



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Tabla-Pakhawaj) Paper-I

English

November-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. Taal Dhamar is applicable for singing.
A) Tappa B) Khayal C) Thumri D) Dhrupad Dhamar
2. is an improvisatory composition.
A) Tukda B) Kayda C) Mukhada D) Tihai
3. Generally, Tabla solo starts with
A) Rela B) Kayada C) Peshkar D) Chakradaar
4. Taal has tali on 1, 4, 11th matras.
A) Dhamar B) Ada Choutal C) Deepchandi D) None of these
5. is not a common factor between Trital and Tilwada.
A) Khand B) Taali C) Khali D) Theka
6. Indian musical instruments are classified in types.
A) 9 B) 5 C) 4 D) 6
7. can be played in Tabla and Kathak dance both.
A) Kayda B) Rela C) Amad D) None of these
8. Taal Tilwada is applicable for
A) Bada Khayal B) Chhota Khayal C) Dhrupad D) Thumri
9. is an Avanaddha Vadya.



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- A) Tabla B) Harmonium C) Shahnai D) Sundri
10. is a common factor in Deepchandi and Jhumra.
- A) Matra number B) Theka C) Bol D) None of these
11. Tat and Vitat are the types of vadya.
- A) Sushir B) Tantu C) Avanaddha D) Ghana
12. One cycle of Tigon of 16 beats will finish in beats.
- A) 5 1/3 B) 5 2/3 C) 10 1/3 D) 5 1/2
13. is a specialty of Farukhabad gharana.
- A) Gat B) Kayda C) Rela D) Rau
14. taal is applicable for Dhrupad singing.
- A) Deepchandi B) Choutaal C) Dhamar D) Rupak
15. Harmonium is a vadya.
- A) Avanaddha B) Sushir C) Ghana D) Tantu
16. is a rhythmic pattern which can be followed by Rela or Rau.
- A) Gat B) Kayda C) Chalan D) None of these
17. Stuti paran are played in gharana of Tabla.
- A) Delhi B) Ajrada C) Farukhabad D) Banaras
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Q. 2 (A)

Multiple choice questions.



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5 Marks (Solve any 5)

1. What is the ratio of Aad Laya ?
A) 1 : 7 B) 2 : 7 C) 3 : 4 D) 4 : 3
2. In which vocal style, Laggis can be played ?
A) Khayal B) Dhrupad C) Tarana D) Thumri
3. Which of the following Taals has same number of matras as Jhaptaal ?
A) Sultal B) Tevra C) Dhamar D) Choutal
4. Pt. Vasantryao Ghorpadkar belonged to which gharana ?
A) Bangal B) Nana Panse C) Nathdwara D) Kudau Singh
5. Which of the following instrument is used for Dhrupad singing ?
A) Tabla B) Pakhawaj C) Mridangam D) None of these
6. Uthan in Tabla solo is performed in which laya ?
A) Ati Vilambit B) Vilambit C) Madhya D) Drut
7. Which amongst the following is the birth year of Pt. Kanthe Maharaj ?
A) 1823 B) 1880 C) 1923 D) 1980

Q. 2 (B)

State whether True or False.

10 Marks (Solve any 10)

1. Ust. Ahmedjaan Thirakwaa was a Tabla player from Ajrada gharana.



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2. Pakhawaj is a type of Avanaddha Vadya.
 3. 'Tita' word is played on Syahi of Tabla.
 4. The expression of taal through the bols of Tabla or Pakhawaj is called as Theka.
 5. Khali is a sashabda kriya.
 6. A single cycle of Deepchandi / Dhamar's tigung will finish in 4 matras.
 7. Taal Adachoutal has tali on 1, 3, 7, 11th matra.
 8. Taal Tevra, Rupak and Pashto have same number of matras.
 9. While performing layakari, we can change the base laya.
 10. Taal Addha is applicable for Bada Khayal.
 11. Taals can be identified only on the basis of matras.
 12. There are two avagrahas in the theka of Deepchandi.
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Q. 3

Write short notes on. (Solve on separate answer paper)

15 Marks (Solve any 3)

1. Describe the relation between Taal and Theka.



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2. Write the definition of :-

- A) Aamad
- B) Peshkar/Paral
- C) Kayada/Rela
- D) Challan
- E) Mohra

3. Comparative Analysis of following Taals :-

- A) Rupak - Tevra - Pashto

OR

- B) Deepchandi - Dhamar - Jhumra

4. Write detailed information of Sushir vadya with its examples.

5. Write detailed information of Ghana vadya with its examples.

Q. 4

Write the following Laykaris. Also first write the Taal Parichay (matra, taali, khali, khand/vibhag etc) and theka of the taal. (Solve on separate answer paper)

15 Marks (Solve any 3)

- 1. Dugun of Deepchandi / Dhamar. (In both Pt. Paluskar and Pt. Bhatkhande notation)
- 2. Tigun of Jhaptal / Sultal. (Only one avartan to Sam - in Pt. Paluskar notation)
- 3. Chougun of Rupak / Tevra. (All four avartans in any notation)
- 4. Aad laya of 16 matra taal. (All avartans in any notation)
- 5. Biad laya of Jhaptal / Sultal. (Only one avartan to sam - in any notation)

Q. 5

Write notation of the following. (Solve on separate answer paper)

15 Marks (Solve any 3)



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1. Farmaishi Chakradaar in 10 matra taal.
 2. Only mukh of Rela in 15 matra taal (Pt. Paluskar notation)
 3. One Tukda in 14 matra taal (Pt. Paluskar notation)
 4. Mukh of Peshkar in Trital OR Two prastar in taal choutal. (Pt. Paluskar notation).
 5. Sam to Sam bedam tihai in 16 matra taal.
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