



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Bharatnatyam) Paper-I

English

November-2024

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. 'Gotipua' is associated with which Indian Classical Dance Style ?
A) Kathakali B) Manipuri C) Odissi D) Mohiniattam
2. is a Gharana of Kathak Dance.
A) Delhi B) Jaipur C) Agra D) Indore
3. Sthai-bhava of sringar is
A) Bhaya B) Adbhuta C) Rati D) Bibatsa
4. There are Shiro-bhedas according to Abhinaya Darpan.
A) 10 B) 6 C) 5 D) 9
5. Punga and Penna instruments are used in dance style.
A) Mohiniattam B) Kathak C) Bharatnatyam D) Manipuri
6. 'Kusumavachaye' is the viniyoga of hasta mudra.
A) Mukula B) Katakamukha C) Tripataka D) Hamsasya
7. Bhagavata Mela Natakam is traditionally performed at the temple.
A) Parsurama B) Padmanabhaswamy C) Varadaraj Perumal D) Chidambaram Nataraj
8. is the founder of the Sattriya classical dance style of Assam.
A) Siddhendra Yogi B) Narayan Menon C) Srimanta sankardeva D) Krishnakanta Handique
9. In Natyashastra we find Lasyangas.



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- A) 12 B) 10 C) 9 D) 13
10. As per tradition, Koodiyattam is performed by a community of male actors called
- A) Nayaka B) Chakyars C) Jain D) Bhil
11. The line of musical composition that follows Pallavi is known as
- A) Charana B) Tirmanam C) Sahityam D) Anupallavi
12. is a Nishabda Taal Kriya.
- A) Sannipata B) Nishkrama C) Alataka D) Sthirahasta
13. is the only moving gesture from Asamyukta-Hasta mudras.
- A) Mukula B) Chandrakala C) Samadansha D) Sarpashirsha
14. In Kathakali dance, the curtain held by two persons behind which the dancers stand is called as
- A) Koktombi B) Tirasseela C) Kulitaka D) None of these
15. 'Javaha Sthiratvam Rekchacha' is the beginning of shloka.
- A) Patra Lakshana B) Chari-Bheda C) Sabha-Lakshana D) Patrasya-Prana
16. was a French ballerina and the first woman professional ballet dancer.
- A) Doris Humphrey B) Isadora Duncan C) La Fontaine D) Anna Pavlova
17. Kalashetra Institute was established by Rukmini Devi Arundale in the year
- A) 1933 B) 1935 C) 1936 D) 1938

Q. 2

Multiple Choice Questions.



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- is a guru and dancer of Mohiniattam dance.
A) M.K.Saroja B) Kalyanikutti amma C) Yamini Krushnamurthy D) Alarmel Valli
- 'Saranam' and 'Kuttana' are which kind of Bhedas ?
A) Utplavana B) Bhramari C) Chari D) Gati
- worked as a music teacher in the Kalashetra school of Rukmini Devi.
A) Arunachal Kavirayar B) Papanasam Sivam C) Ghanam Krishna Aiyar D) Oottukkadu Venkata Kavi
- Which is the newly added Indian classical dance style ?
A) Kuchipudi B) Odissi C) Manipuri D) Satriya
- Gopala Krishna Bharati was trained in Carnatic Music under the veteran
A) Purandardasa B) Jayadeva C) Ghanam Krishna Iyer D) Paapnaasam Sivam
- Name of Bandha according to Natyashastra.
A) Pipilika B) Nagabandha C) Pindi D) Damaru
- Who is author of 'Geet-Govind' ?
A) Meerabai B) Mutthuswami Dikshitar C) Kavi Jaydev D) Bala Murali Krishnan
- Which is the verbal type of Vritti ?
A) Bharati B) Satvati C) Kaishiki D) Arabatti
- Name the type of Yati.
A) Damaru B) Bhedyaka C) Chalana D) Utpluta
- 'Atita' and 'Anagat' are the type of which prana ?
A) Kaal B) Graha C) Yati D) Anga



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11. Suspicion, Agitation, Uneasiness, Apprehensions of loss of the life are the auxiliary feelings that promote
rasa.
- A) Karuna B) Roudra C) Bhayanaka D) Adbhuta
12. Which is the viniyoga of Khatwa hasta.
- A) Dhwaaje B) Shivikayoho C) Chandane D) Sampute
13. Which famous Tamil opera is composed by Gopalakrishna Bharati ?
- A) Dasakritikrite B) Devendra Kuruvanji C) Karaikhal Ammayar D) Nandanar Charitram
14. Bharata-Natyam was previously known as
- A) Kumi B) Kolam C) Mohiniattam D) Chinnamelan
15. 'Nikuttaka' is a type of
- A) Angahara B) Bhramari-bheda C) Karana D) Adavu
16. Which hastamudras are combined to denote the Balarama Avataara ?
- A) Ardhapataka & Mushti B) Shikhara & Kapittha C) Pataka & Mushti D) Pataka & Tripataka
17. is a famous play enacted in Kudiyattam.
- A) Ashcharyachudamani B) Krishnaleelaatarangini C) Rukmangada D) None of these
-

Q. 3

Write in detail on ANY ONE of the following. (Solve on separate paper)

15 Marks (Solve any 1)

- 1) Explain in detail Sthai and Sanchari or Vyabhachari Bhaavas according to Natyashastra and considering Krishna as Vibhava. Write Sthai bhava and Sanchari bhavas for Sringara Rasa.



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OR

2) Write in detail about Bhava, Vibhava and Anubhava according to Rasa - Sutra in Natyashastra and give examples of the same for Karuna and Hasya Rasa.

Q. 4

Write shorts on. (Solve on separate paper)

15 Marks (Solve any 3)

- 1) Life History & Works of Poet Meerabai
- 2) Yakshagaan
- 3) Life History & works of Purandardas
- 4) Bhagavat Mela Natakam
- 5) Raja Swati Thirunal - Life history and works

Q. 5

Solve ANY ONE of the following. (Solve on separate paper)

15 Marks (Solve any 1)

1) Compare Bharata-Natyam, Kathakali, Manipuri and Kathak with the help of following points.

- A) Origin
- B) Technique
- C) Music and Language
- D) Nritya and Abhinaya Content



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E) Presentation

F) Costumes

OR

2) Write in detail about the types of Naayika according to :-

A) Social status

B) Age

C) Character

D) Avasthabheda