



# Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

### Visharad Pratham (Bharatnatyam) Paper-II

English

April-2024

(Exam Time: 3 Hours)

#### Q. 1

#### Fill in the blanks

#### 15 Marks (Solve any 15)

1. Aalolita is a ..... bheda.  
A) Drushti B) Greeva C) Shiro D) Pada
2. Meaning of 'Madane' is .....  
A) Kamakshi B) Vishnu C) Kamdev D) Krishna
3. .... hasta is used to show crocodile.  
A) Anjali B) Matsya C) Keelaka D) Swastik
4. The color of Raudra rasa is .....  
A) Black B) Green C) Yellow D) Red
5. Pramatha is the deity of ..... rasa.  
A) Haasya B) Karuna C) Veer D) Raudra
6. Vegini is a type of ..... bheda.  
A) Chaari B) Mandala C) Sthanaka D) Bhramari
7. In Bharatnatyam ..... ornament is used to decorate hair.  
A) Rakodi B) Attikai C) Nattu D) Marutani
8. In Naatyaveda, the element of Abhinaya is taken from which Veda ?  
A) Yajurveda B) Rigveda C) AtharvaVeda D) Samaveda
9. .... hasta is used to teach a small child.



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- A) Utsanga B) Pushpaputa C) Suchi D) Katakamukha
10. Natyashastra describes ..... Angahaaras.  
A) 33 B) 36 C) 32 D) 28
11. 'Shaanta Rasa' concept was introduced by .....  
A) Bharatmuni B) Abhinav Gupta C) Sharangdeva D) Nndikeshwara
12. Carnatic Taal system has ..... gati bheda.  
A) 3 B) 175 C) 35 D) 5
13. Duryodhan denotes ..... Nayaka.  
A) Dheerodatta B) Dheeroddhata C) Dheerprashanta D) Dheerlailita
14. 4<sup>th</sup> chapter of Natyashastra is related to .....  
A) Navarasa B) Nayak-Nayika C) Karana D) Hasta
15. .... naayikaa has quarreled with her husband and is filled with regret later.  
A) Khandita B) Kalahaantarita C) Vipralabdha D) Vasaksajjita
16. The most mature Naayikaa who is adept in the art of love is known as ..... naayikaa.  
A) Mugdha B) Madhya C) Pragalbhaha/Praudhaa D) Adhama
17. Naayikaa whose Naayaka is completely loyal and in love with her due to her qualities and beauty is known as .....  
A) Svaadheenabhartrukaa B) Vasakasajjita C) Proshitbhartruka D) Abhisarika
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**Q. 2**

### Multiple Choice Questions



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#### 15 Marks (Solve any 15)

- 'Saadharani' is which type of Naayikaa bheda ?  
A) Dharma B) Avastha C) Age D) Behaviour
- 'Bhujasthaanetu Mallaanaam' is viniyoga of which hasta ?  
A) Mushti B) Mrugashirsha C) Suchi D) Sarpasheersha
- Jugupsaa is sthaayi bhaava of which Rasa ?  
A) Adbhuta B) Beebhatsa C) Veer D) Raudra
- 'Bhagavata Mela' is which type of Dance ?  
A) Manipuri B) Solo C) Dance Drama D) Chhau
- Aatmaa and Parmaatmaa concept is associated with .....
- A) Krishna-Yashoda B) Ram-Ravan C) Krishna-Arjun D) Naayaka-Naayikaa
- In which composition 'Nritta and Nritya' are equally important ?  
A) Tillana B) Varnam C) Shabdam D) Javali
- Ballet dance originated in the ..... century.  
A) 12th B) 14th C) 15th D) 18th
- Which of the following composition is performed without rhythm ?  
A) Kautukam B) Shabdam C) Shlokam D) Keertanam
- Which Naayak is loyal to his wife and trusts her unreservedly ?  
A) Anukoola B) Dakshina C) Shatha D) Anbhidnya
- Which book gives detail information about Carnatic Taal System ?  
A) Natyashastra B) Abhinaya Darpan C) Natyaveda D) Salagsud



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11. Who is credited for bringing the Modern Dance concept of Dance Drama in India ?  
A) Balasaraswati B) Tanjore Quartette C) Kamala Laxman D) Uday Shankar
12. 'Kuttanam' is which type of Bheda ?  
A) Utplavana B) Gati C) Chaari D) Bhramari
13. Mathya taala chatushra jaati khandagati has how many maatraas ?  
A) 30 B) 50 C) 10 D) 40
14. In 'Nataraja' statue what does the Damaru symbolize ?  
A) Moksha B) Creation C) Destruction D) Anger
15. Which Devata is depicted using Paash and Suchi hasta ?  
A) Bharati / Saraswati B) Yama C) Nirutti D) Vayu
16. .... avatar is shown with Pataka hasta in right hand and mushti hasta in left hand.  
A) Vaman B) Parshuram C) Balaraama D) Ram
17. 'Gaje, Shashe' is the viniyoga of ..... hasta mudra.  
A) Kangula B) Simhamukha C) Alapadma D) Mrugasheersha
- 

### Q. 3

Write short notes on. (Solve on separate paper)

### 15 Marks (Solve any 3)

- 1) Write mudra and viniyogas of - Utsang hasta, Varaaha hasta, Katakaavardhana hasta, Paasha hasta and Khatwaa hasta.
- 2) Types of Naayaka according to Character.
- 3) Differentiate between Nritha and Nritya in Bharatnatyam dance
- 4) Story of Koorma Avataar of God Vishnu



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5) Types of Naayikaa according to Dharma.

**Q. 4**

**Write in detail on. (Solve on separate paper)**

**15 Marks (Solve any 1)**

1) Explain in detail the concept of 4 types of Abhinaya's with the examples based on Kathakali, Odissi and Kuchipudi dance styles.

OR

2) Give detailed information about Karana and Angahara. Write the names of 10 Karanas and 10 Angahaaras.

**Q. 5**

**Write in detail on. (Solve on separate paper)**

**15 Marks (Solve any 1)**

1- a) Write Notation of Alaripu.

1- b) Write Notation of one Korvai of Jatiswaram.

OR



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2) Write in detail about the differences between the taala system of Carnatic and Hindustani music with reference to terms like - Shollu, Jaati-bheda, Hasta Kriya, Gati Bheda, Tirmaanam, Graha (Ateeta, Anaagata).