



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Tabla-Pakhawaj) Paper-II

English

April-2026

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. gharana is also known as 'Thapiya Baa' gharana.
A) Delhi Baa B) Punjab C) Lucknow D) Band Baa
2. Amongst the following taals, Laggi is played in taal.
A) Tilwada B) Choutaal C) Keherva D) Dhamar
3. is a famous gharana of Pakhawaj.
A) Farukhabad B) Kudausinh C) Banaras D) Lucknow
4. Pt. Ram Sahay was founder of Gharana of Tabla.
A) Lucknow B) Farukhabad C) Banaras D) Ajrada
5. The jaati of Rupak and Tevra taal is, because both taals have same matra khand as 3-2-2.
A) Chatushra B) Khand C) Sankeerna D) Mishra
6. Tipalli in tabla refers to a composition or Gat, that has phases, each played at a different, progressively faster tempo within the same rhythmic cycle (Taal).
A) Two B) Three C) Five D) Four
7. Jaati of taal Tilwada, Tritaal and Addha is
A) Chatushra B) Tishra C) Mishra D) Khand
8. 'Peshkar' word has originated from language.
A) Urdu B) Kannad C) Farsi D) Hindi



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9. One avartan of Biaad laya of taal Tevra / Rupak will fit in to matras.

A) 7 B) 4 C) 6 D) 3

10. One avartan of Aad laya of Choutaal / Ektaal will fit in to matras.

A) 12 B) 8 C) 16 D) 10

11. There are matras in Pancham Sawari taal.

A) 14 B) 12 C) 15 D) 16

12. Instruments in which sound is created by blowing air in to a hollow column are called as Vadya.

A) Vitat B) Sushir C) Ghana D) Avanaddha

13. The term 'Lambchad' Kayda is specifically associated with Gharana of Tabla.

A) Lucknow B) Panse C) Farukhabad D) Banaras

14. Birth date of Pt. Vishnu Narayan Bhatkhande ji is

A) 19-09-1936 B) 10-08-1860 C) 14-04-1922 D) 05-09-1950

15. Kettle drum is also called as

A) Trainer Drum B) Snare Drum C) Bass Drum D) Timpani

The Pancham of kali 1 Shadja (C#) is

16. A) Kali 3 (F#) B) Kali 4 (G #) C) Kali 5 (B^b) D) Safed 3

A) A B) B C) C D) D

17. We need to leave matras in writing Kuaad lay of Dhamar taal in one avartan.

A) 3.4/5 B) 2.2/5 C) 2.4/5 D) 4.2/5



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Q. 2 (A)

Multiple choice questions.

10 Marks (Solve any 10)

1. Who amongst the following was born in the year 1918 at Rampur in Uttar Pradesh ?
A) Ust. Inam Ali Khan B) Ust. Karamtullah Khan C) Pt. Kanthe Maharaj D) Ust. Munir Khan
2. Who amongst the following is a well known Tabla player of Lucknow Gharana ?
A) Pt. Yogesh Samsi B) Ust. Munir Khan C) Ust. Ahmedjaan Thirakwaa D) Pt. Swapan Choudhary
3. Which of the following is played to begin Solo Tabla vadan ?
A) Kayda B) Rela C) Uthaan D) Rou
4. Who is the founder of Ajrada gharana of Tabla ?
A) Pt. Ram Sahay B) Ust. Kallu Khan C) Ust. Game Khan D) Pt. Nana Panse
5. Which of the following taal is specifically used for accompanying Bada Khyaal singing ?
A) Pashto B) Tilwada C) Deepchandi D) Sultaal
6. Who amongst the following is a Pakhawaj player ?
A) T. K. Murthy B) Pt. Kishan Maharaj C) Pt. Choube Maharaj D) Pt. Bhavani Shankar
7. Which of the following composition begins with a vowel but ends with a consonant ?
A) Peshkar B) Kayada C) Rela D) Mohara
8. Aad-lay of Jhaptaal will fit in how many matras ?
A) $3 \frac{4}{7}$ B) $6 \frac{3}{5}$ C) $6 \frac{2}{3}$ D) $5 \frac{4}{5}$
9. If we have to write Biaad lay of Rupak in single avartan, then how many matras have to be excluded in the



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beginning ?

A) 1 - 1/2 B) 3 C) 2 D) 2 - 1/2

10. Who is the founder of Punjab Gharana of Tabla ?

A) Pt. Ram Sahay B) Lala Bhavanidas C) Ust. Kallu Khan D) Ust. Game Khan

11. Which of the following is Jaati of Jhaptaal ?

A) Tishra B) Khand C) Mishra D) Chatushra

12. What is the other name of Nathdwara Gharana of Pakhawaj ?

A) Agra B) Jaipur C) Gwalior D) Udaipur

Q. 2 (B)

State whether True or False.

5 Marks (Solve any 5)

1. 'Bandish' is a word of Farsi language.

2. Ust. Game Khan was the Guru of Ust. Miya Salari Khan.

3. Deepchandi taal is also known as 'Chachar'

4. Sign for 1/8 matra in Pt. Paluskar taal notation is .

5. 'Padhant' word has originated from the Sanskrit word 'Pathan'.



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6. The sound which can be heard by human ears is called as 'Anahat Naad'.

7. Chatrapati Sinh Ju Dev was a Pakhawaj player of Nathdwara Gharana.

Q. 3

Write a detailed Life sketch and contributions in the field of music of any two artists from the following. (Solve on separate answer paper)

15 Marks (Solve any 2) (7.5 + 7.5 = 15 Marks)

For Tabla Students : -

1. Ust. Salari Khan
2. Ust. Game Khan
3. Ust. Karamatullah Khan

For Pakhawaj Students : -

1. Pt. Purushottam Das Pakhawaji
2. Pt. Madhavrao Algutkar
3. Pt. Sakhamaji Gurav

Q. 4

Write detailed answer of ANY ONE question given below. (Solve on separate answer paper).

15 Marks (Solve any 1)

1. Explain in detail the meaning of the term 'Baa' and 'Gharana'. Write detailed information about Delhi Gharana of Tabla OR Kudausinh Gharana of Pakhawaj. Write the specialities of this Gharana with examples.



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OR

2. Write detailed History of Tabla / Pakhawaj from its origin to present times and write your thoughts about its evolution and changes to modern times.

Q. 5

Write Notations as instructed. (Solve on separate answer paper)

15 Marks (Solve any 3)

1. Write one Paran in Jhaptaal OR Sultaal.
2. Write notation of one Tihai and Tukada from Sam to Sam in Ektaal OR Chautaal. (In Pt. Bhatkhande notation system).
3. Write the Kuaad lay of taal Tilwada OR Dhamar (In any notation).
4. Write Tripalli Gat in a taal having 16 matras.
5. Write the dugun and tigung of Rupak or Tevra taal - In Pt. Paluskar taal notation system.