



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Kathak) Paper-II

English

November-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. Dr. Sitara Devi was conferred with the title 'Kathak Samradni' by
A) Pt. Nehru B) Nawab Wajid Ali Shah C) Guru Rabindranath Tagore D) Raja Chakradhar Singh
2. is a bani (style) of Dhrupad singing.
A) Chakkyar B) Panjab C) Nauhar D) Gwalior
3. Chaity song is associated with the season.
A) Summer (Grishm) B) Autumn (Sharad) C) Monsoon (Varsha) D) Spring (Basant)
4. bhramari is not a type of Bhramari.
A) Kunchit B) Viparit C) Udvahit D) Chakra
5. is considered the originator of the Tarana.
A) Amir Khusro B) Wajid Ali Shah C) Tansen D) Raja Chakradhar Singh
6. The external factors responsible for the manifestation of Rasa are called
A) Bhav B) Vibhav C) Sanchari Bhav D) Anubhav
7. Satvik Bhavas are in number.
A) 5 B) 8 C) 7 D) 6
8. Khaali of Taal Choti Sawari is on matra.
A) Ninth B) Eighth C) Fifth D) Seventh
9. Among the following, the text that was not written by Raja Chakradhar Singh is



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- A) Taal-Toy-Nidhi B) Rag Ratna Manjusha C) Banni D) Muraj Paran Pushpakar
10. In Dhamar taal claps are placed on the beats.
A) 1,6,11 B) 1,4,10 C) 1,5,11 D) 1,6,10
11. In Kathak, during tatkar, the rhythmic interplay between the tabla and ghungroo is referred to as
A) Laang-Daant B) Nyaas-Vinyaas C) Anulom-Pratilom D) Jugal-Yugal
12. Guru Kundanlal Gangani was born at place in Rajasthan.
A) Hanumangadh B) Jaisalmer C) Dhoulpur D) Sujangadh
13. The famous poet wrote the poem 'Geet Govind'.
A) Kavi Tulsidas B) Kavi Bhaas C) Kavi Jayadeva D) Kavi Kalidas
14. is a musical composition that combines Sargam, Tarana, Poetry (Kavya) and Pakhawaj bols.
A) Tarana B) Chatarang C) Trivat D) Kajri
15. was proficient and a master in playing the Rudra-Veena.
A) Shriram B) Shrikrishna C) Ravan D) Arjun
16. One foot of God Nataraja is placed on the demon named
A) Apsmar B) Tarakasur C) Narkasur D) Balasur
17. In the month of sawan (monsoon) is sung.
A) Ashtapadi B) Hori C) Chaity D) Kajri

Q. 2

State whether True or False.



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15 Marks (Solve any 15)

1. In the book Banni various types of Gat's are described.
2. Pt. Kundanlal Gangani ji was the disciple of Pt. Kalka Prasad ji.
3. Renowned kathak dancer Sushri. Maneesha Sathe is a disciple of Pt. Birju Maharaj ji.
4. Tara Devi was the mother of Nataraj Pandit Gopi Krishna.
5. Aalamban and Uddipan are the two types of Anubhav.
6. Thumri and Gat flourished significantly during the reign of Nawab Wajid Ali Shah.
7. Pt. Durgalal ji was born in Pratapgadh, Rajasthan.
8. While forming the Tribhanga pose the neck, waist and heel are used.
9. Rela is not a type of Tatkar.
10. 'Kahe Rokat Dagar Pyare.....' this famous thumri was composed by Pandit Bindadin Maharaj.
11. When a composition is performed in three ascending tempos, it is called a Tripalli.
12. Utsang hasta is used to denote worshiping and wedding.
13. The presentation of kavitta is a speciality of the Lucknow Gharana.
14. The Mayur Hasta is used for applying Tilak.



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15. Shri Ram is an example of a Dhirodatta Nayak.
 16. Shampa is a sashabda kriya of taal.
 17. Kamali Chakradhar is a type of Farmaishi Chakradhar.
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Q. 3

Write short notes on. (Write on separate paper)

15 Marks (Solve any 3)

1. Write a short note on the life and contribution of Nataraj Pandit Gopi Krishna to Kathak dance.
 2. Explain the literary works of Maharaja Chakradhar Singh and their significance in kathak dance.
 3. Describe the essential qualities and possible shortcomings of a dancer.
 4. Explain any one Rasa through its Sthayi Bhava, Vibhava, Anubhava and Sanchari bhava.
 5. Write the definitions of the following terms - Kamali Paran, Bedam Tihai, Bhramari, Nyas - Vinyas, Tripalli.
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Q. 4

Write Notations. (First write the Taal Parichay - matra, khand, taali, khaali and theka of the taal) (Write on separate paper)

15 Marks (Solve any 3)

1. Kavitta in Raas Taal.
 2. Paran Aamad in Dhamar Taal.
 3. Tripalli in Teentaal
 4. Tihai in Gajajhampa Taal.
 5. Chakradhar Paran in Panchamsavari Taal.
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(Exam Time: 3 Hours)

Q. 5

Write an Essay on. (solve on separate paper)

15 Marks (Solve any 1)

1. Raas and Kathak

OR

2. A) Write the life history of kathak queen Sitaradevi based on following points : -

(Birth date and place, parents, early life, kathak guru and training received, early life and background in relation to kathak, achievements, awards, etc) (10 Marks)

B) Definition and types of Laasya and Tandav. (5 Marks)