



# Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953  
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

### Visharad Poorna (Kathak) Paper-I

English

April-2025

(Exam Time: 3 Hours)

#### Q. 1

Fill in the blanks.

#### 15 Marks (Solve any 15)

- ..... is the author of 'Bharatbhaashya' granth.  
A) Bharatmuni B) Dhananjay C) Nanyadev D) Pundarik Vitthal
- In ..... Purana, there is mention of festival of colors in Falgun month.  
A) Koorma Puran B) Skand Puran C) Harivansh Puran D) Agni Puran
- In ancient days, the kathaakaars who used to present the Katha (Story) of Ramayan were called as .....  
A) Nat B) Kathiko C) Kushilav D) Natawar
- ..... is considered as the biggest epic (Mahakaavya) of ancient India.  
A) Ramayan B) Geet-Govind C) Bhagvad-Gita D) Mahabharat
- There are total ..... parva (chapters) in Mahabharat granth.  
A) 18 B) 22 C) 7 D) 12
- There are total ..... main Puranas.  
A) 10 B) 16 C) 18 D) 24
- The deity of Adbhut Rasa is ..... and Color is .....  
A) Krishna-Green B) Shiva-White C) Vishnu-White D) Brahma-Yellow
- ..... Nayika is according to Jaati-Bheda.  
A) Uttama B) Chitrini C) Khandita D) Samanya
- In Odissi dance style there are ..... paada-bhedas.



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A) 10 B) 8 C) 4 D) 9

10. .... is a famous Kuchipudi dancer.

A) Yamini Krishnamurti B) Guru Gopinath C) Swami Thirunal D) Mallika Sarabhai

11. There are total ..... skanda (chapters) in Bhagawat Purana.

A) 12 B) 32 C) 24 D) 20

12. In ..... Purana there is a reference of dance mudras.

A) Kurma B) Padma C) Narad D) Harivansh

13. Tripataka hasta is held in both the hands to show ..... deity.

A) Shiva B) Vishnu C) Bramha D) Indra

14. In the Natya-Prayoga, there are ..... types of Dharmi's.

A) 3 B) 2 C) 5 D) 6

15. The seventh chapter (adhyaay) of ..... granth is dedicated to dance.

A) Abhinay Darpan B) Sangeet Ratnakar C) Natyashastra D) Dasharupak

16. 'Rasasutra' was written by .....

A) Abhinav Gupta B) Nanyadeva C) Bharatmuni D) Kavi Jayadeva

17. In Natyashastra ..... dance is mentioned as Odra-Magadhi.

A) Kuchipudi B) Mohiniattam C) Bharatnatyam D) None of these

## Q. 2 (A)

### Multiple choice questions.



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#### 5 Marks (Solve any 5)

1. In Mohiniattam dance, the adavu bol's are called as .....  
A) Sopan B) Chenda C) Vaitari D) Tribhang
2. There are total ..... number of Sanchari Bhavas.  
A) 30 B) 28 C) 33 D) 40
3. Hastini Naayika is according to which Bheda ?  
A) Prakriti B) Avastha C) Dharma D) Jati
4. Chinta, smriti, vyaadhi, Jadata are the Sanchari Bhava's of which Rasa ?  
A) Bhayanak B) Bibhatsa C) Karuna D) Veer
5. The prayer from behind the curtains at the start of Kuchipudi dance recital is known as .....  
A) Tirasseela B) Choleketu C) Punya-Vachanam D) Vandana Shlokam
6. Guru Sanjukta Panigrahi is an exponent of which dance style ?  
A) Kuchipudi B) Kathakali C) Odissi D) Mohiniattam
7. According to Abhinay Darpan, Manmath hasta is shown with the combination of which two hastas ?  
A) Araal-Ardhapataka B) Tripataka-Suchi C) Shikhar-Katakamukh D) Tripataka-Kangul

#### Q. 2 (B)

State whether true or false.

#### 10 Marks (Solve any 10)

1. Total number of Nritta hasta in Natya Shastra are 28.



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2. Vallathol Narayan played an important role in popularizing the Kuchipudi dance style.
3. 'Piya Milan ki aas me, solah shrungaar surachat Radha' - is a example of Virahotkanthita naayika.
4. Sopan sangit is used in Mohiniattam dance style.
5. Sambalpuri sarees are used in Kuchipudi dance style.
6. Gyaat and Agyaat Youvana are two types of Madhya naayika.
7. Vitark, Aaveg, Bhranti, Harsh etc are the sanchari bhaavas of Veer rasa.
8. Trishula hasta mudra is not mentioned in Natyashastra.
9. Sangeet Samaysaar granth is also known as 'Saptadhyayai'.
10. Shikhar Taal has khaali on seventh matraa.
11. Vikshep is a Sashabda kriya of taal.
12. The topic/incident of 'Shakuntala-Dushyant' is an example of Adbhut rasa.

## Q. 3

**Write short notes on. (write answers on separate paper)**

**15 Marks (Solve any 3)**

- 1) Veer Rasa and its types ( Color, deity, Sthayi bhaava, Alamban and Uddipan bhaava, Anubhaav, Sanchari bhaava and



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example )

- 2) Detailed information of Manipuri dance ( origin, repertoire, special features, costume, musical instruments used and famous dancers )
- 3) Nayak bheda according to Dharma
- 4) Detailed information of Khandita and Abhisarika Naayika
- 5) Nayika Bheda according to Age ( Aayu-usar )

#### Q. 4

**Write Notations of - (write complete information of taal first - matraa, khand (vibhag), taali, khaali and theka)**

**(write answer on seprate paper)**

#### 15 Marks (Solve any 3)

- 1) Farmaishi Paran in Shikhar Taal
- 2) Kavitta in Matta Taal
- 3) Paran-Judi Aamad in Raas Taal
- 4) Chakradhaar Toda in Choti Sawari
- 5) Tripalli in Taal Dhamaar

#### Q. 5

**Write in detail on ANY ONE topic given below. (write answer on seprate answer papaer)**

#### 15 Marks (Solve any 1)

- 1) Write in detail how laya and taal is derived (udgam) and explain its importance in Kathak dance.

**OR**



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2) Comparative study of Samyukta and Asamyukta hasta mudra according to Natya Shastra and Abhinay Darpan.

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