



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Vocal/Swarvadan) Paper-I

English

November-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

- is the Thaata of Raag Puriya Dhanashree.
A) Poorvi B) Marwa C) Todi D) Bhairavi
- Kan swar of Komal Nishad to Dhaivat and Ni Pa swarsangati are characteristics of Raag. A)
Jaijaivanti B) Hameer C) Darbari Kanada D) Bahar
- Vadi and Samvadi swar of Raag Kamod are
A) Pa - Sa B) Ma - Re C) Pa - Re D) Sa - Ma
- 'Meend' in western notation is called as
A) Grace B) Slur C) Swing D) Minim
- Raag is mixture of Raag Yaman and Raag Bihag.
A) Marubihag B) Yaman(Kalyan C) Yamni Bilawal D) Bihagda
- is a famous Dhrupad singer.
A) Girija devi B) Kishori Amonkar C) Bhimsen Joshi D) Uday Bhavalkar
- The word is related with various sound in music.
A) Kan B) Murki C) Kaku D) Khatka
- is the music director of Geet 'Raghupati Raghav Rajaram'.
A) Pt. Vishnu Digambar Paluskar B) Pt. V. N. Bhatkhande C) Sangeet Samrat Tansen D) Gurudev Ravindranath Tagore



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Vocal/Swarvadan) Paper-I

English

November-2025

(Exam Time: 3 Hours)

9. 'Upaj Aang' is related with

A) Taan B) Layakari C) Sargam D) Meend

10. pair of Raag is odd man out.

A) Des - Tilak - Kamod B) Bhup - Deshkar C) Kedar - Kamod D) Hameer - Bahar

11. In book the word 'Thaat' was used for the first time.

A) Raag Tarangini B) Sangeet Ratnakar C) Bharat Bhashya D) Sangeet Darpan

12. taal is usually used for Tappa singing.

A) Ada - Chautaal B) Deepchandi C) Pashto D) Sultaal

13. In 2025 the famous singer of Jaipur - Atrouli Gharana was awarded by Padmashree.

A) Dr. Ashwini Bhide - Deshpande B) Sushri Kaushiki Chakraborty C) Vyankatesh Kumar D) Mahesh Kale

14. bol comes on the fifth matra of taal Dhumali.

A) Dhin B) Tin C) S Na D) Naka

15. pair of taal is odd man out.

A) Sultaal - Jhaptaal B) Jhoomra - Adachautal C) Teentaal - Tilwada D) Deepchandi - Ektaal

16. The nick name of Mohammad Shah Rangile was

A) Maharang B) Shivrang C) Adarang D) Sadarang

17. is a modern times Satar vada. (Sitarist)

A) Nikhil Banerjee B) Alladia Kha C) Bismillah Kha D) Omkarnath Thakur

Q. 2

State whether True or False.



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Vocal/Swarvadan) Paper-I

English

November-2025

(Exam Time: 3 Hours)

15 Marks (Solve any 15)

1. Swar Madhyam is Andolit in Raag Bhairav.
2. In Sultaal taalis fall on 1st, 5th, 9th beats.
3. Word 'Tivra' belongs to concept of volume.
4. Pt. Vishnu Digambar Paluskar was the disciple of Pt. Vinayakrao Patwardhan.
5. Raag Puriya belongs to Kalyan thaat.
6. In raag Bahar we use only Komal Nishad.
7. In Bharat Era the main source of Prabandh was 'Dhruvageet'.
8. Dhamar taals division is 5-2-4-3.
9. Dhrupad when sung in taal Jhaptaal is called 'Sarda'.
10. A word 'Melapak' is related with prabandh.
11. Pa - Re sangati is used in Raag Chayanat.
12. Taal Jhoomra is played on Pakhawaj.
13. While presenting a Raag, the act of showing another similar raag is known as Aavirbhav of the raag.
14. The smallest interval of pitch that the human ear can detect is called 'Shruti'.



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953
रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Vocal/Swarvadan) Paper-I

English

November-2025

(Exam Time: 3 Hours)

-
15. A word 'Aachrak' is related with taan.
 16. Tarana consists of three angas namely swar, birud and taal.
 17. 'Trivat' is a combination of Tabla and Pakhawaj bols.
-

Q. 3

Write short notes on. (Solve on separate answer paper)

15 Marks (Solve any 3)

1. Detailed information of Dhrupad. (Origin, founder, special features, famous singers, singing style, taals, lyrics, etc)
 2. Comparative analysis of similarities and differences between Raag Hameer and Raag Kedar.
 3. Write complete swar - vistar (mukta aalap) in Mandra, Madhya and taar saptak of raag 'Miya Malhar' with raagas main characteristics.
 4. Write about Aavirbhav - Tirobhav with the examples.
 5. Write complete the Raag Parichay of Raag Multani. (Thaat, vadi - samvadi swar, varjit swar, singing time, raag specialities, aroha - avroha, alpatva - bahutva of swar)
-

Q. 4

Give detailed information (Taal Parichay, such as matraa, taali, khali, vibhag / khand, sam etc) about the taals and write the theka and laykari of taals as instructed below. (Solve on separate answer paper)

15 Marks (Solve any 3)

1. Taal Adachoutaal Tigun in Pt. Paluskar notation system.
2. Taal Jhoomra Dugun in Pt. Bhatkhande notation system.



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Vocal/Swarvadan) Paper-I

English

November-2025

(Exam Time: 3 Hours)

-
3. Taal Deepchandi chaugun in Pt. Paluskar notation system.
 4. Taal Punjabi tigon in Pt. Bhatkhande notation system.
 5. Taal Rupak chaugun in Pt. Paluskar notation system.
-

Q. 5

Write the complete swar - taal notation of Sthayi and Antra of vilambit (Bada) khayal or Masitkhani Gat with two aalap and two taans in a raag having both the 'Madhyam' from your syllabus in Pt. Paluskar notation system. (Solve on separate answer sheet)

15 Marks (11+2+2)
