



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Poorna (Tabla-Pakhawaj) Paper-I

English

November-2024

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. Biaad falls in the category of Jaati.
A) Tishra B) Sankirna C) Mishra D) Chatushra
2. Aad Laya is shown by
A) 2/3 B) 3/4 C) 3/2 D) 4/3
3. In Taal each vibhaag (division) ends with an Avagraha (s)
A) Teentaal B) Jhoomra C) Deepchandi D) Pashto
4. Strotogata is a type of
A) Stotra B) Shloka C) Yati D) Jaati
5. fall under the category of 'Ardhasamapadi' Taal.
A) Teentaal B) Tilwada C) Jhaptal D) Dhamaar
6. The term "Dohara" is related with
A) Tukda B) Chakradaar C) Paran D) Kayada
7. "Dhruva" & "Sannipaat" are related with
A) Nishabda Kriya B) Ashabdik Kriya C) Ashabd Kriya D) Sashabda Kriya
8. A composition comprising three different Laya in it, is called
A) Tripalli B) Tihaai C) Chakradaar D) Teegun
9. "Kit dha tita Kata" bols are used in Taal



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A) Chautaal B) Sooltaal C) Dhamaar D) Tevra

10. Taal has 3 Taalis and 1 Khaali.

A) Sooltaal B) Tevra C) Chautaal D) Dhamaar

11. Kamaali Chakradaar consists of Dha's.

A) 27 B) 29 C) 21 D) 09

Six Matras in One Matra is denoted by sign in Pt Paluskar

12. Notation system.

A)  B)  C)  D) 

A) A B) B C) C D) D

13. "Dhruvaka" and "Sarpini" are related to

A) Kala B) Anga C) Taal D) Kaal

14. In Banaras Gharana is played to start the Tabla Solo Performance.

A) Peshkaar B) Aamad C) Uthaan D) Paran

15. One cycle of Biaad of Jhaptaal will come in matras.

A) 5-7/5 B) 4-5/7 C) 5-4/7 D) 5-5/7

16. One cycle of Kuaad of Rupak comes in matras.

A) 4-3/5 B) 5-5/3 C) 4-2/5 D) 5-3/5

17. "Bharatiya Taal Manjari" is a book written by

A) Girishchandra Shrivastava B) Pt Sakham Gurav C) Pt Sudhir Mainkar D) Pt Govind Burhanpurkar



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Q. 2

Multiple Choice Questions.

15 Marks (Solve any 15)

1. In which composition the ending part is usually "Tirakitatakta s Dhirdhirkit" ?
A) Farmaishi B) Ekkad C) Tihaai D) Nauhakka
2. In which taal "Tirakit" arrives on second and ninth matra ?
A) Deepchandi B) AdaChautaal C) Chautaal D) Dhamaar
3. Which of the following is also a Carnatic Taal ?
A) Jhaptaal B) Rupak C) tilwada D) Jhoomra
4. In which of the two taals, a tihaai / chakradaar can be composed using a bol of 15 matras & 1 1/2 Matra gap ?
A) ruapk & Jhaptaal B) Jhaptaal & Mattataal C) Chautaal & Aditaal D) Aditaal & Sooltaal
5. Which is a Vishampadi Taal ?
A) Dhamaar B) Teentaal C) Jhaptaal D) Tilwada
6. Which Taal completes its Tigan in 4 2/3 Matras ?
A) Pancham Sawari B) Jhoomra C) Jhaptaal D) Teentaal
7. Which of the following is not a "Sapta-Sooladi" Taal ?
A) Rupak B) Ektaal C) Sooltaal D) Jhamptal
8. Which of the following is also known as "Ekkad" ?
A) Mohra B) Fard Gat C) Manjhedar Gat D) Paran
9. Who amongst the following was not a Pakhawaj Player ?



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- A) Pt Nana Saheb Panse B) Pt Kudau Sinh C) Pt Parwat Sinh D) Pt Bhairav Sahay
10. "Dash-Praan" is related to which element ?
- A) Laya B) Kala C) Taal D) Kaal
11. Which of the following comes under the category of light music ?
- A) Rau B) Laggi C) Peshkaar D) Tipalli
12. Which of the following instrument is used in Folk music ?
- A) Pakhawaj B) Sarod C) Veena D) Sambal
13. 1-3/4 is related with which Laya ?
- A) Kuaad B) Biaad C) Aad D) Tigun
14. Which of the following is a percussion instrument ?
- A) Ektara B) Shehnai C) Khol D) Manjeera
15. Who wrote the famous book "Sangeet Ratnakar" ?
- A) Bharat B) Sharangdev C) Sharang Paani D) Dattil
16. In which book "Dashpraan" was mentioned first ?
- A) Sangeet Parijat B) Sangeet Makaraand C) Sangeet Ratnakar D) Sangeet Chudamani
17. how many Matras does "Dhatidhagenadhagedhinnagena" complete ?
- A) 3-2/4 B) 2-3/4 C) 2-2/4 D) 2-1/4
-

Q. 3

Answer ANY ONE of the following. (Solve on separate answer paper)



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15 Marks (Solve any 1)

1) What do you mean by Sapta-Sooladi Taalas ? How were the 175 Taalas created out of it ?

OR

2) Give the definitions of ANY THREE with proper examples.

- A) Kamali chakradaar
- B) Uthaan
- C) Farmaishi Gat
- D) Rau

Q. 4

Solve the following. (Solve on separate answer paper)

15 Marks (Solve any 1)

1) Give detailed information of ANY THREE instruments of the following along with their drawing.

- A) Thavil
- B) Ektara
- C) Sambal
- D) Dholki
- E) Mrudangam
- F) Khol

OR



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2) Write Aad of dhamaar, Kuaad of Rupak, and Biaad of Jhaptal in Pt. Bhatkhande Notation System.

Q. 5

Write Notations of the following. (Solve on separate paper)

15 Marks (Solve any 3)

- A) Tigun of one cycle of Ten Matra Taal in Pt Paluskar Notation System.
- B) Biaad of 14 Matra Taal in One Avartan.
- C) Savaa gun of Teentaal in one Avartan.
- D) Dedh Gun of 14 Matra Taal in One Avartan in Pt. Paluskar Notation System.
- E) Tipalli and Choupalli in Teentaal.