



Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Bharatnatyam) Paper-I

English

April-2024

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks

15 Marks (Solve any 15)

1. Classification of the Naayikaa according to Avasthabheda are
A) 3 B) 6 C) 8 D) 7
2. The Naayikaa who braves the dark night is called
A) Mugdha B) Shuklabhisarika C) Krishnabhisaarika D) Khandita
3. According to Abhinaya Darpan there are Shirobhedas.
A) 8 B) 9 C) 10 D) 6
4. Laghu Dhrut Dhrut is taala.
A) Matya B) Triputa C) Rupak D) Atta
5. A young man who is not familiar with amorous acts is Naayaka.
A) Dakshina B) Anukula C) Anabhidnya D) Vaishika
6. is the upaang of body.
A) Nasika B) Parshwa C) Hasta D) Pada
7. The original statue of Nataraj located in the Chidambaram Temple in South India represents Taandava.
A) Tripura B) Aananda C) Samhar D) Shakti
8. is the deity of Bhayaanaka Rasa.
A) Kaala B) Indra C) Yama D) Mahakaal
9. Which God is depicted using Pataaka and Shikhara hasta ?



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- A) Vayu B) Varun C) Nataraj D) Kuber
10. is a Nritha composition.
A) Javali B) Shabdham C) Padam D) Tillana
11. Ballet dance came in to existence in the century A.D.
A) 15th B) 13th C) 9th D) 18th
12. designed the Bharatnatyam Margam as is known today.
A) Rukmini Devi Arundale B) Tanjore Quartette C) Kamala Laxman D) Balasaraswati
13. Nataraja has in his left hand.
A) Damaru B) Agni C) Sarpa D) Shankha
14. Combination of six or more Karanas forms
A) Khandaka B) Matraka C) Angahara D) Kalapaka
15. Sattriya Dance Style is from tradition.
A) Lokadharmi B) Bhagavtmela C) Naatyadharmi D) Odissi
16. vritti predominantly features male characters.
A) Kaishiki B) Arabhatti C) Bhaarati D) Sattvati
17. Sweda is a type of which Bhaava ?
A) Sattvika B) Vibhaava C) Anubhaava D) Sthayi

Q. 2

Multiple Choice Questions



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1. Dnyaat Youvvana is classification of Naayikaa.
A) Pragalbha B) Madhya C) Mugdhaa D) Praudha
2. How many aksharas are there in khanda jaati Jhampa taala ?
A) 9 B) 8 C) 12 D) 7
3. Which of the following is Angahaara ?
A) Sarpita B) Gatimandala C) Vartit D) Talpushpaputa
4. In which dance style 'Chenda' instrument is used ?
A) Kathak B) Kathakali C) Odissi D) Manipuri
5. Devi Sita is considered as which type of Naayikaa ?
A) Uttamaa B) Madhyama C) Adhama D) Parakiya
6. Which of the following term denotes "Rasabhaava - Vyanjanaadiyuktam" ?
A) Natya B) Nritya C) Rasa D) Nritya
7. According to Abhinay Darpan, how many Asamyukta hastas, Charibheda, Bhramari bheda and Mandala bheda are there ?
A) 28,7,8,10 B) 23,28,10,9 C) 28,8,7,10 D) 7,28,8,10
8. 'Trembling of the body' denotes which Saattvika Bhaava ?
A) Vepathu B) Vaivarnya C) Swarabhang D) Pralaya
9. Haasya Rasa is of types.
A) 4 B) 6 C) 8 D) 2
10. In Kathak dance style, Paran is danced on the bols of



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- A) Pakhawaj B) Tabla C) Mridanga D) Sarod
11. Name the Naayikaa, whose Naayaka has gone abroad due to his work and she is pining for him.
A) Swadhinabhartruka B) Proshitbhartrukaa C) Vasakasajjita D) Vipralabdha
12. is a Nishabda Kriya of Taal.
A) Visama B) Sannipata C) Pluta D) Vikshepa
13. Which hasta is used to show separation ?
A) Kartareemukha B) Chatura C) Mayura D) Suchi
14. 'Pidhaane' is the viniyoga of which hasta ?
A) Sandamsha B) Hansasya C) Hamsapaksha D) Bhramara
15. Which of the following conveys more details about the line of the verse ?
A) Sanchari B) Padartha C) Vinyaasa D) Sthayi
16. In which composition Meyee Adavu is performed ?
A) Alaripu B) Jatiswaram C) Varnam D) Tillana
17. Which God is considered as Poorna-Purushottama ?
A) Vishnu B) Krishna C) Ram D) Buddha

Q. 3

Write short notes on. (Solve on separate paper)

15 Marks (Solve any 3)

- 1) Story of the origin of Naatyaa
- 2) Virahotkantitaa, Kalahaantaritaa and Vipralabdha Naayikaa



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-
- 3) Tanjore Quartetee and their contribution to Bharatnatyam dance
 - 4) Aarabhathi and Kaishiki Vritti
 - 5) Write Naatyakarma Shloka, Sabhaalakshana shloka along with their meaning
-

Q. 4

Write in detail on any one of following. (Solve on separate paper)

15 Marks (Solve any 1)

- 1) Define the concept of Dashapraana of Taala and explain any 5 Praanaas in detail.

OR

- 2) According to Abhinay Darpanam, write any 5 shlokas from the following :-

Mandalabheda, Soochee Hasta Viniyoga, Padmakosha hasta viniyoga. Utplavanabheda, Paatrapraana, Shikhara hasta viniyoga, Paatralakshanam

Q. 5

Write in detail on any one of the following. (Solve on separate paper)

15 Marks (Solve any 1)

- 1) Write definition of 'Rasa' and explain the nine Rasa-s (Navarasa) in detail.

OR



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2) Write in detail about the technical knowledge of Bharatnatyam dance based on following points : -
Features of technique, Repertoire (Margam), Music and musical instruments used, Aahaarya (costume and jewelry), and names of any 5 famous Bharatnatyam dancers.
