



# Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953  
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

### Visharad Pratham (Vocal/Swarvadan) Paper-II

English

April-2024

(Exam Time: 3 Hours)

#### Q. 1

Fill in the blanks.

#### 15 Marks (Solve any 15)

1. Ustad Alladiya Khan composed many bandishes with the pen name .....  
A) Ajmal Piya B) Ahmed Piya C) Prempiya D) Sagunpiya
2. Smt. Sunanda Pattanaik, Pt. VR Athavale, Pt. SB Deshpande were all disciple of .....  
A) Pt. Vinayakbuwa Patwardhan B) Pt. SN Ratanjankar C) Pt. VD Paluskar D) Pt. Omkarnath Thakur
3. Renowned Violainist Dr. N. Rajan is a disciple of .....  
A) Ustad Allaaddin Khan B) Pt. Omkarnath Thakur C) Pt. Nikhil Banerjee D) Pt. VD Paluskar
4. The book 'Chaturdandiprakashika' was authored by .....  
A) Pt. Vyankatmakhi B) Pt. Ahobal C) Pt. Sharangdeva D) Pt. Bharatamuni
5. The base (lowermost) part of the tabla is .....  
A) Gudri B) Vaadi C) Gatthe D) Syahi
6. .... is a part of an acoustic tanpura.  
A) Vaadi B) Khoonti C) Surpatti D) Gajre
7. Pt. Ramamatya has considered ..... number of janak mela mentioned in the book 'Swaramelakalanidhi'.  
A) 20 B) 30 C) 40 D) 90
8. Pt. Lochan wrote the book .....  
A) Sangeet Saar B) Raagvibodh C) Raag Taringini D) Sadragchandrodam
9. Kuaad layakari is also known as .....



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- A) Savvagun B) Tigun C) Dugun D) Dedgun
10. Ustad Ali Akbar Khan was a leading exponent of .....
- A) Sitar B) Sarod C) Shehnai D) Santoor
11. .... is an important centre for tanpura manufacturing.
- A) Delhi B) Kolkata C) Guwahati D) Bhubaneshwar
12. Ghungroo is a ..... Vadya.
- A) Tantu B) Avnaddha C) Ghan D) Susheer
13. An exponent of Sarangi is .....
- A) Ustad Sultan Khan B) Ustad Amjad Ali Khan C) Ustad Hafiz Ali Khan D) Ustad Alladiya Khan
14. .... is called as 'Adhvadarshak' Swar.
- A) Shadja B) Rishabh C) Madhyam D) Pancham
15. .... is a Parmelpraveshak raga.
- A) Puriya B) Puriya Kalyan C) Malkauns D) Dhanashri
16. .... was the student (shishya) of Ust. Alladiya Khan.
- A) Sushri Kishori Amonkar B) Sushri Kesarbai Kerkar C) Pt. Vinayakrao Patwardhan D) Dr. Kamal Ketkar
17. .... is the author of the book "Music of Hindustan".
- A) Pluto B) Aristotle C) Fox Strangeways D) Ashok Ranade
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**Q. 2**

**Multiple Choice Questions.**



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#### 15 Marks (Solve any 15)

1. According to the 'raga samaychakra', ragas sung between morning 4 am to 7 am have.....  
A) Rishabh, Dhaivat - both shuddha B) Rishabh, Dhaivat - both komal C) Rishabh - shuddha, madhyam teevra  
D) Dhaivat - shuddha, madhyam teevra
2. 'Teevra madhyam' according to Hindustani music is ..... according to Carnatic music / Pt. Vyankatmakhi.  
A) Shuddha Madhyam B) Teevra Madhyam C) Prati Madhyam D) Antar Madhyam
3. An example of a 'Sandhiprakah' raga is.....  
A) Marwa B) Yaman C) Bilawal D) Multani
4. Bande Ali Khan was famous artist of ..... instrument.  
A) Sarod B) Been C) Sitar D) Sarangi
5. Who composed bandishes in Sanskrit and was the author of the book 'Abhinav Geetmanjiri' ?  
A) Pt. Ichalkaranjkar B) Pt. DV Paluskar C) Pt. SN Ratanjankar D) Pt. VN Bhatkhande
6. Who introduced the term 'Raga' for the first time in the musical text ?  
A) Sharangdev B) Bharatmuni C) Matanga D) Brihaspati
7. The foremost disciple of Ustad Allauddin Khan of Maihar was  
A) Alladiya Khan B) Annapurna Devi C) Manji Khan D) Sumati Nutakar
8. A father figure of the Gwalior Gharana is  
A) Ustad Alladiya Khan B) Pt. Balkrishnabuwa Ichalkaranjkar C) Pt. Nikhil Banerjee D) Ustad Alladiya Khan
9. The first string of tanpura is tuned to which swar while singing 'Raga Bageshree'?  
A) Madhyam B) Pancham C) Gandhar D) Nishad
10. 'Raga Vidnyan' is a book authored by



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- A) Pt. Paluskar B) Pt. Vinayakbuva Patwardhan C) Pt. SN Ratanjankar D) Pt. Ichalkaranjkar
11. Musical instruments are classified in how many groups ?  
A) 4 B) 5 C) 6 D) 3
12. According to Pt. Vyankatmakhi's 12 mela, the number of mela containing 'shuddha madhyam' is .....  
A) 34 B) 32 C) 36 D) 72
13. 'Meru' is a part of .....  
A) Tanpura B) Swarmandal C) Violin D) Harmonium
14. An example of 'Avnadhha' vadya is  
A) Mridangam B) Bansuri C) Kartaal D) Jhaanjh
15. .... was a famous artist of the instrument Sitar.  
A) Ustad Faiyaz Khan B) Ustad Vilayat Khan C) Ustad Khadin Hussain Khan D) Ustad Alladiya Khan
16. In 1956 Vice Chancellor of Indira Kala Vishwavidyalaya was .....  
A) Pt. Bhatkhande B) Pt. Ratanjankar C) Faiyyaz Khan D) K.G.Ginde
17. Ust. Faiyyaz Khan was associated with ..... Gharana.  
A) Gwalior B) Agra C) Kirana D) Bhendibazar

## Q. 3

Write in detail on ANY ONE of the following. (Solve on separate paper)

### 15 Marks (Solve any 1)

- 1) Classify the type of Indian musical instruments (vadya) with 2 examples of each. Write a detailed note on 'Sushir' vadyas giving description of any 3 instruments included in sushir vadyas.



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OR

2) Write in detail about Pt. Vyankatmakhi's method of creating 72 mela (thaat) based on mathematics.

**Q. 4**

**Write in brief about the Life History and Contribution in Music of ANY ONE of the following. (Solve on separate paper).**

**15 Marks (Solve any 1)**

- 1) Ustad Bismillah Khan
- 2) Pt. Omkarnath Thakur
- 3) Ustad Alladiya Khan

**Q. 5**

**Write a short essay on ANY ONE of the following. (Solve on separate paper)**

**15 Marks (Solve any 1)**

- 1) Significance of bandishes in classical music.

OR

- 2) Impact of classical music on Hindi film music.