhamaar D) Adachoutaal
9. Swami vivekananda had also learned Pakhawaj and belonged to Parampara.
A) Punjab B) Mathura C) Jawali D) Bengal
10. Who was the founder of the Mangalvedhekar Parampara of Pakhawaj Vadan ?



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A) Sakharam Pant Aagale B) Damuanna Gurav C) Vitthalacharya Joshi D) Ranganathbuwa Degloorkar

11. Who was the father of Ust Wajid Hussain Khan ?

A) Ust Muhammad Khan B) Ust Bade Munne Khan C) Ust Bolibaksha Khan D) Ust Munir Khan

12. Who amongst the following has accompanied Pt Vishnu Digambar Paluskarji ?

A) Ust Ahmedjaan Thirakwa B) Pt Samta Prasad C) Pt Govindrao Burhanpurkar D) Ust Munir Khan

Q. 2 (B)

State whether True or False.

5 Marks (Solve any 5)

1. The first variation of Kayada is called as Palta.
2. According to Taal Nirmaan Rule, Khand (Vibhaag) of taal must be of minimum 3 matras and maximum 5 matras.
3. Pt Govindrao Burhanpurkar was conferred the title 'Vidya Kala Visharad' by the Maharaja of Darbhanga (Bihar).
4. Deepchandi is a Vishampadi Taal.
5. Aad laya in Rupak taal, if to be written in a single avartan (cycle) will start after 2-1/3 matra of Rupak taal.
6. In Taal Deepchandi, avagraha (s) are on 3,7,10 and 14 matraas.
7. Pt. Purushottam Das was a famous Pakhawaj player of Nathwara Gharana.



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Q. 3

Write in detail on ANY ONE of the following. (Solve on separate paper)

15 Marks (Solve any 1)

1) Explain the meaning of the term Gharana / Parampara. Write in detail on Farukhabad Gharana of Tabla OR Nathdwara Gharana of Pakhawaj on the following point : - (origin, founder, vadan shaili, special features, special bols, names of any 5 players (vaadak).

OR

2) Write in detail on the following points related to Solo Tabla Performance :-

- A) Tabla Repertoire (sequence of Compositions)
- B) Importance of Padhant in Tabla Vaadan.
- C) Qualities of effective solo presentation.

Q. 4

Write in detail on ANY ONE of the following. (Solve on separate paper)

15 Marks (Solve any 1)

1) Write in detail about the principles to be followed while accompaniment of tabla / pakhawaj with Classical, Semi-Classical and Sugam Sangeet.

OR



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2) Write in detail about the importance and utility of Tabla OR Pakhawaj instrument in Hindustani Sangeet Paddhati. Also write review of the various opinions prevalent regarding the origin of Tabla OR Pakhawaj instrument.

Q. 5

Solve ANY ONE of the following. (Solve on separate paper)

15 Marks (Solve any 1)

1) Write in detail the Rules of Taal Nirmaan (taal cration).

OR

2) Write in detail the life history of the following tabla/pakhawaj plyers and their contribution in the field of music. (7.5 + 7.5 = 15 marks)

For Tabla Students :-

1) Ustaad Natthu Khan **AND** 2) USt Wajid Hussain Khan

For Pakhawaj Students :-

1) Pt. Govindrao Burhanpurkar **AND** 2) Pt. Ayodhya Prasad