



# Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953  
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

### Visharad Pratham (Tabla-Pakhawaj) Paper-I

English

April-2024

(Exam Time: 3 Hours)

#### Q. 1

Fill in the blanks :-

#### 15 Marks (Solve any 15)

1. Jhumra taal is used for ..... form of music.  
A) Solo Tabla B) Bada Khyaal accompaniment C) Tarana D) Dhamaar accompaniment
2. Playing of fourth tempo of vilambit laya is called as .....  
A) Madhya B) Biad C) Ati-Drut D) Ati-Vilambit
3. .... form has emphasis on Khaali-Bhaari aesthetics.  
A) Mukhada B) Mohara C) Peshkar D) Chakradaar
4. .... is related to Atit and Anagata.  
A) Jati B) Grah C) Aang D) Yati
5. Na Dhin Dhin Na Bol is used in .....  
A) Ektaal B) Rupak C) Ada-Chautaal D) Dadra
6. Singers, Instrument Players and dancers often perform ..... while arriving on Sam.  
A) Tukada B) Mukhada C) Laggi D) Taan
7. A decided formula which is fixed for the first variation of Kayada is called .....  
A) Dohra B) Vishram C) Adha-Vishram D) adha-Dohra
8. In Damdaar Tihaai for Seven Matra Taal from Sam to Sam each pause has ..... matra.  
A) 1/2 B) 1 1/2 C) 3 D) 2
9. Esraj is ..... class fo Musical Instrument.



# Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953  
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

### Visharad Pratham (Tabla-Pakhawaj) Paper-I

English

April-2024

(Exam Time: 3 Hours)

- A) Ghana B) Tat C) Vitat D) Sushir
10. In Tihaai for ..... matra taal a group of bols is Two matras and pause is 1 1/2 matra.  
A) 12 B) 10 C) 9 D) 15
11. .... is used for Karnatak Taal System.  
A) Visarjitam B) Theka C) Tukada D) Mukhada
12. In ..... and ..... taal playing chakradhaar has group of Nineteen matra bol and pause of 1 1/2 matra.  
A) Ektaal, Jhaptal B) Tritaal, Jhaptal C) Rupak, Jhaptal D) Aditaal, Gajazampa
13. .... form is based on mathematics.  
A) Aamad B) Gat C) Tihaai D) Laggi
14. Which bol is used to indicate 3/4 matra ?  
A) Tirakit B) Dhagen C) Dhumkit D) Gadigan
15. How many matra are of Dhati Dhagen Dhinagen bol ?  
A) 2 1/4 B) 3 1/2 C) 2 3/4 D) 3 1/3
16. One avartan of Aad laya of ..... taal completes in 10-2/3 matras.  
A) Teentaal B) Jhaptal C) Rupak D) None of these
17. A single cycle of Rupak Taal's Dugun laya will finish in how many matras ?  
A) 3.5 B) 5.3 C) 1.25 D) 1.75

## Q. 2

### Multiple Choice Questions :-



# Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953  
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

### Visharad Pratham (Tabla-Pakhawaj) Paper-I

English

April-2024

(Exam Time: 3 Hours)

#### 15 Marks (Solve any 15)

- ..... is a Vitat Instrument.  
A) Shehnai B) Sitar C) Dilruba D) Ghungroo
- While writing tigon of Dhamaar taal, which bol will come on fifth matraa ?  
A) TaDha s B) s Ga Ti C) Ta s Ka D) DhiTaDhi
- There are total ..... matras in Taal Punjabi.  
A) 12 B) 16 C) 14 D) 10
- ..... is speciaity of Purab Gharana.  
A) Kayada B) Peshkar C) Chaale D) Gat-Toda
- Ust. Salari Khan was a tabla player of ..... Gharana.  
A) Ajarada B) Punjab C) Lucknow D) Farukhabad
- Farmaishi Paran is called as ..... in Pakhawaj Vaadan.  
A) Parmelu B) Stuti Paran C) Aadeshi Paran D) Rela Paran
- How many matras are there in Kuaad Laya of Dhamaar Taal in one avartan ?  
A) 3.1/5 B) 2.4/5 C) 2.2/5 D) 4.2/5
- Identify the Taal in which there is Din bol on the Khaali (kaal).  
A) Chautaal B) Teentaal C) Tevra D) Sooltaal
- What was the name of first part of Tripushkar instrument ?  
A) Panav B) Muraj C) Ankik D) Urdhwak
- Identify the pair of Taal's having Khaali on the same matra.  
A) Rupak-Tevra B) Adachoutaal-Dhamaar C) Deepchandi-Jhumra D) Adachoutaal-Jhumra



# Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953  
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

### Visharad Pratham (Tabla-Pakhawaj) Paper-I

English

April-2024

(Exam Time: 3 Hours)

11. Which is the speciality of Taal Pashto ?
- A) Played in Vilambit, Madhya and Drut laya B) Useful for Tappa and Gazal singing C) Useful for Vilambit Khyaal singing D) Has taali on 1,4 and 7 matraa
12. Which of the following is presented in Vilambit laya ?
- A) Tatkaar in Kathak dance B) Rajakhani Gat C) Tarana D) Thaata in Kathak dance
13. .... is a fourteen matraa taal having taali on seventh matra.
- A) Dhamaar B) Jhumra C) Deepchandi D) Adachoutaal
14. Which bol comes on tenth matraa while writing theka of Taal Tilwada ?
- A) Tirkit B) Dhin C) Dhage D) Ta
15. Which is the sign for  $1/8^{\text{th}}$  matraa in Pt. Paluskar Notation System ?
- A) ○ ○ B) ∪ ∪ C) ≈ ≈ D) ∪ ∪
- C) C D) D
16. Which Gharana has accepted both Khula and Band Baaj ?
- A) Punjab B) Ajarada C) Farukhabad D) Lucknow
17. Which Gharana is famous for presenting Gat, Paran and different types of complicated layakarīs and using taals such as Pashto, Addha etc. ?
- A) Banaras B) Ajarada C) Delhi D) Punjab

## Q. 3

Write the notations of below mentioned taal's as instructed. (Solve on separate paper)



# Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

### Visharad Pratham (Tabla-Pakhawaj) Paper-I

English

April-2024

(Exam Time: 3 Hours)

#### 15 Marks (Solve any 3)

- 1) Write Theka and Tigun of Taal Deepchandi in Pt. Paluskar Taal Lipi
- 2) Write Aad and Biaad laya of Taal Sultaal in Pt. Bhatkhande Taal Lipi
- 3) Write Kuaad and Biaad laya of Taal Jhaptaal in Pt. Bhatkhande Taal Lipi
- 4) Write Rela in Rupak or Tevra Taal (with two paltas and tihaai)
- 5) Write Tripalli Gat / Paran in Ektaal or Choutaal

#### Q. 4

Solve the following (Solve on separate paper)

#### 15 Marks (Solve any 1)

- 1) Write detailed information about Pt. Paluskar Taal Lipi and Bhatkhande Taal Lipi with signs and symbols used in both lipis and write Chatushra Jati Kayada with two Paltas in both styles.

OR

- 2) Write comparative analysis (similarities and difference) between ANY 3 of the following taals : -
  - A) Adachoutaal and Dhamaar
  - B) Deepchandi and Jhumra
  - C) Ektaal and Choutaal
  - D) Rupak and Pashto

#### Q. 5

Solve the following. (Solve on separate paper)



# Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

## Question Paper

Online Theory Exam

### Visharad Pratham (Tabla-Pakhawaj) Paper-I

English

April-2024

(Exam Time: 3 Hours)

#### 15 Marks (Solve any 1)

1) Write the definition and information with one example each of the following terms (any 3) -

- A) Kayada
- B) Rela
- C) Aamad
- D) Peshkar
- E) Gat Paran

OR

2) Write in detail about the classification of Indian Musical Instruments on the basis of following points :-

- A) Basis of Classification
- B) History of Classification
- C) Currently accepted classification method with examples of instruments
- D) Need to re-consider the classification based on new technology and developments