



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Kathak) Paper-I

English

April-2024

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks

15 Marks (Solve any 15)

- In Varaha Avatar demon was killed by Varaha
A) Hiranyakashyapu B) Kans C) Raavan D) Hiranyaksha
- Those whose basis is taken in bringing the 'Bhaav' to an awakened state are called
A) Sthayibhaav B) Vibhaav C) Anubhaav D) Swabhaav
- 'Hasi' (laughter) is said to be of types.
A) 3 B) 4 C) 6 D) 5
- Rasa is the king of all Rasas.
A) Hasya B) Raudra C) Karuna D) Shringar
- Brahmaji composed in the form of 'Panchamveda' by taking the elements of Vedas to remember the four Vedas and Upavedas.
A) Saamveda B) YajurVeda C) Natyaveda D) Rugveda
- There are two types of Vibhaav and
A) Anubhaav-Sthayibhaav B) Anubhaav-Alamban C) Aalamban-Uddipan D) Uddipan-Bhaavsanchari
- When the character laughs because of some efforts or imagination of his own, then has happened.
A) Smit Hasya B) Parnishta hasya C) Vihasit D) Swanishta Hasya
- Thoughts that give a deeper and more human colour to Bhavavastha (emotional state) are called
A) Sanchari bhaav B) Anubhaav C) Vibhaav D) Sthayibhaav



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9. is the earliest form of dance which forms the basis of all dances in Manipur.
- A) Bihu B) Lambadi C) Lai Haraoba D) Giddha
10. According to Acharya Sharangdev, the root of the word 'Taal' is
- A) Taali B) Kaal C) Taal D) Khali
11. is the God and is the color of Raudra Rasa.
- A) Varun-Kapot B) Pramatha-Shwet C) Rudra-Laal D) Mahendra-Gaur
12. Kriya is of and types.
- A) Atit-Anagat B) Laghu-Druta C) Sama-Visham D) Sashabda-Nishadba
13. An anxious, unhappy person is the refuge of the hero (Nayak) of Rasa.
- A) Raudra B) Karun C) Veer D) Vibhatsya
14. taal has khaali on 9th matra.
- A) Dhamaar B) Dadra C) Gaja Jhampa D) Ektaal
15. Jhaptaal is considered to be ofJaati.
- A) Sankirna B) Tishra C) Mishra D) Khanda
16. The women who is sad when her beloved does not come even after waiting at the indicated, decided place is called Nayika.
- A) Abhisarika B) Vipralabdha C) Vasaksajja D) Khandita
17. Ravan, Kans are the expamples of category of Nayak.
- A) Dheer Lalit B) Dheer Prashant C) Dheerodatta D) Dheerodhat

Q. 2

Multiple choice Questions



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15 Marks (Solve any 15)

1. What are the types of Nayika according to 'Age' ?
A) Swakiya-Parkiya-Samanya B) Uttama-Madhyama-Adhama C) Padmini-Chitrini-Shankhini D) Mugdha-Madhya-Praudha
2. In 'Tretayug' when demons atrocity was increased on earth, which Avtaar Bhagwan Vishnu appeared ?
A) Balraam B) Shrikrishna C) Shriram D) Narsimha
3. Which is the greatest epic of ancient India ?
A) Ramayan B) Mahabharat C) Amrutmanthan D) Tripurdaah
4. Which is the last part of sequence in Bharatnatyam ?
A) Varnam B) Tillana C) Alaripu D) Shabdham
5. Who is the first narrator of Nayak - Nayika ?
A) Acharya Nandikeshwar B) Nanyadev C) Sharangdev D) Bharatmuni
6. What is the Sthayibhaav of Vibhatsa Rasa ?
A) Bhay B) Jugupsa C) Vismay D) Shok
7. What is the soul of Manipuri dance ?
A) Kunjras B) Kelikottu C) Pungcholam D) Nityaraas
8. The story of Bheem pledge in Mahabharat at dyut Kreeda is an example of which Rasa ?
A) Veer B) Raudra C) Adbhut D) Karun
9. In which Yati, the speed (laya) of middle part of the composition is higher than that of both the beginning and end parts ?
A) Mrudanga Yati B) Pipilika Yati C) Sama Yati D) Gopuccha Yati
10. What is the announcement made by beating drums before the start of 'Kathakali' dance called ?



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- A) Kelikattu B) Purappadu C) Thironattam D) Dhanashi
11. According to Abhinaya darpan, which mudra is formed by raising the index finger and bending it slightly in Mukul hasta mudra ?
- A) Sandansh B) Hansasya C) Bhramar D) Tamrachud
12. How many types of 'Anga' are considered to be the 'Soul of Taal' ?
- A) Five B) Eight C) Seven D) Two
13. What is the Sthayibhaav of Adbhut Ras ?
- A) Bhay B) Jugupsa C) Vismay D) Sham
14. According to Abhinay Darpan, what is the mudra of Narsimha Avtaar ?
- A) Right hand - Tripatak, Left hand - Simhamukh B) Right hand - Patak, Left hand - Tripatak C) Right hand - Ardhapatak, Left hand - Mukul D) Right hand - Simhamukh, Left hand - Ardhapatak
15. What is the Nayika called who goes to meet the Nayak in the dark night wearing appropriate black or blue cloths ?
- A) Shuklabhisarika B) Vipralabdha C) Abhisarika D) Krishnabhisarika
16. Gratitude, scholar, ascetic nayak is called as ?
- A) Dheerlalit B) Dheerodatta C) Dheerodhatta D) Dheerprashant
17. When the person is full of sadness then which Rasa is delivered ?
- A) Karun rasa B) Veer Rasa C) Raudra Rasa D) Bhayanak Rasa

Q. 3

Write short notes. (Solve on separate paper)

15 Marks (Solve any 3)



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- 1) Four types of Nayak and their definitions with examples -
Dheerlalit, Dheerprashant, Dheerodatta, Dheerodhatta
- 2) Information about Bharatnatyam dance and its costumes and instruments.
- 3) Story of Matsya Avataar - from Dashavtaar.
- 4) Importance of Guru - Shishya Parampara.
- 5) Four types of Nayika and their definitions -
Abhisarika, Vipralabdha, Khandita, Proshitpatika

Q. 4

Write notation of the following. (Solve on separate paper)

15 Marks (Solve any 3)

- 1) Faramaishi paran in Teentaal.
- 2) Aamad in Dhamaar Taal.
- 3) Kavitta in Jhaptaal.
- 4) Bedam Tihaai in Teentaal.
- 5) Teepalli in Dhamaar Taal.

Q. 5

Write as essay on ANY ONE of the topics given below. (Solve on separate paper)

15 Marks (Solve any 1)

- 1) Explain - Ten Praans of Taal

OR



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(Exam Time: 3 Hours)

2) The origin, use and purpose of 'Natya' according to Bharatmuni.
