



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Vocal/Swarvadan) Paper-I

English

April-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. Shouri Miyan developed style of singing.
A) Khyaal B) Tappa C) Tarana D) Thumari
2. Vaadi-Samvaadi swar of Raag Lalit are
A) Ga-Ni B) Pa-Sa C) Re-Pa D) Ma-Sa
3. raag is a 'Rutukalin' or seasonal raag.
A) Todi B) Basant C) Hindol D) Pooriya
4. The thaat of Marwa, Pooriya, Sohani is
A) Kalyan B) Bhairavi C) Poorvi D) Marwa
5. Taal Adachautaal consists of matras.
A) 12 B) 14 C) 15 D) 10
6. Komal Rishabh is not used in Raaga
A) Basant B) Todi C) Bahar D) Sohani
7. is a Uttarang Pradhan Raag.
A) Bibhaas B) Marubihag C) Sohani D) Miya Malhar
8. Komal Re-Ga-Dha-Ni swars are the hall-mark of Thaat.
A) Kalyan B) Bhairavi C) Khamaj D) Asawari



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In Pt Paluskar notation system, half matra is denoted by

9. Sign.

A) A

A) O B) x C) - D) ~

B) B C) C D) D

10. form of Carnatic sangit resembles Khyaal form of Hindustani Sangit.

A) Tillana B) Padam C) Kirtanam D) Kruti

11. raag is Samprakrutik raag of Darbari Kanada.

A) Asawari B) Multani C) Pooriya D) Jaunpuri

12. Sangeet Makarand granth was written by

A) Narad B) Matangmuni C) Mahamuni Bharat D) Pt. Bhatkhande

13. In Avaroha of Raag Todi, there is a anabhyaas alpatva of swar.

A) Komal Rishabh B) Pancham C) Tivra Madhyam D) Nishad

14. The frequency of Taar Shadaj is

A) 240 B) 480 C) 360 D) 520

15. represented the Gwalior Gharana of Hindustani Sangit.

A) Ust Fayyaz Khan B) Sushri Kishori Amonkarji C) Sawai Gandharva D) Pt. Vinayakrao Patwardhan

16. The Saptak was in descending order during time.

A) Adhunik (modern) B) Bharatkaalin C) Vedic D) Pracheen

17. raag is created by Pt. Ravishankar.

A) TilakKamod B) Tilak Shyam C) Kirwani D) Jansamohini



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Q. 2

Multiple Choice Questions.

15 Marks (Solve any 15)

1. Alpatva of Nishad swar and vakra nishad in aaroha is the feature of raag.
A) Puriya B) Hindol C) Sohani D) Shankara
2. established and popularized Gwalior Gharana gayaki in Maharashtra.
A) Pt. Paluskar B) Pt. Ichalkaranjkar C) Pt. Omkarnath Thakur D) Pt. Bhatkhande
3. Pt. Nikhil Banerjee was famous in playing instrument.
A) Shehnai B) Sarod C) Flute D) Sitar
4. The Hori songs are sung in
A) Dhruwad B) Thumari C) Kawwali D) Dhamaar
5. A combination of more than two raags is called as Raag.
A) Shuddha B) Sankeerna C) Chhayalag D) Parmelpraveshak
6. In Raag Bibhaas, there is Abhyaas Bahutva of swar.
A) Gandhar B) Nishad C) Dhaivat D) Madhyam
7. Which pair of Raagas have the same swars ?
A) Bhairav-Bhairavi B) Pooriya-Marwa C) Kamod-TilakKamod D) Bihag-MaruBihag
8. In taal Deepchandi, taali is on which matraas ?
A) 1,4,11 B) 1,5,13 C) 1,4,10 D) 1,3,10
9. Who amongst the following was instrumental in popularizing the Thumari singing ?



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- A) Ust. Alladiyan Khan B) Ust. Faiyyaz Khan C) Nawab Wajid Ali Shah D) Ust. Abdul Karim Khan
10. 'Dha-Re' And 'Re-Dha' swar sangati is Raag-vachak in Raag.
A) Bibhaas B) Sohoni C) Marwa D) Todi
11. In Western notation system, teevra swar is denoted by sign.
A) || o || B) b C) # D) ≡
- A) A B) B C) C D) D
12. Sangeet Ratnakar Granth has chapters.
A) 7 B) 10 C) 15 D) 6
13. Dashvidha Raagvargikaran Paddhti given in Sangeet Ratnakar has described Raags in total.
A) 178 B) 270 C) 264 D) 150
14. Which gharana of Hindustani music was made popular by Ust. Bande Ali Khan and his cousins Abdul Karim Khan and Abdul Wahid Khan ?
A) Agra Gharana B) Gwalior Gharana C) Jaipur Gharana D) Kirana Gharana
15. Which Gharana of Hindustani music is famous for presenting different forms of layakaris ?
A) Gwalior B) Jaypur C) Mewati D) Agra
16. Which scale in Western Notation System is called as Shuddha Saptak ?
A) Natural scale B) Tempered Scale C) Cromatic Scale D) Major Scale
17. How many matraas are ther in Dhruva taal of Carnatic music ?
A) 8 B) 12 C) 10 D) 14

Q. 3

Write short notes on. (Solve on separate paper)



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- 1) Detailed Raag Parichay (information) of Raag Multani along with its raag specialities (such as - thaat, swar, vadi-samvadi, varjit swar, singing time, jaati, raag specialities, raag-vaachak swar-sangati, alpatva and bahutva or swars etc)
- 2) Write similarity and difference between Raag Basant and Raag Puriya Dhanashree.
- 3) Write detailed information on 'Swasthan Niyam'.
- 4) Write detailed information of Agra Gharana of Hindustani music (founder, specialities, famous artists, etc)
- 5) Detailed information of Dhrupad and Tarana singing styles.

Q. 4

Write the notation of Taals as per given instructions. (Solve on separate paper)

15 Marks (Solve any 3)

- 1) Tigon of Taal Dhamaar - In Pt. Paluskar Notation system
- 2) Chougun of Taal Adachautaal - In Pt. Bhatkhande Notation system
- 3) Tigon of Taal Tilwada - In Pt. Paluskar Notation system
- 4) Dugun of Taal Deepchandi - In Pt. Bhatkhande Notation system
- 5) Tigon of Taal Jhaptaal - In Pt. Paluskar Notation system
- 6) Chougun of Taal Jhoomra - In Pt. Bhatkhande Notation system
- 7) Dugun of Taal Rupak - In Pt. Paluskar Notation system



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Q. 5

Write Swar-Taal Notation of Vilambit (Bada) Khyaal / Masitkhani Gat of Sthaayi and Antara from ANY ONE raaga given below - in any notation system. (9 marks)

Also write 3 Alaaps and 3 Taans of the same raag (3+3 = 6 marks)

(Solve on separate paper)

15 Marks

1) Raag Miya Malhar

2) Raag Shuddha Kalyan

3) Raag Marubihag