



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Tabla-Pakhawaj) Paper-I

English

April-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. Laggi is used in singing style.
A) Dhamaar B) Natyageet C) Dhrupad D) Vilambit Khyaal
2. Tripalli is presented in composition.
A) Tukada B) Paran C) Gat D) Aamad
3. There are types of Yati.
A) 4 B) 5 C) 3 D) 10
4. Dholak instrument is played with singing form.
A) Thumari B) Tappa C) Gazal D) Chaiti
5. In Carnatic music, if we change the Jaati of 7 taals, we get taals.
A) 49 B) 45 C) 35 D) 7
6. Symbol of Jhamptaal is
A) 100 B) 10 C) 1U0 D) 101
7. There are types of Kriya.
A) 3 B) 5 C) 6 D) 2
8. There are total main taals in Carnatic music.
A) 175 B) 5 C) 7 D) 35
9. One cycle of tigon of Jhumra taal will complete in matras.



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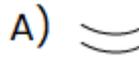
A) 4-1/3 B) 4-2/3 C) 4-3/2 D) 3-1/4

10. If we play Jhaptaal's kuwaad one time in avartan, then it will start from matra of Jhaptaal.

A) 3-1/2 B) 3 C) 3-2/3 D) 3-1/4

As per Pt. Paluskar Taal Lipi sign for 'Dhatite Dhagena is

11.

A)  B)  C) 00 D) 

A) A

B) B C) C D) D

12. Mrudanga is a type of

A) Kriya B) Yati C) Prastara D) Kala

13. Date of Birth of Pt. Vishnu Narayan Bhatkhande ji is

A) 10 August 1850 B) 10 August 1860 C) 10 August 1870 D) 10 August 1867

14. Birth place of Pt. Vishnu Digambar Paluskar ji is

A) Miraj B) Ichalkaranji C) Bedag D) Kurundwad

15. Pt. Ayodhya Prasad is a famous player.

A) Tabla B) Pakhawaj C) Mrudangam D) Ghatam

16. Pluta is of matra.

A) 4 B) 1 C) 3 D) 2

17. is a popular rhythm instrument of folk music in Madhya Pradesh region of India.

A) Dholaki B) Pakhawaj C) Gudum D) Sambal

Q. 2 (A)

Multiple Choice Questions.



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10 Marks (Solve any 10)

- 'Gopuccha' is a type of what ?
A) Jaati B) Yati C) Kriya D) Anga
- Tisra Jaati Kayada is related to which of the following ?
A) Kuwaad B) Aad C) Biaad D) None of these
- Anagat and Atit are type of what ?
A) Jaati B) Prastaar C) Yati D) Graha
- One Avartaan of Pancham Sawari Tigun will start on which matra in Ektaal ?
A) 8th B) 7th C) 6th D) 5th
- Which of the following is a Dashaprana of Taal ?
A) Peshkaar B) Prastaar C) Ankik D) Pung
- Which of the following is a Nishabda Kriya ?
A) Samyak B) Avap C) Pipilika D) Kakapad
- 'Khol/Pung' vaadya is associated with which region of India ?
A) Madhya Pradesh B) Gujarat C) Delhi D) Manipur
- When a bandish / composition is elevating its tempo / laya in the manner of Vilambit-Madhya-Drut, it is called as what ?
A) Sama-Yati B) Gopuccha Yati C) Strotogata Yati D) Pipilika Yati
- Sarangi is which type of instrument ?
A) Tat B) Vitat C) Ghan D) Sushir
- Nadswaram is usually accompanied with which instrument ?



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A) Mridangam B) Khol C) Thavil D) Pakhawaj

11. Timpani is a type of what ?

A) Base Drum B) Kettle Drum C) Side Drum D) Nakkara

12. How many beats (matras) are there in Chatastra Triputa Taal of Carnatic Taal System ?

A) 16 B) 8 C) 14 D) 7

Q. 2 (B)

State whether true or false.

5 Marks (Solve any 5)

1. Kakapad is a Nishabda Kriya.
2. Tripalli is always presented in Tigun speed.
3. Tabli is a part of Tanpura.
4. Sign / symbol of Kakapad is ' ॡ '
5. The Tanjavur is a well-known school / gharana of Mridangam in Carnatic music.
6. Dholaki vaadya is also known as Khol in Maharashtra.
7. Chatushra Jaati Dhruva Taal of Carnatic music has 10 matras / akshar kaal.



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Q. 3

Write in detail on ANY ONE of the following. (Solve on separate paper)

15 Marks (Solve any 1)

1) Explain the concept of Dashapraan of Taal and write in detail about the Kriya, Anga and Yati of Dashprana.

OR

2) Define and explain with examples **ANY THREE** of the following : -

- A) Tripalli Gat
- B) Uthaan
- C) Rau
- D) Farmaishi Chakradaar
- E) Kamali Chakradaar

Q. 4

Solve the following. (Solve on separate paper)

15 Marks (Solve any 1)

1) Give detailed information of **ANY THREE** of the following musical instruments : -

- A) Tanpura
- B) Pakhawaj
- C) Sambal
- D) Shehnai
- E) Dholak



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OR

2) Write in detail the comparative analysis of Pt. Paluskar and Pt. Bhatkhande Taal Notation system.

Q. 5

Write the notations of the following as instructed. (Solve on separate paper)

15 Marks (Solve any 3)

- 1) Aad and Kuwaad laya of Roopak / Teevra Taal
- 2) One Choupalli in Teentaal
- 3) One Rela, Three Palta and Tihai in Ektaal
- 4) Damdaar and Bedam Tihaai in Rudra Taal
- 5) Sultaal's 2/3 layakari