



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Vocal/Swarvadan) Paper-II

English

April-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. raag resembles raag MiyaMalhar.

A) Goudmalhar B) Bahar C) Goudsarang D) Basant

2. Khansaheb Rahimat Khan belongs to Gharana of Hindustani Sangit.

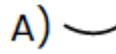
A) Gwalior B) Agra C) Kirana D) Rampur-Sehswan

3. Raaga which transits from one thaata to another is known as raag.

A) Shuddha Raaga B) Sankeerna Raag C) Chhayalag Raag D) Parmelpraveshak

In Pt Paluskar notation system, $1/3$ matra is denoted as

4.

A)  B)  C)  D) 

A) A

B) B C) C D) D

5. According to Sangeet Ratnakar granth, a group of singers and musicians is called as

A) Sampraday B) Kutap C) Poorvang D) Vrind

6. In Carnatic style of music, Kaafi thaata is known as

A) Harikambhoji B) Kharharpriya C) Hanumat Todi D) Shudbh pantuwarali

7. In Western music, playing two or more notes together is known as

A) Chords B) Harmony C) Melody D) Cleve

8. As per mathematics, the length of the string for Shadja swar is



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- A) 24" B) 48" C) 72" D) 36"
9. In Carnatic music there are total swars.
A) 12 B) 14 C) 18 D) 16
10. In western classical music, the alphabet used to denote 'Shadaj' swar is
A) D B) F C) C D) A
11. raag was innovated by Pt. Jaggannathbuva Purohit.
A) Hemavati B) NatMalhar C) Jogkans D) Barwa
12. Great emphasis and importance towards swar and alaap is the main characteristic of Gharana.
A) Delhi B) Kirana C) Patiyala D) Gwalior
13. Gwalior Gharana starts from
A) Natthan Peerbaksh B) Swami Haridas C) Niyamat Khan (Sadarang) D) Rahimat Khan
14. According to Natyashastra, number of Jaatis are
A) 25 B) 26 C) 18 D) 20
15. According to Sangeet Parijat, there are Shuddha jaati of gamaks.
A) 10 B) 8 C) 7 D) 5
16. is called Achal Sangeet.
A) Deshi Sangit B) Margi Sangit C) Haveli Sangit D) Natya Sangit
17. In western classical music, shuddha saptak is called as
A) Diatonic scale B) Major Scale C) Minor Scale D) Harmonic Scale

Q. 2 (A)

Multiple Choice Questions.



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5 Marks (Solve any 5)

1. In Western Classical music komal swar means
A) Natural Tone B) Sharp Tone C) Flat Tone D) Tempered Tone
2. taal is specially used for Vilambit Khyaal gayaki in Gwalior Gharana.
A) Vilambit Teentaal B) Drut Ektaal C) Adachautaal D) Tilwada
3. is a morning sandhiprakash raag.
A) Bibhaas B) Hindol C) Lalit D) Multani
4. Natbhairavi mel from Carnatic Sangeet resembles thaat in Hindustani Sangeet.
A) Bhairavi B) Todi C) Asawari D) Poorvi
5. Aftabe mausiki is the prominent singer of Agra Gharana.
A) Ust. Vilayat Hussain Khan B) Ust. Sharafat Hussain Khan C) Ust Faiyyaz Khan D) Ust. Natthan Khan
6. In 1941 from 'Pancholi' studio of Lahore music composer caused a revolution in Hindi film music industry by combining popular classical ragas with the flair and rhythm of Punjabi music.
A) Pankaj Malik B) Anil Biswas C) Gulam Haider D) S. N. Tripathi
7. The vibhag of Navtaal created by Pt. Ravindranath Tagore were
A) 3,2 B) 3,3,3,2 C) 3,2,2,2 D) 4,3,2

Q. 2 (B)

State whether true or false.

10 Marks (Solve any 10)

1. Tivra Madhyam swar is not used in Raag Lalit.



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2. The correct division of taal Jhumra is 3+4+3+4.
3. The origin of Khyaal Gayaki is in the era of Muhammadshah Rangeela.
4. The songs 'Ghol' and 'Garbi' for women in Haveli Sangeet are written in Gujarati language.
5. 'Sangeet Parijat' granth is written by Pt. Ramamatya.
6. Pt. Shivkumar Sharma was the music director of the documentary 'Discovery of India.
7. The term 'Vaggeyakar' was first mentioned in the granth 'Swarmelkalanidhi'.
8. In Western Classical music system, the number of matraas in each vibhaag (khand) of all taals is the same.
9. In ancient Prabhandā gayan, the words (bols) emanating from the instruments were called as 'Tena'.
10. Music director Anil Biswas was famous for his music composition given in the Hindi films like 'Albela, Anarkali' etc.
11. Pt. V. D. Paluskar was the first Indian Classical singer to introduce 'swarlipi' (notation system) in the 19th Century.
12. 'Sangit Chintamani' granth was written by Acharya KCD Brihaspati.

Q. 3

Write a detailed Essay on ANY ONE topic given below. (Solve on separate paper)



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15 Marks (Solve any 1)

1) The relation between Rasa and Laya

OR

2) Problems (issues) faced by Indian Classical Music in present times.

Q. 4

Write short notes on. (Solve on separate paper)

15 Marks (Solve any 3)

- 1) Gamak (Definition, Meaning and Types of Gamak mentioned in Sangit Ratnakar Granth)
- 2) 'Swarmelkalanidhi' granth and its contribution to music.
- 3) Pt Ahobal and his contribution to music.
- 4) New taals created by Gurudev Rabindranath Tagore
- 5) Contribution of Music Director - C. Ramchandra in Hindi Film Music.

Q. 5

Write in detail on ANY ONE of the following. (Solve on separate paper)

15 Marks (Solve any 1)

1) Write in detail on Western Classical Notation system and the signs used for staff, swar, komal swar, tivra swar, kanswar and matra and laya.



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OR

2) Write in detail on ancient Prabandha gayan on the basis of following points :

- A) Meaning of term Pramabdha, Vastu and Roopak
- B) Dhatu and Anga of Prabandha
- c) Types of Prabandha