



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Kathak) Paper-II

English

April-2024

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks

15 Marks (Solve any 15)

1. When Sthayibhaav named is complete the Shringar Rasa is achieved.
A) Haas B) Shok C) Rati D) Utsav
2. When speeds of Laya are used sequentially, in any rachana or bol, it is called Tipalli.
A) Three B) Four C) Six D) Two
3. One Hati Paran is a form of
- A) Paran B) Farmaishi C) Chakkardar D) Kamali
4. was born in Calcutta (Kolkata) on 22nd August.
A) Dr. Sitaradevi B) Pt. Durgalal C) Nataraj Gopikrishna D) Pt. Kundanlal Gangani
5. While circling (Chakkar) or taking chakkar bounce in the middle is called as
- A) Vakra Bhramari B) Utplavan Bhramari C) Ekpad Bhramari D) Kunchit Bhramari
6. is the classical singing type of Hindustani style.
A) Dhrupad B) Chaiti C) Hori D) Kajari
7. When all the three pallas of Tihaai performed continuously three times without stopping and end on sam, then it is called as
- A) Damdaar Tihaai B) Bedam Tihaai C) Tihaai D) Chakkardar Tihaai
8. Expressing the meaning of the words of the song in depth is
- A) Bolbhav B) Nayanbhav C) Arthabhaav D) Nrutyabhaav



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9. The inclusion of various types of Chakkar and Tarana in Kathak, is an important contribution of
- A) Natraj Gopikrishna B) Pandit Durgalal C) Pandit Kundanlal Gangani D) Dr. Sitaradevi
10. 'Geetgovind' composed by contains many 'Ashtapadis'.
- A) Bharatmuni B) Sharangdev C) Kavi Jaydev D) Acharya Nandikeshwar
11. No meaning is revealed from the words of
- A) Dhruvad B) Trivat C) Tarana D) Hori
12. The direct or natural sequence of any kriya is called
- A) Pratilom B) Nyas C) Vinyas D) Anulom
13. The name of is paramount in the composition of 'Thumaris' in kathak dance.
- A) Pt. Birju Maharaj B) Pt. Bindadin Maharaj C) Pandit Durgalal D) Pandit Kundanlal
14. According to Hindu calender, type of singing is sung in the month of 'Chaitra' at the beginning of Marathi Hindu new year.
- A) Hori B) Kajari C) Chaiti D) Chaturang
15. Tabla player and dancer on samll group of beats (matra) question and answers to each other and by taking tihaai reaches on Sam is called as
- A) Nyas-Vinyas B) Lag-Daant C) Sambhog-Viyog D) Anulom-Pratilom
16. means impossible or extraordinary thing or action.
- A) Farmaishi B) Chakkardar C) Tihaai D) Kamali
17. is a specific posture of Bhagavan Shrikrishna.
- A) Sudhang B) Chaturang C) Trivat D) Tribhang

Q. 2

Multiple Choice Questions



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Visharad Pratham (Kathak) Paper-II

English

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(Exam Time: 3 Hours)

15 Marks (Solve any 15)

1. What is the language of 'Chaiti' ?
A) Bhojapuri B) Braj C) Sanskrit D) Faarsi
2. What is the literal meaning of the word 'Ashtapadi' ?
A) 2 Charan B) 3 Charan C) 5 Charan D) 8 Charan
3. One of this is considered to be of sub-classical type ?
A) Thumari B) Tarana C) Trivat D) Hori
4. In the 15th Century, who made publicity of Dhrupad ?
A) Raja Mansinh Tomar B) Raja Dayanand C) Kavi Jaydev D) Sant Surdas
5. Who is the composer of 'Niratat Dhang' Ashtapadi ?
A) Pandit Durgaprasad B) Pandit Shambhumaharaj C) Pandit Bindadin Maharaj D) Pandit Birju Maharaj
6. The folk song 'Kajari' is sung in which season ?
A) Chaitra B) Varsha C) Basant D) Falgun
7. What is called when Ang, pratyang and Upaang of dance move beautifully ?
A) Tribhang B) Tipalli C) Bhramari D) Sudhang
8. Tarana is eprformed in which Laya ?
A) Barabar-Dugun B) Vilambit-Drut C) Madhya-Vilambit D) Madhya-Drut
9. What is called lifting the leg in a special position in Padnyaas and then bringing it back to the natural position ?
A) Anulom-Pratilom B) Nyaas-Vinayaas C) Laag-Daat D) Sambhog-Viyog
10. Where did publicity and dissemination of 'Kajari' happen ?
A) Mirzapur B) Vrundavan C) Uttar Pradesh D) Orissa



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(Exam Time: 3 Hours)

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11. Who created the 'Sangeet Ratnakar' book ?
A) Acharya Nandikeshwar B) Bharatmuni C) Sharangdev D) Vallabhacharya
12. How many Layas are played respectively in Tipalli Composition ?
A) Two B) Three C) Four D) Five
13. Which style's characteristics does Pandit Kundanlal Gangani ji specialize in ?
A) Lucknow B) Jaipur C) Banaras D) Khairgadh
14. From which word is the word 'Thumari' believed to be derived ?
A) Thehrav B) Thumkana C) Thatholana D) Thosana
15. What are the types of Bharamari ?
A) Sam, Ardh, Anchit, Dohit B) Garud, Ardh, Utplawan, Panch C) Chalang, Tiracchi, Sam, Visham D) Utplawan, Kunchit, Vakra, Chakra
16. The speciality of 'Trivat' is that it is composed of and
A) Many taal - One Raag B) One Taal - One Raag C) Many Raag - One Taal D) Many Raag - Two Taal
17. The word (Bol) of 'Tarana' are of this type -
A) Tat tat thai B) Dhet Dhet C) Dhakidataka D) Nom-Tom
-

Q. 3

Write short notes (Solve on separate paper)

15 Marks (Solve any 3)

- 1) Jeevani - Natraj Gopikrishna
- 2) Pros and Cons of Dancer
- 3) Explain defination of song types used in Kathak- Chaiti, Hori



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- 4) Explain the following Terms -
Tipalli, Bedam Tihaai, Kavitta, Farmaishi Paran, Kamaali paran
5) Sthayi Bhaav and Vyabhichari Bhav

Q. 4

Write Notations of - (Solve on separate paper)

15 Marks (Solve any 3)

- 1) Kavitta in Dhamaar Taal
- 2) Chakkardar Paran in Raas Taal
- 3) Aamad in Gajajhampa Taal
- 4) Toda in Rupak Taal
- 5) Tihaai in Dhamaar Taal

Q. 5

Write an essay on any one of the topic given below. (Solve on separate paper)

15 Marks (Solve any 1)

- 1) Contribution of Nawab Wajid Ali Shah in Kathak

OR

- 2) Relevance of Thumari in Kathak