



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Vocal/Swarvadan) Paper-I

English

November-2024

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. Gharana is considered to be the origin of all other gharanas.
A) Kirana B) Agra C) Gwalior D) Jaipur
2. Identify the raag in which Re-Pa swar are varjit in Aaroha.
A) Marwa B) Multani C) Lalit D) Sohoni
3. Identify the taal having taali on fourth matra.
A) Jhoomra B) Adachoutaal C) Punjabi D) Jhaptaal
4. 'Vrund' (Kutup) is described in the chapter of Sangeet Ratnakar.
A) Second B) Third C) Fifth D) Seventh
5. Raag has Dhaivat as it's Vaadi swar and Gandhar as samwadi swar.
A) Kamod B) Hamir C) Chhayanaat D) Maru Bihag
6. In modern times, the basic saptak (octave) is of Bilawal Thaata, which was first mentioned in the book
A) Sangeet Ratnakar B) Nityashastra C) Nagamaate-Asafee D) Brihaddeshi
7. According to old view, Gandhar is situated on shruti.
A) Seventh B) Ninth C) Fifth D) Eleventh
8. Names of 22 shrutis were first mentioned in Granth.
A) Sangeet Ratnakar B) Sangeet Parijat C) Bharatbhaashya D) Swarmelkalanidhi
9. While writing Theka of Taal Punjabi, bol comes on tenth matra.



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- A) sTin B) sDhin C) sN D) Taa
10. is a Uttarang Pradhan raag.
- A) Puriya B) Miya Malhar C) Bahar D) Marwa
11. According to Pt. Shrinivas, "Pancham" swar is installed on the string of Veena on inches.
- A) 18 B) 30 C) 27 D) 24
12. Mishra Jaati Dhruva Taal of Carnatic music has matras.
- A) 29 B) 23 C) 7 D) 20
13. In Carnatic music, Varnam is of types.
- A) 6 B) 3 C) 4 D) 2
14. Vidushi Mogubai Kurdikar was a renowned Indian classical vocalist of gharana.
- A) Gwalior B) Agra C) Kirana D) Jaipur
15. Most of the times Hori is sung inTaal.
- A) Dhamar B) Deepchandi C) Tilwada D) Ektaal
16. During the Vedic period, the saptak started from swar.
- A) Sa B) Ga C) Ma D) Pa
17. Pt Sharangdeva used two identical Veenas of strings for Sarana Chatushtayi experiment.
- A) 7 B) 9 C) 22 D) 10
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Q. 2

Multiple choice questions.



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1. Which of the following swar is prominent in morning sandhiprakash raag. ?
A) Shuddha Madhyam B) Teevra Madhyam C) Komal Rishabh D) Komal Dhaivat
2. Which of the following raag comes from Kalyan Thaata, but does not use Tivra Madhyam ?
A) Yaman B) Chhayana C) Bhupali D) Kamod
3. Raag Jayjaywanti is a Paramel Praveshak raag which indicates the transition from Thaata Khamaj to Thaata
A) Kalyan B) Kaafi C) Asawari D) Bhairavi

Shuddha Rishabh in Carnataki Sangeet is called as which swar in Uttar

4. Hindustani sangeet Paddhati ?
A) A B) B

A) Komal Re B) Sa C) Komal Ga D) Shuddha Re

C) C D) D

5. What is the name of Komal swar in Western music ?
A) Natural tune B) Flat tune C) Sharp tune D) Double flat
6. Pt. Lochan has mentioned how many Janak Thaats in his book Raag Tarangini ?
A) 10 B) 36 C) 12 D) 24
7. The sign for Tripata taal in Carnatic music is
A) IOI B) IUO C) IIOO D) IOO
8. Frequency of Teevra Madhyam swar according to Pt. Bhatkhande is
A) 432 B) 256 C) 338.82 D) 381.18
9. In 4th Sarana, Sa-Ma-Pa of Chal Veena will match notes of Achal Veena.
A) Sa-Pa-Sa B) Ni-Ga-Ma C) Ma-Pa-Dha D) Sa-Pa-Ma



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10. Shri Chand Rajput's Dhrupad Gayan style is known as which Bani ?
A) Goudiya B) Dagur C) Nouhar D) Khandhar
11. Major tone describes the frequencies derived between which Harmonics of any instrument ?
A) 9th and 10th B) 5th and 6th C) 8th and 9th D) 4th and 5th
12. In Carnatic music, Chatushruti 'Dha' is also known as
A) Kaushiki Ni B) Komal Ni C) Shuddha Ni D) Kalki Ni
13. Layakari of 1-3/4 is called as
A) Paunedogun B) Paungun C) Sawagun D) Dedhgun
14. How many matras are there in Ektal of Carnatic music ?
A) 12 B) 10 C) 4 D) 6
15. What is the name of Vadyavrunda according to Natyashastra of Maharshi Bharat ?
A) Gandharv Gaan B) Vrunda Gaan C) Kutap D) Ved Kalin Sangeet
16. form of Carnatic Sangit is similar to thumari singing of Hindustani style.
A) Kriti B) Jawali C) Varnam D) Tillana
17. There is no khaali at all in Taal
A) Rupak B) Sultaal C) Teevra D) Dhumali
-

Q. 3

Write swar-taal notation of Bada Khyal / Masit Khani Gat with Pt. Bhatkhande swarlipi in any one of the following ragas. Also write Raag Parichay. (Solve on separate paper)



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15 Marks (Solve any 1)

- A) Shuddha Kalyan
- B) Maru Bihag
- C) Darbari Kanada

Q. 4 (A)

Write down the Taals given below as instructed. (Solve on separate paper)

9 Marks (Solve any 3)

- 1) Dugun of Taal Adachoutaal (Pt. Bhatkhande notation style)
- 2) Tigon of Taal Dhamar (Pt. Paluskar notation style)
- 3) Chougun of Sultaal (Pt. Bhatkhande notation style)
- 4) Tigon of Ektaal (Pt. Paluskar notation style)
- 5) Dugun of Taal Jhumra (Pt. Bhatkhande notation style)

Q. 4 (B)

Write in detail on ANY ONE of the following. (Solve on separate paper)

6 Marks (Solve any 1)

- 1) Detail information about the Gwalior Gharana of singing.

OR

- 2) Write the names, signs, matraas of 7 Taals used in Carnatic music (Dakshin Hindustani Taal Paddhati) and write the



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specialities of Carnatic Taal Paddhati.

Q. 5

Write short note on following. (Solve on separate paper)

15 Marks (Solve any 3)

- 1) Margi Sangeet and Deshi Sangeet
- 2) Dashvidha Ragvargikaran Paddhati
- 3) Kutap / Vrinda as described in Sangeet Ratnakar Granth
- 4) Vedic Gandharvgaan
- 5) Shruti and Swar (As per Old view and modern view)