



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Vocal/Swarvadan) Paper-I

English

April-2026

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. The word Taan was first mentioned in granth.

A) Mankutuhāl B) Sangeet Saar C) Nardiyā Shiksha D) Sangeet Ratnakar

2. $\overset{|}{\text{Ma}}$ Pa Dha Pa, Ma Re Sa this is a phrase of Raag. A)

Hameer B) Yaman C) Kedar D) Gaudsarang

3. Tilang raag is originated from Thaāt.

A) Kalyān B) Kafi C) Khamaj D) Bilawal

4. Aad means layakari.

A) $3/2$ B) $5/4$ C) $7/4$ D) $4/5$

5. Singing the same swara again and again is called as

A) Sanchari Varna B) Sthayi Varna C) Varna D) Abhog Varna

6. According to the 'Sangeet Ratnakar' the special rule of Aalap is called as

A) Vidari B) Swasthan C) Sanchari D) Rupak Alap

7. Taal Deepchandi has matras.

A) 10 B) 12 C) 14 D) 16

8. Matras, Taali and Khaali of taal is similar to that of Teentaal.

A) Jhoomra B) Ektaal C) Tilwada D) Jhaptaal



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9. In raag, vadi is 'Dha' and samvaadi is 'Ga'.

A) Jayjayvanti B) Chayanat C) Bhoop D) Hameer

10. is not a type of 'Gamak'.

A) Sfoorit B) Tribhinna C) Plavit D) Chandovati

11. 'Re' and 'Dha' swar have shrutis.

A) 4 B) 2 C) 3 D) 9

12. had introduced Khyaal Gayaki in 15th Century.

A) Raja Mansinh Tomar B) Amir Khusro C) Sultan Hussain Sharki D) Sharangdeva

13. In a raag, the swars other than vaadi and samvaadi are called as swar.

A) Vivaadi B) Anuvaadi C) Vikrut D) Varjit

14. is the main ornament to improvise Thumri singing.

A) Taan B) Ghaseet C) Kruntan D) Murki

15. was famous for his Tappa singing.

A) Ust. Rashid Khan B) Pt. Vinayakrao Patwardhan C) Ust. Nissar Hussain Khan D) Balasaheb Poochwale

16. taal has taali on third matra and khaali on ninth matra.

A) Adachoutaal B) Jhoomra C) Deepchandi D) Punjabi

17. Bharatmuni has used the term for Alaap in Natyashastra granth.

A) Birud B) Geeti C) Upohan D) Bhanjani

Q. 2 (A)

State whether true or false.



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10 Marks (Solve any 10)

1. In Pt. Paluskar notation system, while writing Mandra swar, a dot is shown below the swara.
2. Bol's of Pakhawaj are sung in 'Trivat'.
3. There are total of 40 taals in Carnatic music.
4. In raag Darbari Kanada, Madhyam swar has Abhyas bahutva.
5. Shri. Chandra ji is the founder of Dagur Bani of Dhrupad gayan.
6. Kanada Raaganga is prominent in the poorvang of Raag Bahar.
7. Taal Dhumali has taali on fifth matra.
8. Taal Punjabi is also called as Chachar.
9. Raag Bahar and Raag Tilang have originated from the same thaata.
10. Jaati of raag Chhayana and raag Alhaiya Bilawal is same.
11. Singing time of Raag Malkauns and Raag Bahar is same.
12. According to modern view, Ma swar is situated on fourteenth shruti.

Q. 2 (B)

Answer in one word.



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5 Marks (Solve any 5)

1. Which Swar is never omitted in Sandhi Praksh raag ?
A) Pa B) Ni C) Re D) Komal Gandhar
2. Ancient Prabandh Gayan had how many anga ?
A) 10 B) 7 C) 6 D) 12
3. The melodic space between the medium tempo alaap singing and fast tempo taan or bol-taan singing is called as
A) Aakshiptika B) Vidari C) Behlaava D) Mukhachhaalan
4. Who amongst the following is a famous Thumri singer ?
A) Jagjit Singh B) Parveen Sultana C) Kalpana Zokarkar D) Pankaj Udhas
5. Identify the shadav - Sampoorana jaati raag from the following which is sung in the first prahar of night.
A) Pooriya B) Tilak Kamod C) Yaman D) Shankara
6. Which of the following taal is used for Dhrupad singing ?
A) Tilwada B) Dhumali C) Deepchandi D) Tevra
7. Identify the Odav - Sampoorana jaati raag in which 'Re-Dha' swar are varjit (omitted) in the Aroha.
A) Chhayanaat B) Shankara C) Multani D) Vrindavani Sarang

Q. 3

Solve the following questions as instructed below. (Solve on separate answer paper).

15 Marks (Solve any 3)



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1. Write detailed information about 'Dhrupad Gayan Shaili'. (Origin, founder, special features, famous singer, etc)
2. Taal Punjabi - write taal Parichay (matra, vibhag, taali, khaali etc) with Theka and Dugun in Pt. Paluskar notation system.
3. Taal Jhoomra - write taal Parichay (matra, vibhag, taali khaali etc) with Theka and Tigun in Pt. Paluskar notation system.
4. Write complete raag Parichay of raga 'Miya - Malhar' (thaat, vadi - samvadi, Varjit swar, singing time, nyaas swar, raag specialities, alpatva and bahutva of swars.)
5. Write comparative analysis of similarities and differences between raag 'Bihaag and Marubihag'.

Q. 4

Solve ANY ONE of the following questions. (Solve on separate answer paper)

15 Marks (Solve any 1)

1. Explain the importance of Aalap in Raag performance. Also elaborate on 'Prachin Aalap Gaan' and 'Aadhunik Aalap Gaan'

OR

2. For Vocal Students : - Write swar-taal notation of Dhamar (sthaayi and antara) from any raag of this years syllabus. Also write Tigun of Antara. Bandish should not be in Teentaal or Dadara. Use any other taal. (In Pt. Bhatkhande notation)



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system)

For Instrumental students : - Other than teentaal or dadara taal - write swartaal notation of Rajakhani Gat with three Todas. (In Pt. Bhatkhande notation system)

Q. 5

Write the raag and Taal notation of Sthaayi and Antara of Vilambit (Bada) Khyal or Masitkhani gat with three Aalaps and 2 Taans - on any one of the following ragas. (Solve on separate answer paper)

15 Marks (Solve any 1)

1. Raag Goud Sarang

OR

2. Raag Hameer