



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Kathak) Paper-I

English

April-2026

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. is also known as 'Sambhog Shringar'.
A) Viyog B) Sahyog C) Atiyog D) Sanyog
2. The Deity of Ras is 'Pramath' & its colour is 'White'.
A) Haasya B) Raudra C) Karuna D) Shringaar
3. is the main quality of a Nayak.
A) Udatta B) Prashanta C) Dhirata D) Virata
4. To create the 'Natyaveda', God Bramha took the element of from the Samveda & the element of from the Yajurveda.
A) Geet - Ras B) Pathya - Geet C) Abhinaya - Pathya D) Geet - Abhinaya
5. is the Nishabada kriya of Taal.
A) Sannipaata B) Nishkram C) Shampa D) Taal
6. In the Avatar, God Vishnu did not slay a Demon.
A) Parshuram B) Ram Avtaar C) Vamana Avtaar D) Narasimha Avtaar
7. The Laghu ang of a Taal has a Aksharkaal of
A) 4 B) 3 C) 2 D) 5
8. The Yati that appears like the movement of a river is called Yati.
A) Sama B) Pipilika C) Strotagata D) Gopuchha



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Kathak) Paper-I

English

April-2026

(Exam Time: 3 Hours)

-
9. A Nayika who waits at the meeting place for her beloved for a long time and becomes sorrowful, when he does not arrive is called a Nayika.
- A) Samanya B) Madhya C) Utkanthita D) Vipralabdha
10. In Yati, there is a vilambit tempo in the middle & madhya or dhruta tempo on both ends.
- A) Pipilika B) Mridanga C) Sama D) Gopuchha
11. The small Vamana asked for just 3 steps of land.
- A) Harishchandra B) King Ashoka C) Mahabali D) Hiranyaksha
12. When the Taal begins before the start of the Geet or Bol, it is called Grah.
- A) Visham B) Atit C) Sam D) Anagat
13. can be an example of Dheeroddhata Nayak.
- A) Arjuna B) Ravana C) Sudama D) Yudhishtira
14. demon had stolen the Vedas & took them in the deep ocean.
- A) Hiranyaksha B) Hiranya Kashyapu C) Hayagriva D) Tripurasura
15. is the soul of Manipuri Nritya.
- A) Pungacholam B) Varnam C) Mangala Charanam D) Batu Nritya
16. There are in all type of Sanchari Bhavas.
- A) 28 B) 33 C) 25 D) 30
17. is a famous Kathakali Dancer.
- A) Kavi Vallathol B) Shri. Kelucharan Mohapatra C) Raja - Radha Reddy D) Smitha Rajan
-

Q. 2 (A)

State whether True or False.



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Kathak) Paper-I

English

April-2026

(Exam Time: 3 Hours)

10 Marks (Solve any 10)

1. Balram is also known as 'Haladhara'.
2. 'Batu Nritya' is a part of Kathakali Dance form.
3. Manipuri singing style is also known as 'Nat'.
4. A person with qualities like Sacrifice, Gratitude, Wisdom etc. is called a Dheer Lalit Nayak.
5. Normally Vibhastha Rasa is not presented through dance.
6. The instruments Nagada, Chenda, Manjira are used in Bharatnatyam dance form.
7. Lom - Vilom paran is a type of Farmaishi paran.
8. Guru Yamini Krishnamurthy is a famous Mohiniattam dancer.
9. The Deity of Adbhuta rasa is Bramha & its colour is yellow.
10. 'Tillana' of Carnatic Sangeet is considered similar to 'Tarana' of Hindustani Sangeet.
11. God Brahma taught RigVeda to Bharatmuni.
12. In Parshuram Avatara story, Renuka was the wife of Rishi Vashishtha.

Q. 2 (B)

Answer in one word.



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Kathak) Paper-I

English

April-2026

(Exam Time: 3 Hours)

5 Marks (Solve any 5)

1. The two main types of Graha : -
A) Sam - Visham B) Dhruva - Shampa C) Atit - Anagat D) Aavaap - Vikshep
2. The Origin of Manipuri Dance form is related to
A) Jagannath Puri Temple B) Bhagwat Mela C) Rama Natyam D) Shiv - Parvati stories.
3. Vibhaga of Gajajhampa Taal : -
A) 4-4-4-3 B) 4-3-4-4 C) 3-4-4-4 D) 4-4-3-4
4. Nayika according to Dharma : -
A) Praudha B) Swakiya C) Uttama D) Lakshita
5. One of the types of Paran : -
A) Baant B) Ladi C) Kamali D) Permolu
6. Which of the following is associated with 'Vaman Avatara' story ?
A) Vishwajeet Yadnya B) Kamadhenu C) Shiv - Dhanushya D) Mandar Parvat
7. Total matras of Raas Taal : -
A) 15 B) 10 C) 12 D) 13

Q.3

Write a short note on. (Solve on separate answer paper)

15 Marks (Solve any 3)

1. Four types of Nayak - with their definitions & examples.



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Kathak) Paper-I

English

April-2026

(Exam Time: 3 Hours)

-
2. Information about Bharatnatyam Dance form & about its costume & instruments.
 3. Definition of Kavita with Example.
 4. The story of Narasimha Avatar in Dashavatar.
 5. Four types of Nayika with their definitions.
-

Q. 4

Write Notations of the following. Write information of Taal (matra, khand, taali, khali etc) (Solve on separate answer paper)

15 Marks (Solve any 3)

1. Kamali paran in Teentaal.
 2. Chakradar toda in Jhaptaal.
 3. Natvari Toda in Teentaal.
 4. Tishra Jati paran in Rupak.
 5. Tripalli in dhamar.
-

Q. 5

Write in detail on ANY ONE of the topics given below. (Solve on separate answer paper)

15 Marks (Solve any 1)

1. Write detailed information about the Jaipur and Lucknow Gharana of Kathak on the basis of following points :-
 - A) Founders
 - B) Parampara / Lineage
 - C) Special features
 - D) Name of famous 5 dancers.

OR



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Kathak) Paper-I

English

April-2026

(Exam Time: 3 Hours)

2. Importance and Significance of Guru Shishya Parampara. Also write names of any 5 famous Guru - Shishya pairs.
