



# Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953  
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

### Visharad Pratham (Vocal/Swarvadan) Paper-I

English

April-2024

(Exam Time: 3 Hours)

#### Q. 1

Fill in the blanks.

#### 15 Marks (Solve any 15)

1. The two angas of Raag Jaijaiwanti are .....  
A) Rageshri, Desh B) Bageshri, Des C) Nat, Bageshri D) Malhar, Kafi
2. Raag ..... uses both madhyams.  
A) Pooriya B) Jaijaiwanti C) Hameer D) Multani
3. The compositions of ..... are based on Heer-Ranjha and Soni-Mahiwal.  
A) Tappa B) Chaturang C) Khayal D) Thumri
4. .... is a gamak and meend pradhan raag and is generally expanded in mandra and madhya saptak.  
A) Multani B) Darbari Kanada C) Shankara D) Bhairav
5. .... is a composition / form which predominantly uses the bols of mrudang-pakhawaj.  
A) Tarana B) Trivat C) Tappa D) Sargam
6. .... is the number of 'Tirakita' bol used in Taal Adachautaal.  
A) 1 B) 2 C) 3 D) 4
7. .... is a taal that has 14 beats like Taal Jhoomra.  
A) Tilwada B) Deepchandi C) Dhamaar D) Both Deepchandi and Dhamaar
8. .... is a raag employed in Tappa singing.  
A) Bhairav B) Bhairavi C) Bhupali D) Ahir Bhairav
9. Drut composition in instrument is called .....



# Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953  
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

### Visharad Pratham (Vocal/Swarvadan) Paper-I

English

April-2024

(Exam Time: 3 Hours)

- A) Masitkhani Gat B) Rajakhani Gat C) Bada Khayal D) Chhota Khayal
10. An example of Paramelpraveshak raag is .....
- A) Jaijaiwanti B) Puriya C) Puriya Dhanashree D) Kafi
11. .... is a thaat as well as a raag.
- A) Poorvi B) Pooriya Dhanashree C) Pooriya D) Pooriya Kalyan
12. .... is considered as an 'Aadhunik' or modern raag.
- A) Multani B) Sarang C) Bihag D) Marubihag
13. Taan pattern including Aalap, taan, boltaan and bolaalap is called .....
- A) Ladant Taan B) Khatke ki Taan C) Badhat Taan D) Chhoot Taan
14. Raja Mansing Tomar was the first one to compose dhrupads in ..... bhasha.
- A) Sanskrit B) Awadhi C) Bhojpuri D) Braj
15. 'Samprakrutik Raag' of Raag Kamod is .....
- A) Hameer B) Chhayanat C) Malhar D) Gaud Sarang
16. Identify the Shadav-Shadav Jaati raag in which "Dha" swar is Varjit in Avaroha.
- A) Puriya B) Chayanat C) Bahar D) Shankara
17. Raagang prominent in the poorvang of Raag Bahaar is .....
- A) Kanada B) Kafi C) Bhimpalasi D) Basant

**Q. 2**

**Multiple Choice Questions.**



# Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

### Visharad Pratham (Vocal/Swarvadan) Paper-I

English

April-2024

(Exam Time: 3 Hours)

#### 15 Marks (Solve any 15)

1. 'Re-Pa' swarsangati is used in Raga .....

A) Gaud Sarang B) Pooriya Dhanashree C) Kamod D) Bahar

2. Which swar is vivaadi in Raag Marubihag ?

A) Komal Ni B) Shuddha Ma C) Tivra Ma D) Shuddha Re

3. The form of 'Khayal gayaki' originated and developed from ?

A) Tarana B) Dhrupad C) Thumri D) Bhajan

4. Identify the famous Thumari singer from the following.

A) Sitara Devi B) Rukmini Devi C) Girija Devi D) M.S.Subbalaxmi

5. Identify the pair of Raag's having same jaati.

A) Shankara-Malkauns B) Tilang-Jaunpuri C) Patadeep-Shuddha Kalyan D) Asawari-Bhairavi

6. Taal Chachar is also called ?

A) Dhamaar B) Deepchandi C) Jhoomra D) Bhajani

Symbol for  $1/8^{\text{th}}$  matra according to Pt Paluskar Swarlipi is .....

7. A)  B)  C)  D) 

A) A B) B C) C

D) D

8. Which one of the following is a taal used for Dhrupad singing ?

A) Dhamar B) Chachar C) Dadra D) Sooltaal

9. A taal used for singing tppas is ?

A) Deepchandi B) Dadra C) Punjabi D) Teentaal

10. Nom-Tom Aalapi is incorporated in ?



# Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953  
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

### Visharad Pratham (Vocal/Swarvadan) Paper-I

English

April-2024

(Exam Time: 3 Hours)

- A) Haveli Sangeet B) Dhrupad C) Thumari D) Dadra
11. Nawab Wajid Ali Shah of Lucknow Darbar is considered to be a pioneer to develop the form of ?  
A) Thumri B) Tappa C) Dhamar D) Sufi
12. Smt. Malini Rajurkar was a renowned exponent of ?  
A) Thumari B) Tappa C) Kirtan D) Haveli Sangeet
13. Ancient Prabandh Gayan was in practice before ..... century.  
A) 18th B) 17th C) 15th D) 13th
14. Trivat is primarily sung by ..... gharana singers.  
A) Agra B) Gwalior C) Jaipur D) Kirana
15. No. of matras in taal dhumali are ?  
A) 8 B) 6 C) 10 D) 12
16. Which is an evening Sandhiprakash raga ?  
A) Bhairavi B) Pooriya Dhanashree C) Gavati D) Todi
17. Tappa songs have ..... anga.  
A) 3 B) 2 C) 4 D) 1

### Q. 3

Write short notes on. (Solve on separate paper)

15 Marks (Solve any 3)

- 1) Trivat
- 2) Dhrupad



# Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953  
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

### Visharad Pratham (Vocal/Swarvadan) Paper-I

English

April-2024

(Exam Time: 3 Hours)

- 3) Tappa  
4) Thumri

#### Q. 4

Give detailed information (matra, taali, khaali, vibhaag etc.) about the taals and write the mool theka and layakari as instructed. (Solve on separate paper).

#### 15 Marks (Solve any 3)

- 1) Taal Adachautaal - Dugun in Pt. Bhatkhande Notation System.
- 2) Taal Deepchandi - Tigun in Pt. Bhatkhande Notation System.
- 3) Taal Jhaptaal - Tigun in Pt. Paluskar Notation System.
- 4) Taal Punjabi - Chaugun in Pt. Bhatkhande Notation System.

#### Q. 5

Write the notation of Bada Khayal OR Masitkhani Gat in Pt. Paluskar Notation System - with 3 aalaps and 3 taans on ANY ONE of the following. (Solve on separate paper).

#### 15 Marks (Solve any 1)

- 1) Raag Shankara

OR

- 2) Raga Hameer