



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Tabla-Pakhawaj) Paper-II

English

November-2024

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. Instruments like Tabla & Pakhawaj fall in the category of instruments.
A) String B) Percussion C) Wind D) Idiophonic
2. A Gharana is formed when at least generations follow the same style.
A) 2 B) 4 C) 3 D) 6
3. Tabla instrument has two basic playing styles called as
A) Gharana B) Baaj C) Saaaj D) Marg
4. In Gharana, khaali part of a Kayada is usually kept different than bhaari part.
A) Punjab B) Delhi C) Farrukhabad D) Ajarada
5. was founder of Banaras Gharana of Tabla.
A) Pt Bhairav Sahay B) Pt Ram Sahay C) Pt Sharda Sahay D) Pt Lala Bhavani Das
6. Gajara is divided by Vaadi in to equal parts.
A) 18 B) 12 C) 16 D) 32
7. Saying / Reciting any composition with clap on hands is called as
A) Badhat B) Ladhant C) Padhant D) Ghadant
8. "Nathdwara Gharana" is also known as Gharana.
A) Dwarka B) Shaiv C) Vaishnav D) Nath
9. Compositions using the phrase "Dhirdhirkita takit Dha" are predominantly played in Gharana.



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- A) Ajarada B) Banaras C) Lucknow D) Farrukhabad
10. Pt Nana Saheb Panse was the disciple of
- A) Babu Jodh Singh B) Kudau Sinh C) Pt Parvat Singh D) Pt Janaki Prasad
11. "Bal, Palta, Pench" are the terms related to
- A) Mukhada B) Chakradaar C) Gat D) Kayada
12. was the founder of Mangalvedhekar Gharana of Pakhawaj.
- A) Pt Govindrao Burhanpurkar B) Pt Ayodhya PRasad C) Pt Vitthalacharya Joshi D) Pt DwarkaPrasad
13. "Stuti-Paran" are played in Gharana of Tabla.
- A) Punjab B) Ajarada C) Lucknow D) Banaras
14. There are types of Baanis in Dhrupad singing.
- A) 4 B) 6 C) 8 D) 2
15. was the recipient of Padma Vibhushan award.
- A) Pt Samta Prasad B) Pt Kishan Maharaj C) Pt Ram Sahay D) Pt Govindrao Burhanpurkar
16. was known as "Jadugar of Na Dhin Dhin Na".
- A) Pt Kishan Maharaj B) Pt Samta Prasad C) Pt Anokhelal Mishra D) Ust Natthu Khan
17. was the founder of Farrukhabad Gharana of Tabla.
- A) Ust Modu Khan B) Ust Bakshu Khan C) Ust Vilayat Hussain D) Ust Haji Vilayat Ali Khan
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Q. 2

Multiple Choice Questions.



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1. Which Gharana of the following belongs to both the Tabla & Pakhawaj ?
A) Delhi B) Lucknow C) Nathdwara D) Punjab
2. Which Taal is mostly used to accompany Thumari singing ?
A) Pashto B) Deepchandi C) Addha D) Jhaptaal
3. Who was the creator of "Sudarshan Theka"?
A) Pt Parvat Singh B) Pt Nanasaheb Panse C) Pt AyodhyaPrasad D) Pt Samta Prasad
4. Who worked as a Professor of Tabla at Morris College of Lucknow ?
A) Ust Nathu Khan B) Pt Samta Prasad C) Ust Abid Hussain D) Ust Wajid Hussain
5. Which is a Vishampadi Taal ?
A) SoolTaal B) Chautaal C) Roopak D) Dhamaar
6. Which composition of Tabla can be compared with the Aalaap in Vocal ?
A) Paran B) Peshkaar C) Chakradaar D) Rela
7. Which composition has the effect of Nature & Surroundings on it ?
A) Kayada B) Tukada C) Peshkaar D) Gat
8. What is considered as the medium of presentation of a Taal ?
A) Theka B) Khaali-Bhaari C) Kayada D) Peshkaar
9. What is the similar playing style as 'Peshkaar' in Pakhawaj vadan ?
A) Padar B) Paran C) Prakaar D) Prastaar
10. Who was also famous for incomparable Tabla playing in bollywood film songs ?
A) Pt Gudai Maharaj B) Pt Kishan Maharaj C) Pt Anokhelal Mishra D) Ust Abid Hussain



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11. Who was the author of Book "Mrudang Tabla Vadan Subodh" ?
A) Pt Ayodhya Prasad B) Ust Shambhu Khan C) Pt Govindrao Barhanpurkar D) Pt Parvat Singh
12. "Peshkaar" shows which characteristics of an Artist ?
A) Speed B) Clarity C) Creativity D) Technique
13. Ust Nathu Khan belonged to which Gharana ?
A) Delhi B) Ajarada C) Lucknow D) Punjab
14. Which one of these is not a Gharana of Pakhawaj ?
A) Punjab B) Vishnupur C) Jaavali D) Jaygadh
15. Which of the following is a unique feature of Banaras Gharana ?
A) Kayada B) Uthaan C) Rela D) Paran
16. From which instrument is it belived that the Pakhawaj was originated ?
A) Dundubhi B) Bhumi Dundubhi C) Ran Dundubhi D) Tripushkar
17. "Dukkad" from Punjab region resembles which of the following instrument ?
A) Pakhawaj B) Dhama C) Tabla D) Khol
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Q. 3

Answer ANY ONE of the following in detail. (Solve on separate answer paper)

15 Marks (Solve any 1)

- 1) What are the rules of Taal creation ? Describe in detail



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OR

2) Write in detail about any 3 Gharanas of your instrument (tabla or Pakhawaj) alongwith the playing technique and proper example of composition.

Q. 4

Solve the following. (Solve on separate paper)

15 Marks (Solve any 1)

1) Write in detail about the principles of accompaniment of Tabla / Pakhawaj with all forms of Music. (Classical, Semi-Classical, Sugam Sangeet / Light Music)

OR

2) Write in detail about the importance and utility of Tabla / Pakhawaj instrument in Indian Music and explain in detail the various views and opinions regarding the origin of Tabla / Pakhawaj.

Q. 5

Write in detail the Life history and Contribution of Music of the following artists. (Solve on separate paper)

15 Marks (Solve any 2)

1) Ust Chudiyawale Imam Baksh

2) Ust Wajid Hussain



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-
- 3) Ust Shambhu Khan
 - 4) Pt Parvat Singh
 - 5) Pt Govindrao Burhanpurkar
 - 6) Pt Ayodhya Prasad
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