



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Bharatnatyam) Paper-II

English

November-2024

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. In Kathakali dance is a pure nritta piece in which the main character comes on stage with his companions.
A) Cholketu B) Purappadu C) Minakku D) Mangalacharan
2. According to mythological story, Brahmadeva ordered to create a natya griha (stage).
A) Indradeva B) Tandu C) Bharatmuni D) Vishwakarma
3. Suchi comes under bheda.
A) Bhramari B) Griva C) Drishti D) Pada
4. According to marital status Nayika means wife.
A) Swiya B) Madhyma C) Vipralabdha D) Divya
5. The demons Khara and Dooshana were killed by
A) ShriKrishna B) ShriRama C) Parshurama D) Balaram
6. Sita is an example of Nayika.
A) Divya B) Madhya C) Divya-Maanava D) Adivya
7. Chatushra jati Triputa Taala is known as Taala.
A) Suladi B) Sapta C) Rupaka D) Adi
8. Nayika who fights with her beloved is known as
A) Proshitbhartuka B) Khandita C) Vipralabdha D) Virahotkanthita



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9. In the Govardhan Hill leela, Shrikrishna instructed the people of Vrindavan to stop worshipping

A) Varundeva B) Indradeva C) Agnideva D) Suryadeva

10. means palm facing towards the sky.

A) Adhastala B) Tiryaka C) Urdhvamukha D) Uttala

11. adavu group derives from Asamyukta Hastmudra.

A) Tatti-Metti B) Shikhara C) Vishru D) Natta

12. The author of 'Sangeet-Saramrit' is

A) Nandikeshwara B) Bharatmuni C) Jayadev D) Tulaja

13. 'Bhamakalapam' is a part of dance recital.

A) Bharat-Natyam B) Kuchipudi C) Kathak D) Kathakali

14. Sapta-Taala system is also known as

A) Gati B) Jaati C) Suladi D) Hindustani

15. The basic dance units of Odissi dance are called as

A) Chaalis B) adugu C) Bhangas D) attavu

16. Matsya Avataar of God Vishnu recovered the Vedas from the demon

A) Vrutasur B) Hayagreeva C) Hidimba D) Hiranyaksha

17. In the Koorma Dashavatar story mountain is used as the churning shaft for Samudra Manthan.

A) Kailash B) Himalaya C) Mandar D) Dev giri

Q. 2

Multiple choice questions.



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1. Madhyama is which type of Nayika - bheda ?
A) Character B) Dharma C) Age D) Avastha
2. Tishra Jati chatushra gati Adi Taala consist of how many aksharas / aksharakala ?
A) 40 B) 28 C) 30 D) 32
3. 'Romancha' and 'Stambha' are which type of Bhavas.
A) Satvika B) Sthai C) Vyabhichari D) Vibhav
4. Which royal family from Maharashtra ruled Tanjore and contributed to the art and music of that region ?
A) Peshwas B) Shinde C) Bhosale D) Holkar
5. According to Natya-Shastra how many pada bhedas are there ?
A) 5 B) 8 C) 9 D) 6
6. What is filling matras of Taala with different Jaatis called ?
A) Nadai B) Jati C) Adaipu D) Korvai
7. Who is one of the Trinity of Carnatic music ?
A) Oothukadu Venkata Subbier B) Tyagaraj C) Arunachal Kavi D) Papanasam Sivam
8. In present day Bharat-Natyam what is conceptually similar to Karanas from Natya-Shastra ?
A) Pallavi B) Tirmanam C) Adavu D) Korvai
9. Khanda Jaati Chatushra gati Dhruva Taala consist how many matras ?
A) 20 B) 18 C) 10 D) 17
10. Name the dance piece of Bharat-Natyam in which we elaborate a small situation through pure abhinaya.
A) Kautukam B) Varnam C) Padam D) Tillana



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11. How many angaharas are there in the Natyashastra ?
A) 32 B) 33 C) 35 D) 40
12. Which is Nayak-Bheda according to Shringara rasa ?
A) Shatha B) Uttama C) Dhirodatta D) Dhiralalita
13. To show Karthikeya hasta, we use hasta with right hand and hasta with left hand.
A) Shikhara-Katakamukha B) Tripataka-Kangula C) Shikhara-Trishula D) Pataka-Shikhara
14. How many Chapu-Taalas are there in Carnatic Taala system ?
A) 3 B) 35 C) 7 D) 175
15. Which of the following is one of the avatars of Goddess Durga .?
A) Gaja Lakshmi B) Rukmini C) Shailaputri D) Padmavati
16. According to Hindu mythology is considered to be Chiranjeevi (immortal).
A) Balarama B) ShriRama C) Pralhad D) Parshurama
17. region in India is famous for Durga Puja.
A) Bangalore B) Kolkata C) Jaipur D) Panaji
-

Q. 3

Write notation of ANY ONE. (Solve on separate paper)

15 Marks (Solve any 1)

- A) Raaga and Taala of Jatiswaram that you have learnt. Pallavi with any one Korvai, Anupallavi and one Charana.



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OR

B) Raaga and Taala of Tillana that you have learnt. Pallavi with any two Korvais and charanam.

Q. 4

Write short note on. (Solve on separate paper)

15 Marks (Solve any 3)

- 1) Information and Names of first ten Karana And Angaharas
- 2) Sapta Tandav
- 3) Dashavtar Names and Story of Narasimha Dashavatar
- 4) Names of Ashtanayika based on Avasthabheda (explain any 2 in detail)
- 5) Story of Draupadi Vastra haran

Q. 5

Solve ANY ONE of the following. (Solve on separate paper)

15 Marks (Solve any 1)

A) Write short notes on :- (Any 3)

- i) Four Vrittis
- ii) Four Aspects of Abhinaya
- iii) Schools (Baanis) of Bharatnatyam and their specialities
- iv) Rukmini Devi Arundale - Life History and contribution in Bharatnatyam dance
- v) Shringara Rasa (Color, Deity, Sthayi Bhava, Sanchari Bhaav, Types and method of enacting)



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OR

B) Write in detail about Study of Ranga - Mancha as mentioned in the Natyashastra.