



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Bharatnatyam) Paper-II

English

November-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. The color of Bhayanak rasa is
A) Black B) White C) Red D) Blue
2. French court ballet reached its height under the regin of King ----
A) Louis XN B) Louis XV C) Louis XIV D) Louis XII
3. According to Natyashastra there are types of Vyabhicharibhava.
A) 36 B) 32 C) 33 D) 37
4. Fourth chapter of Natyashastra consists of description of
A) Nava-rasa B) Nayak-Nayika bheda C) Karana D) Taala
5. The statue of Lord Nataraja situated in Chidambaram temple, TamilNadu represents Tandava.
A) Tripura B) Ananda C) Samhara D) Shakti
6. The sthayi bhava of shanta-rasa is
A) Shanta B) Ananda C) Nirveda D) Haasa
7. Sattriya dance style is classified under
A) Lokdharmi B) Natyadharmi C) Bhagwatmela D) Odissi
8. nayika is adept at the art of love.
A) Mugdha B) Madhya C) Pragalbha D) Adhama
9. Madhya laya - Druta laya - Madhya laya - this sequence represents ----- yati.



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-
- A) Gopuchcha B) Mrudunga C) Strotogata D) Pipilika
10. 'Patako dakshine vame shikharo' is hasta.
- A) Kubera B) Vayu C) Varuna D) Agni
11. Bhramari bhedas are in number.
- A) 5 B) 7 C) 10 D) 6
12. Lord Brahma included from Yajurveda to create Natyaveda.
- A) Music B) Literature C) Rasa D) Abhinaya
13. Dhruva taala sankirna jaati has beats.
- A) 29 B) 23 C) 17 D) 28
14. 'Shalaake, Chatre' are viniyogas of hastamudra.
- A) Chandrakala B) Suchi C) Hanspaksha D) Mrugashirsha
15. hastamudra is used to show scar or wound.
- A) Pataka B) Ardhachandra C) Sandamsha D) Hansasya
16. Guru Meenakshi Sundaram Pillai is the founder of the tradition / baani.
- A) Tanjore B) Kalakshetra C) Mellatur D) Pandanallur
17. is considered as the sister dance style of Bharatnatyam dance.
- A) Sattriya B) Mohiniattam C) Kathakali D) None of these
-

Q. 2 (A)

Multiple Choice Questions.



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5 Marks (Solve any 5)

1. 'Vivaade, Nepathye' is the viniyoga of which hasta mudra ?
A) Padmakosha B) Simhamukha C) Mrugasheersha D) Kangula
2. According to Abhinay Darpan, how many Patrapran are there ?
A) 5 B) 6 C) 8 D) 10
3. Which hastamudra is used to denote 'shikhare, shakha, vruksha' ?
A) Mayura B) Kartarimukha C) Kartariswastika D) Suchi
4. Which institute did Dr. Kanak Rele establish ?
A) Nalanda Nritya Vidyapeeth B) Nrutyodaya Dance Academy C) Chidambaram Dance Institute D) Darpan Dance Academy
5. Sadharani Nayikabheda comes under which category ?
A) By Dharma B) Br Avastha C) By Age D) To Nature by birth
6. Who amongst the following was a Frenchman who became the chief choreographer of the Imperial Russian Ballet in the late 19th Century ?
A) Erick Hawkins B) Lester Horton C) Maurius Petipa D) Jose Limon
7. Nayak who is loyal to his wife is called as what ?
A) Anabhidnya B) Dakshina C) Shatha D) Anukula

Q. 2 (B)

State whether true or false.



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10 Marks (Solve any 10)

1. Madana / Kamadeva is considered as son of Lord Vishnu.
2. In Kathakali dance, characters having a virtuous nature are depicted using the Pachhaya make up.
3. Attataala Mishrajaati Khandgati is having 90 beats.
4. Sthaayi bhaava of Adbhuta Rasa is Jugupsa.
5. 'Mandre' is the viniyoga of Mrugashirsha hasta viniyoga.
6. Anudruta symbol is used in Rupaka Taala.
7. Chali, Rajagharia Chali, Jhumura etc are the dance compositions performed in Manipuri classical dance style.
8. Guru Jatin Goswami is a famous Kathak dancer.
9. 'Kuttanam' is a type of Charibheda.
10. 'Vinyas' is used to depict an interpretative story that explains the meaning of the song in depth.
11. Guru Kelucharan Mahapatra is the famous dancer of Odissi Dance style.
12. Poet Vallathol Narayana Menon has largely contributed in the revival and reconstruction of 'Kuchipudi' classical dance style.



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Q. 3

Write short notes on. (Solve on separate answer paper)

15 Marks (Solve any 3)

- 1) Write shlokas of - Sabha-lakshanam, Asanyukta Hasta Bheda, Sanyukta Hasta Bheda.
- 2) Definition and types of Laasya.
- 3) Contribution of Guru Rukminidevi Arundel to revival of Bharatnatyam dance.
- 4) Write Hansapaksha and Katakamukha hasta viniyoga with meaning.
- 5) Write in detail - 4 types of Vrittis.

Q. 4

Write in brief on ANY TWO of the following. (Solve on separate answer paper)

15 Marks (Solve any 2)

- 1) Write in detail about Karana in relation to Angahara. Write the names of 20 Karanas and 15 Angaharas.
- 2) Explain in detail Carnatic Taal System.
- 3) Write notation of Jatiswaram's Jaati and any 2 korvais.

Q. 5

Write in detail on ANY ONE of the following. (Solve on separate answer paper)

15 Marks (Solve any 1)

- 1) Write in detail about the history and evolution of Bharatnatyam dance. By explaining the terms Nritta, Nritya and Natya, classify the compositions (Rachanas) from Bharatnatyam Margam in it and explain accordingly.



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OR

2) Explain in detail the 10 Pranas of Taala (Dashprana)