



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Vocal/Swarvadan) Paper-II

English

April-2026

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

- Samadhi of Miya Tansen is at
A) Agra B) Jaipur C) Gwalior D) Varanasi
- Pt. Bhatkhande ji wrote the book 'Bhatkhande Sangeet Shastra' in parts.
A) 2 B) 4 C) 3 D) 6
- The musical instrument 'Jaltarang' comes under category.
A) Avanaddha B) Sushir C) Ghan D) Tat
- Jhoomra taal consists of four sections of matras.
A) 2-3-2-3 B) 2-2-2-2 C) 3-4-3-4 D) 4-4-4-4
- Dakshina (Carnatic) Raga 'Mohanam' is similar to Northern (Hindustani) raag.
A) Durga B) Bhimpalasi C) Bhoop D) Hindol
- is a type of 'Murchana'.
A) Sadharna B) Saiviri C) Uttarmandra D) Nanda
- Gram ragas were classified on the basis of Giti.
A) 7 B) 5 C) 8 D) 10
- ragas are suitable for 'Bhavanapradhan' and 'Abhinaypradhan' songs.
A) Ragang B) Bhashang C) Upang D) Kriyang
- In the southern (Carnatic) rhythmic systems the sign represents 'Laghu'.



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A) S B) X C) O D) I

10. Faiyaz Khan studied 'Agra Gharana' singing under guidance of

A) Vilayat Kha B) Abdul Wahid Kha C) Nathan Pirbaksh D) Ghage Khudabaksh

11. Pt. Balkrishna Bua Ichalkaranjekar was a Rajgayak in the Royal court of

A) Solapur B) Aundh C) Miraj D) Baroda

12. Pt. Paluskar ji was born on

A) 21 August 1931 B) 28 July 1875 C) 18 August 1872 D) 15 June 1866

13. It is said that Sarod instrument was first introduced in Bengal by

A) Ust. Ali Hussain Khan B) Pt. Keshav Ginde C) Ust. Asadullah Khan D) Ust. Vilayat Khan

14. Shri Devavrat Chaudhari is a famous player.

A) Tabla B) Santoor C) Veena D) Sitar

15. In the past, Dhrupad singers were called

A) Kalavant B) Gandharv C) Dagar D) Gayak

16. Pt. Kanthe Maharaj is associated with instrument.

A) Veena B) Sarod C) Tabla D) Flute

17. Pt. Shivkumar Sharma was awarded the 'Padma Vibhushan' in the year

A) 1986 B) 2015 C) 1991 D) 2001

Q. 2

State whether true or False.



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1. Pt. Jagannath buwa Purohit composed Bandish under the name 'Gunidas'.
2. Veena with 7 strings was called as "Kinnari".
3. Pt. Sharangadev has mentioned 84 kut tans in Sangeet Ratnakar.
4. Singing time of a raag can be identified by the vadi swar.
5. The 'Soot' is played only in instruments played with the help of 'Bow'.
6. 'Kaafi' thaat of Hindustani sangeet is known as 'Kamavardhini' in Carnatic sangeet.
7. The Vageyakara must have the ability to compose poetry quickly.
8. Folk music is dominated by Public interest.
9. Ustad Allahauddin Khan was founder of the Bhendi Bazar gharana of Hindustani music.
10. Pt. Vinayak Buwa Patwardhan established Sangeet Niketan in Mumbai in 1934.
11. Balwant Rai Bhatta was disciple of Pt. Omkarnath Thakur.
12. In the Acharak Taan four - four swaras are taken one after the other.
13. The first mention of Tanpura is found in the 'Natyashastra Granth'.
14. Pt. S. N. Ratanjankar has written the book 'Abhinav Raag Manjiri'.



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15. The Patiala gharana is famous for its Thumari and Tappa.
 16. Pt. K. G. Ginde, M. K. Gangajaliwale etc. were the disciples of Pt. Ichalkaranjkar ji.
 17. Tansen created the poetic work 'Sangeet Saar'.
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Q. 3

Write in detail on ANY ONE of the following. (Solve on separate paper)

15 Marks (Solve any 1)

1. Write a detailed explanation of the time cycle of Raga's (Raag samay chakra) and the three methods of Raag division.

OR

2. Write detailed information about 'Nibaddhagan' and 'Anibaddhagan' with examples.
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Q. 4

Write in detail about the life history and contribution in music of ANY ONE of the following.
(Solve on separate answer paper)

15 Marks (Solve any 1)

1. Pt. Nikhil Banarji
2. Ust. Alladiya Khan



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3. Pt. Balkrishna Buva Ichalkaranjkar

Q. 5

Write a detailed essay on ANY ONE topic given below. (Solve on separate answer paper)

15 Marks (Solve any 1)

1. Importance of Bandish in classical music.

OR

2. The place of music in the fine arts.