



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Tabla-Pakhawaj) Paper-II

English

November-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. baaj is also known as 'Khula Baaj'.
A) Delhi B) Purab C) Banaras D) Lucknow
2. is a famous gharana of Pakhawaj.
A) Delhi B) Nathdwara C) Purab D) Ajrada
3. Lucknow gharana is known for
A) Kayda B) Rela C) Gat Kayda D) None of these
4. Ust. Inam Ali Khan belonged to gharana.
A) Delhi B) Lucknow C) Banaras D) Ajrada
5. One avartan (cycle) of Rupak / Tevra's Biaad laya will finish in matras.
A) 6 B) 7 C) 4 D) 9
6. One avartan (cycle) of 14 beat's kuaad laya will finish in beats.
A) 11 1/5 B) 11 2/5 C) 11 3/5 D) 11 4/5
7. Ust. Karamtullah Khan belonged to gharana.
A) Lucknow B) Farrukhabad C) Delhi D) Banaras
8. The word 'Tabl' has come from language.
A) Hindi B) Urdu C) Farsi D) Marathi
9. In the word 'Pakhawaj', the word 'Pakh' stands for



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-
- A) Hand B) Finger C) Palm D) None of these
10. Urdhwak, Ankik and were the parts of Tripushkar.
- A) Panav B) Muraj C) Alingya D) Dardur
11. theka was created by Pt. Nanasaheb Panse.
- A) Mani B) Dhruv C) Sudarshan D) None of these
12. Farad gat is specialty of gharana.
- A) Farrukhabad B) Lucknow C) Banaras D) Delhi
13. is a non expandable composition.
- A) Kayada B) Rela C) Peshkar D) Chakradaar
14. is a played by using the technique of Pakhawaj.
- A) Dhama B) Sambal C) Shrikhol D) Thavil
15. created his own unique playing style and his gharana is known as Bambai gharana.
- A) Ust. Natthu Khan B) Ust. Salari Khan C) Ust. Munir Khan D) Pt. Samta Prasad
16. was born in the year of 1918 at Rampur in Uttar Pradesh.
- A) Ust. Inam Ali Khan B) Ust. Karamtullah Khan C) Pt. Kanthe Maharaj D) Ust. Munir Khan
17. created the instrument 'Tripushkar'.
- A) Naradmuni B) Vishwakarma C) Swatimuni D) Bharatmuni
-

Q. 2 (A)

Multiple choice questions.



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10 Marks (Solve any 10)

1. Which powder is used for making syahi on Tabla ?

A) Wheat B) Wood C) Copper D) Iron

What will be the pancham of Kali 2 (E^b) ?

2. A) B^b (Kali 5) B) Kali 3 (F #) C) Kali 4 (G #) D) Kali 1 (C #) A) A B) B C) C D) D

3. What will be the madhyam of Kali 3 (F #) ?

A) Safed 1 (C) B) Safed 2 (D) C) Kali 1 (C #) D) Safed 7 (B)

4. In which taal, making of Bedum tihai from Sam to Sam is impossible ?

A) Choutal B) Sultal C) Adachoutal D) Adi taal

5. Which gharana of Pakhawaj has compositions very close to Tabla ?

A) Nanasaheb Panse B) Kudau Singh C) Nathdwara D) Bangal

6. Which is the first gharana of Tabla ?

A) Panjab B) Delhi C) Lucknow D) Ajrada

7. Who was the first mridang player according to Puranas ?

A) God Vishnu B) God Brahma C) God Shiva D) God Ganesha

8. Who amongst the following learnt Tabla from 24 Gurus ?

A) Ust. Allarakha B) Ust. Munir Khan C) Ust. Natthu Khan D) Ust. Karamtullah Khan

9. Tabla players of which gharana keep the Dagga's syahi towards them while playing ?

A) Delhi B) Lucknow C) Ajrada D) Banaras

10. Pudi of Tabla / Pakhawaj is made out of which animal skin ?



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A) Goat B) Cow C) Buffalow D) Horse

11. Which flour is used to apply on Dhumpud of Pakhawaj or Dhama ?

A) Rice B) Corn C) Wheat D) Bajara

12. How many matras (beats) are needed to write a single cycle of Dhamar / Deepchandi's Kuaad laya ?

A) 2 4/5 B) 2 1/5 C) 2 3/5 D) 2

Q. 2 (B)

State whether True or False.

5 Marks (Solve any 5)

1. Pt. Kishan Maharaj is disciple of Pt. Kanthe Maharaj.
2. Challan is a speciality of Farrukhabad gharana.
3. Megh paran, baheri paran are the specialities of Nathdwara gharana of Pakhawaj.
4. Tabla is a combination of Urdhwak and Ankik.
5. Aadi laya and combination of three bol samuha are the speciality of compositions in Nanasaheb Panse gharana.
6. Dilruba is a Tat vadya.
7. Pt. Madhavrao Algutkar is a Pakhawaj player from Nanasaheb Panse gharana.



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Q. 3

Write the biography (Life story) and contribution to Tabla / Pakhawaj vadan of following artists. (Solve on separate answer paper)

15 Marks (Solve any 2)

1. For Tabla students : -

- 1) Ust. Inam Ali Khan
- 2) Ust. Salari Khan
- 3) Pt. Kanthe Maharaj

2. For Pakhawaj students : -

- 1) Pt. Purushottamdas Pakhawaji
- 2) Pt. Madhavrao Algutkar
- 3) Pt. Sakham Gurav

Q. 4

Write in detail on ANY ONE of the following. (Solve on separate answer paper)

15 Marks (Solve any 1)

1. Explain the different types of Baaj in Tabla Vadan along with their specialities and comparison. Write in detail about Delhi gharana of Tabla (Originator, Vadan Shaili, special features, bols used and 3 names of Tabla players from the gharana.)

OR



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2. Write in detail about historical and mythological significance of Pakhawaj. Write in detail about Pt. Kudau Singh gharana of Pakhawaj. (Specialities, Vadan Shaili and famous players)

Q. 5

Write notation of the following. (Solve on separate answer paper)

15 Marks (Solve any 3)

1. Sam to Sam Bedam Tihai in Jhaptal / Sooltaal.
2. Paran in Jhaptal / sultal
3. Dedhgun of Deepchandi / Dhamar.
4. Farmaishi Chakradaar in Pancham sawari / Gajajhampa.
5. Kayda / Rela, 2 Paltas and Tihai in Ektaal / Choutal.