



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Bharatnatyam) Paper-I

English

November-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. According to Abhinaya Darpan there are types of Drishti Bhedas.
A) 9 B) 10 C) 6 D) 8
2. Laghu, Drut Drut is the sign of taal.
A) Attatala B) Dhruvatala C) Tripata tala D) Mattya tala
3. Duryodhan is type of Nayaka Bhed.
A) Dheerodatta B) Dheeralalita C) Dheeraprashant D) Dheeroddhata
4. The colour of Shringara rasa is
A) Black B) Blue C) Yellow D) Green
5. Shant Rasa was mentioned by
A) Bharatmuni B) Abhinav Gupta C) Sharangdev D) Nandikeshwar
6. There are total Angaharas mentioned in Natyashastra.
A) 32 B) 36 C) 33 D) 31
7. vritti represents valor and energy.
A) Kaishiki B) Sattvati C) Bharati D) Arabhati
8. Shabdam is type of composition.
A) Nritta B) Nritya C) Natya D) Ballet
9. Mallikadau is the viniyog of hasta.



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-
- A) Hansapasksha B) Hansasya C) Mukula D) Bhramara
10. Balaram hasta is depicted using
- A) Ardhachandra, Ardhapataka B) Kapittha, Shikhara C) Pataka, Mushthi D) Hansasya
11. Anane is the viniyog of hasta.
- A) Pataka B) Chatura C) Bhramara D) Tripataka
12. Alagam is bheda.
- A) Bhramari B) Gati C) Utplavana D) Chari
13. is also known as Aditala.
- A) Mattyatala Tishrajati B) Mattyatala Chatushrajati C) Triputatala chatushrajati D) Atatala Khandajati
14. vritti has predominantly male characters.
- A) Sattvati B) Bharati C) Kaishiki D) Arabhatti
15. is the sequential performance of six or more karanas.
- A) Matruka B) Angahara C) Sanghataka D) Kalapak
16. In Bharatnatyam costume Matal is an ornaments.
- A) Ear B) Neck C) Nose D) Hair
17. Ekapad is bheda.
- A) Mandal B) Paadbhed C) Sthanaka bheda D) Bhramari
-

Q. 2 (A)

Multiple choice questions.



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5 Marks (Solve any 5)

1. Which nayaka bheda has several wives but he loves them all equally and impartially ?
A) Anahidnya B) Shatha C) Dakshina D) Anukula
2. The tala starts before the song or the dance, what its called ?
A) Atita B) Samagraha C) Anagata D) Yati
3. Who first brought the concept of dance drama to India ?
A) Tanjore Quartet B) Nandikeshwara C) Uday Shankar D) Rukmini Devi Arundel
4. Jhampatala Tishra Jati has how many beats ?
A) 10 B) 6 C) 7 D) 4
5. 'Godohanepi' is the viniyoga of which hastamudra ?
A) Mukula B) Pataka C) Kapittha D) Mushthi
6. There are how many types of Charibhedha ?
A) 10 B) 4 C) 9 D) 8
7. Jawali is which type of composition ?
A) Nritya B) Nritya C) Natya D) Rasa

Q. 2 (B)

State whether True or False.

10 Marks (Solve any 10)

1. Yama is the diety of Veer rasa.



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2. Laghu Laghu Drutam Drutam is Dhruva tala.
3. In Satvika Abhinaya trembling of the body means vepathu.
4. Mohiniattam dance style has originated in Kerala.
5. Kautukam composition is part of Margam.
6. 'Medhashraddha vacho geetam' is the patralakshnam shloka.
7. 'Bhavabhinayaheenam tu Nrityam bhidhiyate' is the definition of Nritya.
8. Kati (waist) is type of Upanga.
9. The founder of 'Kalakshetra' is Guru Rukmini Devi Arundale.
10. The beautiful and charming heroine whose nayaka is completely devoted to her is the svadhinbhartruka nayika.
11. Ballet dance originated in Ancient Greece.
12. Samanakha is the type of Angahara.

Q. 3

Write short notes on. (Solve on separate answer paper)

15 Marks (Solve any 3)

1. Write story of the origin of Natya in detail.



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2. The history of Ballet.
3. Write Suchi hasta Viniyoga Shloka with meaning.
4. Explain - Kathakali is Anekaharya Nrutya.
5. Write Charibhed, Bhramari bhed, Paatrapran shlokas.

Q. 4

Explain in detail. (Solve on separate answer paper)

15 Marks (Solve any 1)

1. Give complete information about Abhinaya Darpan with shlokas.

OR

2. Based on Avasthabheda write in detail about Ashtanayika and write classification of the Nayaka with example based on character / temperament.

Q. 5

Solve the following. (Solve on separate answer paper)

15 Marks (Solve any 1)

1. Write information about South Indian classical dance styles based on 4 types of Abhinayas.

OR



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2. 'Vibhaavaanubhaavuyabhichari sanyogaat rasanishpattihi' Explain it and write in detail about Nava Rasas.
