



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Kathak) Paper-I

English

November-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. In Navarasas, the colour symbolizing Raudra Rasa is
A) Yellow B) Red C) Green D) Blue
2. Varah Avatar saved the earth from the crisis of
A) Samudra Manthan (Churning of the ocean) B) Jalpralaya (Deluge) C) Hiranyaksha D) Hiranya Kashyapu
3. A Dheerlalit Nayak is considered to be
A) Angry B) One with Romantic Expressions C) Heroic D) Self-Restrained
4. In Bharatnatyam, after Alaripu, the dancer performs
A) Shabdham B) Varnam C) Padam D) Jatiswaram
5. Pralokit is a type of bheda (types).
A) Greeva Bheda B) Pad Bheda C) Shiro Bheda D) Drishti Bheda
6. The act of walking is called
A) Bhramari B) Chaari C) Sthanak D) Mandal
7. Gayan (singing) is taken from the Veda.
A) Atharva Veda B) Rigveda C) Samaveda D) Yajurved
8. There are types of Sthanaka Bhedas.
A) 10 B) 4 C) 7 D) 6
9. When the Nayaka does not arrive at the meeting place, the Nayika who suffers from sorrow is called



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- A) Khandita B) Abhisarika C) Vipralabdha D) Proshitpatika
10. In Indian classical dance, the tribhangi posture is prominently used in
- A) Manipuri B) Kathak C) Bharatnatyam D) Odissi
11. In Indian music, the song is popular for describing the festival of phagun.
- A) Sadara B) Hori C) Kajari D) Chaiti
12. When both hands are in Ardhachandra Mudra and one hand is placed over the other, this combined hand gesture is called
- A) Kurma B) Varah C) Chakra D) Pash
13. According to scriptures, among the ten elements of taal, there are types of Jaati.
- A) 5 B) 3 C) 7 D) 4
14. Batu Nritya is a part of the presentation of the classical dance form
- A) Bharatnatyam B) Manipuri C) Kathakali D) Odissi
15. In the chapter of the Natya Shastra, the theory of rasa is described in detail.
- A) 4 B) 8 C) 13 D) 14
16. A rhythm of 5/4 tempo is called
- A) Aad B) Tigun C) Kuaad D) Biaad
17. In the Natya Shastra text, ... rasas are mentioned.
- A) 8 B) 9 C) 7 D) 10

Q. 2 (A)

State whether True or False.



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10 Marks (Solve any 10)

1. In Kathakali dance, the instrument called Chenda is used.
2. The verse 'Angikam Bhuvanam Yasya' is the first shloka of the Natya Shastra.
3. While composing the fifth veda, Brahma took the elements of rasa from the Atharva Veda.
4. In the Natya Shastra, 33 types of Sanchari Bhavas are described.
5. Vepathu is a type of Sattvika Bhava.
6. Guru Vipin Singh is a famous exponent of Odissi dance style.
7. Gautam Buddha is considered an example of Dhirodatta Nayaka.
8. Lai Haraoba is considered the foundation of Kathakali dance.
9. After the kurma Avatar, the Matsya Avatar took place.
10. In the ten vital elements (Dasha Pranas) of taal, 'Taal' itself is one of the types.
11. Guru Shri. Rajkumar Singhjit Singh is considered a legendary artist of Manipuri dance.
12. The pash hasta mudra is used to express the emotion of love.

Q. 2 (B)

Answer in one word.



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(Exam Time: 3 Hours)

5 Marks (Solve any 5)

1. Famous Tabla player :-

A) Pt. Suresh Talwalkar B) Pt. Nikhil Banerjee C) Ustad Amjad Ali Khan D) Pt. Ajay Chakravarthi

2. Sthayi Bhava of Veer rasa :-

A) Vismay B) Krodh C) Utsah D) Jugupsa

3. Tell the meaning of Pipilika :-

A) Damru B) Ant C) Sea D) Flute

4. The name of God Shri Ram's Guru :-

A) Guru Dronacharya B) Guru Krupacharya C) Valmiki Rushi D) Maharshi Vashishtha

5. The composition based on musical notes (swaras) in bharatnatyam dance :-

A) Alaripu B) Jatiswaram C) Varnam D) Padam

6. Taali in Choti Sawari taal is on :-

A) 1,5,13 B) 1,4,11 C) 1,4,12 D) 1,5,12

7. Basic posture of Odissi dance :-

A) Aayatmandal B) Aramandi C) Chauka D) Samasthiti

Q. 3

Write short notes on the following. (Solve on separate paper)

15 Marks (Solve any 3)

1. Write information about Bharatnatyam dance style on following points : - repertoire, costume and instrument used.



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(Exam Time: 3 Hours)

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2. Write the story of Lord Vishnu's Varaha Avatar. Also write the purpose and significance of this incarnation and its mudra.
 3. Define the four types of Nayakas with examples.
 4. Compare the features of Jaipur and Lucknow Gharanas of Kathak.
 5. Write information about the following five hasta mudras and their viniyogas.
 - A) Sarpashirsha
 - B) Dola
 - C) Sandamsh
 - D) Kilak
 - E) Karkata
-

Q. 4

Write Notations of the following. (Write first the Theka and information of taal such as matra, taali, khaali, khand/ vibhag etc.) (Solve on separate paper)

15 Marks (Solve any 3)

1. Tripalli in Jhaptaal
 2. Parmelu in Ektaal
 3. Farmaishi Paran in Dhamar Taal
 4. Kamali Paran in Rupak Taal
 5. Bedam Tihai in Teentaal
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Q. 5

Write a detailed Essay. (Solve on separate paper)

15 Marks (Solve any 1)

1. Story of Origin of Natya (according to Bharat) experiment of natya and purpose of natya.



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OR

2. A) The ten vital elemtns of Taal (Dasha Prana) - Introduction and significance (10 Marks)
B) Two types of Nayika Bheda according to situation. (5 Marks)