



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Odissi Dance) Paper-I

English

November-2025

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

1. A combination of Three Karanas is called as
A) Khanda B) Mandala C) Pindi D) Angahara
2. Abhinay Chandrika text is written by
A) Bharatmuni B) Abhinav Gupta C) Sharangdeva D) Maheshwar Mahapatra
3. Odissi dance recital traditionally begins with
A) Moksha B) Padam C) Javali D) Mangalacharan
4. As per Natyashastra, eyes, eye-brows, nose, lower lip, chin etc are
A) Upanga B) Pratyanga C) Anga D) Greeva
5. Jati taal is divided in to divisions.
A) 2 B) 4 C) 3 D) 1
6. Chowka pose was introduced in Odissi dance by the first generation Gurus in Jayantika group in the year
A) 1950 B) 1960 C) 1955 D) 1965
7. Abhinaya consisting Rasa are emotional flavor and Bhava or mood to suit a particular emotion is called as Abhinaya.
A) Vachika B) Angika C) Sattvik D) Aaharya
8. Nayika is distressed by separation.
A) Kalahantarita B) Khandita C) Virahotkanthita D) Vasakasajjika



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Odissi Dance) Paper-I

English

November-2025

(Exam Time: 3 Hours)

9. Dasavatar is composed in raag.

A) Ramkeri B) Malav Gouda C) Gundakeri D) Khamaj

10. 'Talasamsphotitam' is one of the name of

A) Tandava B) Nayak C) Vrittis D) Karanas

11. Mahari who sings inside the temple is called as

A) Patuari B) Bhitara Gauni C) Hruta D) Raj Angika

12. Jhampa taal consists of number of beats.

A) 7 B) 14 C) 10 D) 12

13. The last part of Mangalacharan is called as

A) Bhumi Pranam B) Sabha Pranam C) Trikhanda Pranam D) Deba Vandana

14. Nayika who is dressed up for union with Nayak is called as

A) Vasakasajjika B) Kalahantarita C) Khandita D) Proshitpatika

15. is performed in Kathak dance recital.

A) Thumari B) Padam C) Pallavi D) Sankirtan

16. 'Pung' is the percussion instrument of classical dance style.

A) Bharatnatyam B) Kathakali C) Manipuri D) Karama Nacha

17. are the dances based on the principles of Nattyashastra.

A) Margi B) Desi C) Folk D) Tribal

Q. 2

Multiple choice questions.



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Odissi Dance) Paper-I

English

November-2025

(Exam Time: 3 Hours)

15 Marks (Solve any 15)

1. How many types of Bhramaris are there ?
A) 10 B) 7 C) 11 D) 5
2. According to mythology, who is credited for first playing the Pakhawaj instrument ?
A) Lord Shiva B) Shri Rama C) Ganesha D) Kartikeya
3. The crown that is worn by Lord Jagannath on his head during Pahandi is called as what ?
A) Kiriti B) Alaka C) Mukuta D) Tahia
4. In which century was the Geet Govinda written ?
A) 16th B) 12th C) 15th D) 13th
5. How many types of Rasas are there ?
A) 10 B) 9 C) 12 D) 8
6. How many types of Shirobheda are there ?
A) 8 B) 9 C) 10 D) 6
7. 'Mridangam' is a percussion instrument typically used in which dance style ?
A) Kathak B) Kathakali C) Manipuri D) Bharatnatyam
8. Acrobatic poses are described in Abhinay Chandrika as what ?
A) Bhangi B) Bandha Nrutya C) Agratala Sanchara D) Ayatamandalapad
9. Who has composed the famous 'Kishor Chandranand Champu' ?
A) Upendra Bhanja B) Kalicharan Pattanaik C) Baladeva Rath D) Abhimanyu Samant Singhar
10. Which Nayak deceives and cheats his Nayika ?
A) Anukula B) Dhrishta C) Shatha D) Dakshina



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Odissi Dance) Paper-I

English

November-2025

(Exam Time: 3 Hours)

11. Who was the father of Gopal Krishna ?

A) Ramchandra Sen B) Banabasi Pattanayak C) Vinayak Patwardhan D) Ranganath Devaswami

12. God Shrikrishna is an example of which type of Nayak ?

A) Dheerprashant B) Dheerodatta C) Dheerlalita D) Dheeroddhata

13. Who is the author of the most important treatises on Odissi dance called 'Abhinaya Darpana Prakashan' ?

A) Banamali Dasa B) Kalicharan Patanaik C) Jadunatha Singha D) Balarama Das

14. Natya Manorama is an early 18th Century Sanskrit treatise on dance and music from Odisha, which is written by

A) Jagannath Dasa B) Raghunath Rath C) Sachidanand Routray D) Tyagaraja

15. Which Nayika sets aside her modesty and move out of her home defying all kinds of difficulties like storm, snakes etc to meet her Nayaka ?

A) Proshitapatika B) Vipralabdha C) Abhisarika D) Virahotkanthita

16. Which is the masked martial dance form from Jharkhand, India ?

A) Purulia Chhau B) Pung Cholan C) Thang Ta D) Seraikella Chhau

17. Which of the following Dashavatar is belived to be Chiranjeevi (immortal) ?

A) ShriRama B) Narsimha C) Parshurama D) Vamana

Q. 3

Write short notes on. (Solve on separate answer paper)

15 Marks (Solve any 3)

1) Mahari tradition of Odissi dance.

2) Tandava Nritya



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Odissi Dance) Paper-I

English

November-2025

(Exam Time: 3 Hours)

-
- 3) Shabda Swara Patta
 - 4) Pallavi
 - 5) Three styles of Chhau dance
-

Q. 4

Solve ANY ONE of the following questions. (Solve on separate answer paper)

15 Marks (Solve any 1)

- 1) Write the notation of the Sthayi Ukutas of any three taals in Ekgun, Dugun and Chouguna.
 - A) Jhampa
 - B) Tripura
 - C) Rupak
 - D) Ektali

OR

- 2) How many Bhavas are there in Natya Shastra ? Explain it precisely.
-

Q. 5

Solve ANY ONE of the following. (Solve on separate answer paper)

15 Marks (Solve any 1)

- 1) Write in detail about the Bandhaba Hasta in Abhinaya Darpan.



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Odissi Dance) Paper-I

English

November-2025

(Exam Time: 3 Hours)

OR

2) Describe the concept of Navarasa and explain any four rasas in detail as per Natyashastra.