



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Tabla-Pakhawaj) Paper-II

English

April-2024

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks :-

15 Marks (Solve any 15)

1. According to mythological story sage Narade Muni and Sage were the creators of the ancient Tripushkar instrument.
A) Valmiki B) Vyaas C) Swati Muni D) Bharatmuni
2. Pakhawaj is also known as
A) Sambal B) Muraj C) Nagada D) Ghatam
3. Guru of Pt. Sakharam Gurav Pakhwaji was
A) Swami Pagaldas B) Pt. Shankarbhaiya Panse C) Pt. Ayodhya Prasad D) Guru Ramdas
4. Which of the following bolsamuha (phrase) is a feature of Punjab Gharana ?
A) Dhati Dhagen Dha-Tirkit B) Ghetag Ghetag Dingdinagin C) Dhitt Titt Tage Titt D) Tak Tak Tak Dhadi-naad
5. Gharana is characterized by Mishra Jaati compositions.
A) Lucknow B) Banaras C) Punjab D) Ajarada
6. Who remained as court musician for 16 years in the Gwalior court of Raja Madhav Rao Scindia ?
A) Pt. Kanthe Maharaj B) Pt. Sakharam Gurav C) Pt. Samata Prasad D) Pt. Kishan Maharaj
7. Birth year of Ust Karamatullah Khan was
A) 1920 B) 1918 C) 1916 D) 1922
8. was the son of Ust. Game Khan.
A) Ust. Munir Khan B) Ust. Miya Salarikhan C) Ust. Amir Hussain Khan D) Ust. Inam Ali Khan



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9. took training from 24 different Gurus of different Gharanas.
- A) Ust. Inam Ali Khan B) Ust. Karamatulla Khan C) Ust. Game Khan D) Ust. Munir Khan
10. Ust. Karamatullah Khan belongs to Gharana.
- A) Banaras B) Ajarada C) Punjab D) Farukhabad
11. Punjab Gharana is famous for
- A) Stuti Paran B) Chaale C) Fard D) Uthaan
12. Gharana of Pakhawaj has strong influence of Tabla Language.
- A) Nathdwara B) Kudausinh C) Nana Panse D) None of these
13. is a famous tabla player from Punjab Gharana.
- A) Pt. Anindo Chatterjee B) Pt. Kumar Bose C) Pt. Yogesh Samsi D) Pt. Govindrao Burhanpurkar
14. created his own unique playing style and gharana which is known as Bambai Gharana.
- A) Ust. Karamatulla Khan B) Ust. Allarakha C) Pt. Samta Prasad D) Ust. Munir Khan
15. Ust. Miya Salarikhan was the student of
- A) Ust. Miya Haajisaheb B) Ust. Kadir Baksh C) Ust. Wajid Hussain Khan D) None of these
16. was student of Pt. Baldev Sahay ji.
- A) Pt. Madhavrao Algutkar B) Pt. Kanthe Maharaj C) Pt. Samata Prasad D) Pt. Nayan Ghosh
17. gharana is the most restrictive gharana of tabla.
- A) Punjab B) Lucknow C) Banaras D) Delhi

Q. 2

Multiple choice questions : -



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15 Marks (Solve any 15)

1. While writing theka of Adachautaal which bol will come on the second khaali matraa ?

A) Dhi B) Na C) Tirkat D) Tu

2. Which taal is not suitable for Solo Tabla Vaadan ?

A) Tilwada B) Ektaal C) Adachoutaal D) Jhaptaal

3. In Pakhawaj vaadan, varna (syllables) are played on Baayan.

A) 4 B) 3 C) 6 D) 2

4. Identify the Pakhawaj player belonging to Kudausinh Gharana.

A) Pt. Madhavrao Algutkar B) Pt. Sakharan Gurav C) Swami Pagaldas D) Chatrapati Sinh Ju Dev

5. taal has taali on first, third and seventh matra.

A) Jhaptaal B) Dhumali C) Ektaal D) Tevra

6. Which taal has taali on 1,5,7 matraa ?

A) Jhaptaal B) Jhumra C) Deepchandi D) Sultaal

Sign for 1/6th matraa in Pt. Paluskar Taal lipi is

7. A)  B)  C)  D) 

A) A B) B C) C D) D

8. When we hit the Tarjani (Index Finger) on the chanti of Dayan, we get varna (bol).

A) Din B) Ge C) Ta D) Tin

9. While writing dugun of Tevra taal, which bol will come on fourth matraa ?

A) DinTa B) TitaKat C) GanaDha D) TaTita

10. is applied on the bayan of Pakhawaj.



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- A) Rice Flour B) Wheat Flour C) Iron Powder D) None of these
11. Biad of Rupak, if written in a single avartan will start on which matraa of Rupak ?
A) 4 B) 5 C) 6 D) 3
12. What is the speciality of Purab Gharana ?
A) Kayada B) Peshkar C) Chale D) Gat-Toda
13. Name the Taal having Band Baaj with 3 Khaali.
A) Dhamaar B) Tilwada C) Adachautaal D) Choutaal
14. Which of the following is a Vitat vadya ?
A) Shehnai B) Sitar C) Sarod D) None of these
15. Delhi Gharana was founded in which century ?
A) 12th B) 20th C) 18th D) 16th
16. Theka was created by Pt. Nanasahab Panse.
A) Darshan B) Mani C) Dhruv D) Sudarshan
17. GhinaTitGhina DhagDhinagina DhatirkitDhagena Dhag Tinakina
A) Teentaal Chatastra Jaati Kayada B) Teentaal Tisra Jaati Kayada C) Jhaptaal Chatastra Jaati Kayada D) Ektaal Tisra Jaati Kayada

Q. 3

Write in detail about the Life History and contribution of following Tabla / Pakhawaj players : -
(Solve on separate paper)



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15 Marks (Solve any 2)

- 1) Ust. Munir Khan
- 2) Ust. Inam ali Khan
- 3) Pt. Kanthe Maharaj
- 4) Pt. Sakharamji Gurav
- 5) Pt. Madhavrao Algotkar
- 6) Pt. Purushottamdas Pakhawaji

Q. 4

Solve the following : - (Solve on separate paper)

15 Marks (Solve any 1)

- 1) Explain the term 'Gharana' and 'Baaj'. Name all Gharanas of Tabla OR Pakhawaj. Write in detail about Delhi Gharana of Tabla OR Nana Panse Gharana of Pakhawaj.

OR

- 2) Write the Notation of 2 Damdaar and 2 Bedam Tihaai in following : -

- A) For Tabla student - Tritaal, Jhaptaal, Adachautaal
- B) For Pakhawaj student - Tevra, Sultaal, Aditaal

Q. 5

Solve the following : - (Solve on separate paper)



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15 Marks (Solve any 1)

1) Write in detail about the History of Tabla or Pakhawaj - from its origins to present times and the changes and developments.

OR

2) Write in detail about the place and importance of :-

A) Peshkar, Kayada, Rela and Gat in Solo Tabla Vaadan (for Tabla students)

B) Rela, Chakradar Paran, Stuti Paran, Bol-baant, aadeshi Paran in Pakhawaj Vaadan (for Pakhawaj students)
