



# Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953  
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

### Visharad Poorna (Bharatnatyam) Paper-I

English

April-2025

(Exam Time: 3 Hours)

#### Q. 1

Fill in the blanks.

#### 15 Marks (Solve any 15)

1. The Ugadi festival in India celebrates the .....  
A) Monsoon season B) Harvesting Season C) First Rainfall D) Commencement of New Year
2. Tiger Varadachari was a .....  
A) Musician B) Dancer C) Dramatist D) Instrumentalist
3. Brihadeshwara Temple is in .....  
A) Thanjavur B) Mysore C) Bengaluru D) Chennai
4. The Mudra used by Purandara Dasa in his songs is .....  
A) Guru Purandar B) Srinivasa Nayaka C) Purandara Vittal D) Vittal Das
5. Sattriya is a ..... dance form.  
A) Folk B) Tribal C) Classical D) Ritual
6. Chenda, Nagara, Dhumsa are type of ..... instruments.  
A) Wind B) Cymbals C) String D) Percussion
7. Poet Jayadeva wrote ..... number of Ashtapadi.  
A) 8 B) 24 C) 12 D) 10
8. Devadasis were called as ..... in Andhra Pradesh.  
A) Jogini B) Basavi C) Muralis D) Nattuvuru
9. Sanchari Bhaavas are total ..... in count.



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A) 33 B) 15 C) 24 D) 12

10. .... is a dance composition in Kathak dance style.

A) Cholleketu B) Sankirtana C) Aamad D) Todayam

11. Sahakaaraphale Puspavarse Manjarikadisu ..... Ca Ghantarupe Vidhanake.

A) Puspakorake B) Valmike Kamale C) Japakusumabhava D) Kanduke

12. The founder of Darpan Academy was .....

A) T. Balasaraswati B) Mrinalini Sarabhai C) Gauri Ammal D) Rukmini Devi Arundale

13. .... hasta is used to depict drinking of nectar or poison.

A) Tripataka B) Ardhapataka C) Arala D) Shukatunda

14. There are ..... types of Dharmi in Natyashastra.

A) 3 B) 2 C) 4 D) 5

15. God ----- assumed the beautiful form of the enchantress Mohini.

A) Shiva B) Bramha C) Vishnu D) Kartikeya

16. Eddakka is the main percussion instrument of ..... dance style.

A) Kathakali B) Kuchipudi C) Mohiniattam D) Bharatnatyam

17. .... composition comes under the Odissi dance style.

A) Tirasseela B) Batu-Nritya C) Kartal-Cholam D) Todayam

## Q. 2 (A)

### Multiple Choice Questions.



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#### 10 Marks (Solve any 10)

1. From which of the following Veda, Abhinaya (Expression) was included in the Natya Veda ?  
A) Sam-Veda B) Atharva-Veda C) Rig-Veda D) Yajur-Veda
2. Pt. Kelucharan Mohapatra was an exponent of which of the following categories of Dance ?  
A) Manipuri B) Kuchipudi C) Odissi D) Bharatnatyam
3. Which Dance Guru of Kuchipudi Dance style received the prestigious Padma Bhushan award in the year 1998 ?  
A) Vempati Chinna Satyam B) Pt. Kelucharan Mohapatra C) Guru Bipin Singh D) Uday Shankar
4. Which of the following is a dance form of Meghalaya State of India ?  
A) Dalkhai B) Cheraw C) Rangma D) Laho
5. Which among the following dance styles was originally performed in the temples by Devdasis ?  
A) Kathakali B) Kathak C) Bharatnatyam D) Manipuri
6. Who played an important role in revival movement of Bharatnatyam dance ?  
A) Gauri Ammal B) Meenakshi Sundaram Pillai C) E.Krishna Iyer D) Annie Beasant
7. Who is famously known as the 'Queen of Kathak dance' ?  
A) Dr. Sitara Devi B) Shovana Narayan C) Roshan Kumari D) Rani Karnaa
8. Vaca Viracita ..... explains which Abhinaya ?  
A) Angika B) Vachika C) Aaharya D) Saatvika
9. How many Vrittis are there in Natyashastra ?  
A) 9 B) 4 C) 5 D) 7
10. Who is the Pitamaha (Father) of South Indian Music?  
A) Swati Tirunal B) Muthuswami Dikshitar C) Tyagaraj D) Purandar Das



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11. The origin of Natyotpatti is described in which chapter of Natya Shastra ?

A) First B) Third C) Second D) Fourth

12. Which taal has three laghu and one Drutam ?

A) Rupaka Taala B) Adhi Taala C) Dhruva Taala D) Jhampa Taala

### Q. 2 (B)

**State whether True or False.**

### 5 Marks (Solve any 5)

1. The biggest Taala in Carnatic Taala system is Sankirna Jati Dhruva Taala.
2. Odissi is considered to be a 'Dance-drama' form.
3. Sopan Sangeet is used for Kathakali dance style.
4. The Manipuri drum is known as 'Dholak'
5. Manipuri dance style uses Carnatic music.
6. Shivalinga hasta is a combination of Shikhara and Pataka hasta.
7. A. Neelkantha Shastri was the father of Rukmini Devi Arundale.

### Q. 3

**Write Short Notes on ANY THREE. (Solve on separate paper)**



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#### 15 Marks (Solve any 3)

- 1) Bhagawat Mela Tradition
- 2) Life History and contribution to Music of -Papanasam Sivan
- 3) Oothkadu Venkata Subbayar - Life History and contribution to music.
- 4) Nayika Bhedas according to Age and Character
- 5) Devadasi Parampara

#### Q. 4

Write in detail on ANY ONE of the following. (Solve on separate answer paper)

#### 15 Marks (Solve any 1)

- 1) Write a comparative analysis between Odissi Dance Style and Bharatnatyam dance style on the basis of following points :-
  - A) Repertoire
  - B) Technique
  - C) Nritya Content
  - D) Abhinaya Content
  - E) Music
  - F) Costume & Jewelry
  - G) Famous artists of modern times

OR

- 2) Write in detail the Life History, of Tanjore Quartet and their contribution to Bharatnatyam Margam and music.

#### Q. 5



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Write in detail on ANY ONE of the following. (Solve on separate answer paper)

**15 Marks (Solve any 1)**

1) Define and explain the concept of Rasa and explain the Navarasa-s in detail (names, color, deity, sthaayi bhaav, etc)

**OR**

2) Explain the meaning of Bhaava and differentiate between Sthaayi Bhaava, Sanchari Bhaava with examples from the dances learnt.