



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Kathak) Paper-II

English

April-2026

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

- Holi songs are mostly sung in Taal.
A) Teentaal B) Chautaal C) Gajajhampa D) Dhamar
- is the foundational Granth of Raigad Gharana.
A) Raag Ratna Manjusha B) Kaavya - Kanan C) Taal - Toy Nidhi D) Nartan - Sarvaswam
- Raas Nritya begins with
A) Mangala Charan B) Jatiswaram C) Dev - Vandana D) Shabdham
- composition consist of two parts : -Sthayi & Antara.
A) Trivat B) Tarana C) Chaturang D) Dhrupad
- thumaris are rhythm oriented.
A) Laya - Baant B) Bol - Banaav C) Bol - Baant D) Laya - Taal
- Nawab Wajid Ali Shah received his dance training from
A) Maharaj Thakur Prasad B) Pt. Purushottam C) Maharaj Sayajirao D) Pt. Ganeshilal
- In dance styles like Manipuri & Odissi, ... 's Ashtapadi compositions are predominantly presented.
A) Surdas B) Jayadeva C) Girija Devi D) Bharat Muni
- is the name of a distinctive mudra of God Shri Krishna.
A) Sudhang B) Chaturang C) Tribhang D) Trivat
- Pt. Durgalal Ji received his vocal music training from



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- A) Pt. Ghanshyam B) Pt. Omkarlal C) Pt. Purushottam D) Pt. Devilal
10. is a very important aspect of the Kathak dance form, which gives it a distinctive grace and beauty.
- A) Nyas - Vinyas B) Sudhang C) Bhramari D) Anulom - Pratilom
11. In Kathak, the Tarana is a contribution of
- A) Pt. Nataraj Gopikrishna B) Smt. Dr. Sitara Devi C) Pt. Durgalal D) Pt. Sundar Prasad
12. In, there is a combination of Sargam, Kavitta and Pakhawaj bols.
- A) Chaiti B) Chaturang C) Trivat D) Tarana
13. The act of taking a Chakri while bending down is called Bhramari.
- A) Ekpaad B) Kunchit C) Chakra D) Viparit
14. The title of Kathak Queen was given to Smt. Dr. Sitara Devi by
- A) Maharaj Chakradhar Sing B) Shri. Achhan Maharaj C) Smt. Sarojini Nayadu D) Guru Ravindranath Tagore
15. When all three pallas of a Tihai are danced continuously without any pause and end precisely on the Sam, it is called as
- A) Bedam Tihai B) Tripalli C) Chakradaar Tihai D) Chakradaar Paran
16. The singing of a is considered more difficult than that of a Tarana.
- A) Dhrupad B) Trivat C) Chaturang D) Ashtapadi
17. was proficient and master in playing the instrument Rudraveena.
- A) Shree Krishna B) Shri Ram C) Ravan D) Arjun

Q. 2

State whether True or False.



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15 Marks (Solve any 15)

1. Pt. Durgalal Ji received training in Tabla and Pakhawaj from Pt. Purushottam Ji of Nathdwara.
2. The act of Nyaas - Vinyas occurs only in Kathak dance.
3. Kavitta is related to poetry or verse.
4. Nawab Wajid Ali Shah was born on 22 August 1905.
5. Trivat is sung in all ragas & taalas.
6. In the dance segment of Raas, elements like Natavari bols, Tihai and Permelu Todas & Tukdas are not included.
7. In the 15th century, Raja Man Singh Tomar promoted Dhrupad singing.
8. Pt. Gopi Krishna Ji was honoured with the title of 'Nataraj' at the age of 13.
9. Chaiti is a singing style performed in the month of Chaitra.
10. The ancient Hallisak dance is very closely related to Raas & Raasak.
11. Those elements that serve as the basis for awakening Bhaav are called Vibhava.
12. The shukatunda hand gesture is used to depict emotions such as determination, offering etc.
13. Raja Chakradhar Sing composed the 'Nartan Sarvaswam'.
14. In taal choti sawari, the khali falls on the 5th matra.



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Visharad Pratham (Kathak) Paper-II

English

April-2026

(Exam Time: 3 Hours)

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15. Nataraj Gopikrishna Ji received training in Bharatnatyam from Guru Kandappa Pillai.
 16. The composition of Geet Govind was done in the 15th century.
 17. Kajari has been predominantly promoted & spread in Mirzapur.
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Q. 3

Write short notes on. (Solve on separate answer paper)

15 Marks (Solve any 3)

1. Detailed information on Ashtapadi.
 2. Definition - Farmaishi Paran, Nyaas - Vinyas, Laag - Dant, Tribhang, Tripalli.
 3. Qualities and Flaws of a dancer.
 4. Biography of Nataraj Gopikrishna Ji and his contribution to Kathak dance.
 5. Similarities and differences between Trivat and Tarana.
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Q. 4

Write Notation of the following as instructed. Write the information of Taal such as (Matra, Khand, Taali Khaali etc). (Solve on separate answer paper)

15 Marks (Solve any 3)

1. Chakradhar Paran in Gajajhampa.
 2. Kavitta in Raasthaal.
 3. Farmaishi Paran in Dhamar.
 4. Aamad in Pancham Sawari.
 5. Ginati ki Tihai in Ektaal.
 6. Khanda Jaati Tihai in Jhaptaal.
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(Exam Time: 3 Hours)

Q. 5

Write as Essay on ANY ONE topic given below. (Solve on separate answer paper)

15 Marks (Solve any 1)

1. Detailed information about Raas & Kathak

OR

2. Contribution of Maharaj Chakradhar Singh of Raigad Gharana towards Kathak dance.