



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Odissi Dance) Paper-II

English

November-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. Tripata taal is divided in to division.
A) 4 B) 10 C) 3 D) 14
2. Costume and makeup in Pralhad Nataka is very similar to dance style.
A) Bharatnatyam B) Manipuri C) Kathakali D) Sattriya
3. Chali, Rajagharia Chali, Jhumura, etc are the compositions performed in dance repertoire.
A) Manipuri B) Sattriya C) Kathakali D) Kuchipudi
4. abhinaya aids presentation with costume and make-up.
A) Angika B) Vachika C) Aharya D) Satvik
5. is the main Abhinay component of Bharatnatyam dance.
A) Shabdam B) Padam C) Tillana D) Alaripu
6. Jhampa taal is divided in to divisions.
A) 2 B) 1 C) 4 D) 3
7. The song of Shabda Nritya is in language.
A) Sambalpuri B) Sanskrit C) Bangala D) Hindi
8. In which parva is chhau dance performed ?
A) Baisakhi B) Holi C) Chaitra D) Dusshera
9. is said to have invented the Dhumpa, a bamboo percussion instrument that accompanies the Odia Folk



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art form of Dhumpa Sangit.

A) Guru Pankaj Charan Das B) Upendra Bhanja C) Kabi Surya Baladeva Rath D) Guru Deba Prasad Das

10. dance recital is concluded by the dance number 'Tarangam'.

A) Kathakali B) Kathak C) Kuchipudi D) Mohiniattam

11. 'Godohanepi' is the viniyoga of hasta mudra.

A) Katakamukha B) Kapittha C) Kartarimukha D) Mushti

12. Sage was the Guru of God ShriRama.

A) Valmiki B) Vyaas C) Vashishtha D) Vishwamitra

13. Which of the following character is associated with ShriRama Dashavatar story ?

A) Putana B) Holika C) Shurpanakha D) Hidimba

14. Decreasing number of 'bol' is called yati.

A) Mridang B) Damaru C) Gopuccha D) Pipilika

15. are the characteristics of Proshitapatika Naayikaa.

A) she goes to meet her Nayaka secretly B) she decorates the house to meet her Nayaka C) she gives up food and water D) she insults Nayaka

16. What is formed with the combination of two Karanas ?

A) Angahar B) Karana C) Matraka D) Chaari

17. Shri Rama is considered as avataar of God Vishnu.

A) Sixth B) Eighth C) Seveneth D) Fifth

Q. 2

Multiple Choice Questions.



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1. 'Atita' and 'Anagata' are the types of which prana ?
A) Kaal B) Graha C) Yati D) Anga
2. Which of the following is a type of Yati ?
A) Damaru B) Bhedyaka C) Chalana D) Utpluta
3. types of Maharis are there to serve Lord Jagannath in Puri Temple.
A) 2 B) 5 C) 7 D) 6
4. 'Parivahita' is classified as bheda.
A) Shiro B) Greeva C) Drushti D) Naayika-bheda
5. had directed the famous 'Mohini Bhasmasur Nritya Natika'.
A) Guru Kelucharan Mohapatra B) Guru Pankaj Charan Das C) Guru Deba Prasad Das D) Guru Dayanidhi Das
6. played an important part in the revival of Odissi Dance and is credited with naming the dance as 'Odissi'.
A) Guru Gopinath B) Upendra Bhanja C) Sanjukta Panigrahi D) Kavichandra Kalicharan Pattanaik
7. The waist belt worn by Odissi dancer is called as
A) Oddiyanam B) Salangai C) Bengapatiya D) Mangmalai
8. Some of the earliest evidence of Odissi dance may be found in the caves of
A) Ajanta-Ellora B) Elephanta C) Udaygiri-Khandagiri D) Badami
9. Odissi music 'Padi' consists of words to be sung in
A) Vilambit Taal B) Madhya Taal C) Dhrut Taal D) None of these
10. According to popular legend, the Lord Jagannath statue was created by



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- A) Naradmuni B) Vishwakarma C) Indradeva D) Balaram
11. Shanta rasa was introduced in the Rasa theory by
- A) Sharangdeva B) Nandikeshwara C) Bharatmuni D) Abhinav Gupta
12. How many types of Angahar are there ?
- A) 24 B) 16 C) 32 D) 12
13. is a renowned Odissi exponent of present era and disciple of Pt. Kelucharan Mahapatra.
- A) Uma Dogra B) Rohini Bhate C) Roshan Date D) Meera Das
14. The vibhaga of Addatali is
- A) 3+4+3+4 B) 4+3+4+3 C) 3+2+3+2 D) 2+3+2+3
15. 'Waist, Thinking, Meditation' etc is denoted with the help of hasta mudra.
- A) Arala B) Shukatunda C) Ardhachandra D) Kartarimukha
16. 'Ravou, Nagaryaam, Lokaarthe' etc is the viniyoga shloka of hasta mudra.
- A) Katakamukha B) Soochi C) Sarpasheersha D) Mrugasheersha
17. Which of the following Dashavatar belonged to the Satya Yuga ?
- A) Parshurama B) Narasimha C) Vaman D) ShriRama

Q. 3

Write short notes on. (Solve on separate answer paper)

15 Marks (Solve any 3)

- 1) Define the term Abhinaya and write in detail about the 4 types of Abhinaya.
- 2) Write in detail about the Sanchari Bhavas.



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- 3) Explain - Anukoola Nayak.
4) Sapta Tandava
5) Life history and contribution of - Guru Pankaj Charan Das.
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Q. 4

Write in brief on ANY ONE of the following. (Solve on separate answer paper)

15 Marks (Solve any 1)

- 1) Write the names of all Dashavatars and the yuga in which the Avataar took place. Also write detail informaion about Parshuram Avataar, Shri Ram Avataar and Shri Krishna Avataar with reference to following points :-
(birth, parents, myths regarding their leelas etc)

OR

- 2) Write detailed knowledge of Odissi Dance based on following points :-
A) A brief history of the tradition and development of the style (1st / 2nd Century BC to the 1950s)
B) Basic stylistic features and techniques
C) Repertoire
D) Musical instruments
E) Aaharya (costume and jewellery)
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Q. 5

Solve ANY ONE of the following questions. (Solve on separate answer paper)

15 Marks (Solve any 1)



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1) Write the Notation of Pallavi in Jhampa Taal (10 matras) from the practical course.

OR

2) Define and explain in detail the ten pranas of taala.
