



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Vocal/Swarvadan) Paper-II

English

November-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. The number of Deshi taal described in Sangeet Ratnakar are
A) 120 B) 108 C) 101 D) 35
2. Placement of Shuddha Swaras on the strings of veena was initiated by of the following scholar.
A) Narad B) Bharat C) Sharang dev D) Ahobal
3. Which gharana prefers to sing in Vilambit Teentaal ?
A) Jaipur B) Patiala C) Gwalior D) Kirana
4. Maihar band was the creation of
A) Ustad Hafiz Ali Khan B) Ustad Allaiddin Khan C) Ustad Ali Akbar Khan D) Ustad Amjad Ali Khan
5. The book 'Abhinav Geet Manjiri' was written by
A) Pt. C. R. Vyas B) Abhinav Gupta C) S. N. Ratanjankar D) V. N. Bhatkhande
6. Raag Samaychakra is divided into parts.
A) 2 B) 6 C) 8 D) 12
7. Ustad Alladiyan Khan received musical training from
A) Pt. Bhaskarbuwa Bakhale B) Ustad Abdul Karim Khan C) Pt. Balkrishnabuwa Ichalkaranjkar D) Ustad Jahangir Khan
8. The date of birth of Pt. Vinayakrao Patwardhan is
A) 22 July 1898 B) 22 July 1896 C) 24 July 1898 D) 24 July 1896



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9. Author of seven part 'Raag Vigyaan' series is
- A) Jaydeva B) Pt. Omkarnath thakur C) Pt. Vinayak Patwardhan D) Pt. Nikhil Banerjee
10. From Hindustani octave maximum how many Thaats can be composed ?
- A) 48 B) 64 C) 80 D) 32
11. Mohammad Raza explained in number.
- A) 6 Raag 25 Ragini B) 6 Raag 36 Ragini C) 6 Raag 30 Ragini D) 6 Raag 10 Ragini
12. A Raag that is a combination of two or more other Raag is called
- A) Ashray Raag B) Chayalag Raag C) Sankirna Raag D) Jod Raag
13. Jaltarang is type of instrument.
- A) Ghan B) Sushir C) Avnaddha D) Vitat
14. is the author of the book Chaturdandi Prakashika.
- A) Pt. Ramamatya B) Pt. Ahobal C) Pt. V. N. Bhattachande D) Pt. Vyankatmakhi
15. The name 'Vajrika' is related with
- A) Shruti B) Murchana C) Gram D) Jati
16. In 1940 Pt. Omkarnath Thakur was feliciated with award.
- A) Sangeet Samrat B) Sangeet Martand C) Sangeet Dharm D) Padmabhushan
17. Gulubhai Jasdhanwala was disciple of
- A) Pt. Mallikarjun Mansoor B) Bhurji Khan C) Ustad Alladiyan Khan D) Ustad Faiyaz Khan
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Q. 2

State whether true or False.



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15 Marks (Solve any 15)

1. Firoz Dastur was disciple of Pt. Omkarnath thakur.
2. A Raag that is influenced by another Raag creating a 'shadow' effect is called Chayalag raag.
3. Pt. Nikhil Banerjee was an Indian classical sitarist of the Maiher Gharana.
4. Pt. Vinayakrao Patwardhan was the guru of Pt. Bhimsen Joshi.
5. Pt. Shrikrishna Ratanjankar was born on 1st January 1900.
6. Ustad Allah Rakha was a famous Sarod player.
7. According to ancient view Rishabh swar is situated on 7th Shruti.
8. 'Udatt', 'Anudatta' and 'Swarita' refer to three distinct tones or pitches of swar used in the recitation of Vedic period.
9. Taal Chautaal is used while accompanying Thumri.
10. Ustad Amjad Ali Khan was the foremost disciple of Ustad Allaaddin Khan.
11. The granth 'Raag Tatva Vibodh' was written by Pt. Shrinivas.
12. Ghungroo is a percussion instrument.
13. Kuwad Laykari is also known as Savvagun.



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14. Pt. Ramamatya has considered 30 number of Janak Mela in his book "Swarmela Kalanidhi".
15. A Parent scale from which various Raag are formed is called Thaata.
16. Rupakalap is the component of ancient aalap paddhati.
17. 'SaSa, rere, gaga, mama' this is Sapat Taan.
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Q. 3

Write in detail on ANY ONE of the following. (Solve on separate paper)

15 Marks (Solve any 1)

1. Classification of Indian instruments with examples.

OR

2. Rag 'Samay Chakra' and classification of Raag in three groups.
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Q. 4

Write the life history and contribution to music of ANY ONE of the following. (Solve on separate paper)



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15 Marks (Solve any 1)

1. Pt. Balkrishnabuwa Ichalkaranjkar
 2. Ustad Allaiddin Khan
 3. Ustad Alladiyan Khan
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Q. 5

Write an Essay on ANY ONE of topic given below. (Solve on separate paper)

15 Marks (Solve any 1)

1. Importance of Bandish in Indian Classical music.

OR

2. Important role of 'Sangeet' in 'Lalit Kala'.
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