



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Tabla-Pakhawaj) Paper-I

English

April-2026

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

- taal has taali on 1st, 3rd and 8th matraa.
A) Choutaal B) Jhaptaal C) Sultaal D) Ektaal
- is a type of rhythmic composition that is created specifically to praise a deity (God).
A) Bol Paran B) Taal Paran C) Gat Paran D) Stuti Paran
- Compositions played with just two fingers on the daya drum is the specialty of gharana of Tabla.
A) Lucknow B) Ajrada C) Delhi D) Farrukhabad
- When a composition with Tihaai is played three times to land precisely on the Sum, it is called as
A) Mukhada B) Aavartan C) Chakradaar D) Gat
- The word is derived from the Sanskrit word 'Tal'.
A) Laya B) Bol C) Taal D) Theka
- composition is sung / presented in drut lay.
A) Thumari B) Khyaal C) Tarana D) Dhrupad
- Solo Vadan (playing) is not done in taal.
A) Jhaptaal B) Dadara C) Ektaal D) Dhamar
- composition is specifically used to express love and reverence for a deity (God) or spiritual ideal.
A) Tarana B) Bhajan C) Thumari D) Tappa
- Gat-Paran is essentially the contribution of Gharana.



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- A) Delhi B) Ajrada C) Kudausinh D) Nana Panse
10. Thumari vocal composition evokes rasa.
- A) Shringar B) Veer C) Bhakti D) Karuna
11. taal is suitable to accompany dhrupad singing.
- A) Dhumali B) Sultaal C) Rupak D) Keherva
12. There is no khaali in taal of Pakhawaj.
- A) Choutaal B) Aaditaal C) Tevra D) Dhamar
- Formula can be used to write the aad laya of teentaal in one avartan.
13. A) $\frac{16 \times 2}{3}$ B) $\frac{16 \times 4}{5}$ C) $\frac{16 \times 4}{7}$ D) $\frac{16 \times 4}{2}$
- A) A B) B C) C D) D
14. The granth is an ancient Sanskrit text on performing arts, attributed to Sage Bharatmuni.
- A) Mrudang-ank B) Natyashastra C) Taal Martand D) Sangeet Ratnakar
15. vadya are percussion instruments in Indian Classical music which are made by stretching the animal skin across a metal or earthen pot or wooden barrel or frame.
- A) Sushir B) Avanaddha C) Ghana D) Tat
16. is the founder of Delhi Gharana of Tabla.
- A) Siddhar Khan Dadhi B) Kallu Khan C) Ust. Game Khan D) Pt. Ram Sahay
17. amongst the following is an expandable composition.
- A) Tukada B) Mukhada C) Kayda D) Gat - Paran

Q. 2 (A)

Multiple choice questions



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5 Marks (Solve any 5)

1. Miyaan Bakshuji and Ust. Modu Khan were the founder of which Gharana of Tabla ?
A) Lucknow B) Delhi C) Farrukhabad D) Banaras
2. Which of the following musical instrument is not a Sushir vadya ?
A) Shehnai B) Bansuri C) Santoor D) Harmonium
3. Which taal is used to accompany 'Hori' vocal composition ?
A) Dhamar B) Teentaal C) Jhoomra D) Rudra
4. Which of the following is the birth year of Pt. Samata Prasad Mishra ?
A) 1923 B) 1980 C) 1920 D) 1823
5. 'Aamad' composition is played at the beginning of which of the following ?
A) Khyaal B) Hori C) Nrutya / Dance D) Bhajan
6. Which of the following is the birth year of Pt. Kudausinh ?
A) 1812 B) 1919 C) 1951 D) 1850
7. Nathdwara gharana is associated with which instrument ?
A) Tabla B) Sitar C) Shehnai D) Pakhawaj

Q. 2 (B)

State whether True or False.

10 Marks (Solve any 10)

1. Ust. Zakir Hussain was a world famous Pakhawaj player.



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2. In taal Deepchandi, there is taali on 1, 4 and 11 matraa and Khali on 8th matra.
 3. Choutaal is a khula baaj taal which is used to accompany Dhrupad singing.
 4. Khyaal is not a type of Sugam sangeet (light music).
 5. 'Na Ta Re, Dani, Odani' words are used in Thumari singing style.
 6. Bada Khyaal is sung in Drut laya
 7. Madhavrao Algutkar was a Pakhawaj player belonging to Pt. Nana Panse gharana.
 8. Ust. Inam Ali Khan belonged to the Ajrada gharana of Tabla.
 9. When we write or play 2 Matras in the span of 3 matras it is called as Kuaad Laya.
 10. Gandharva Mahavidyalaya was established in the year 1901.
 11. There are 4 Khaali and 3 taali in taal Ada-Choutaal.
 12. Khemta taal is used to accompany Dhrupad singing.
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Q. 3

Write short notes on. (Solve on separate answer paper)

15 Marks (Solve any 3)

1. Explain the difference between - 'Taal and Theka'.



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2. Write comparative analysis of the following taals : -

A. Deepchandi and Dhamar

OR

B. Jhaptaal and Sultaal

3. Write information about the structure of Tabla / Pakhawaj.

4. Write detailed information about Sushir Vadya. Write names of any 5 Sushir vadya.

5. Write definitions of : - Chalan, Kamali Chakradaar, Mohara, Rela, Gat paran.

Q. 4

Write the following layakarīs as instructed. Write taal Parichay such as Matra, Taali, Khaali, Khand / Vibhag, Theka first. (Solve on separate answer paper)

15 Marks (Solve any 3)

1. Write Tigun and Chougūn of Taal Deepchandi OR Dhamar in one avartan - In Pt. Paluskar taal notation system.
2. Write the Biaad laya of taal Tevra / Rupak one time in avartan to arrive at sum.
3. Write the Kuaad layakari of any 16 matra taal - In Pt. Bhatkhande taal notation system.
4. Write the Tigun of Sultaal / Jhaptaal - In Pt. Paluskar taal notation system.
5. Write the Aad layakari of Ektaal / Choutaal (Completely - in any notation system)

Q. 5

Write notation as instructed : - (Solve on separate answer paper)

15 Marks (Solve any 3)

1. Write Tukada in Ektaal / Choutaal - In Pt. Paluskar taal notation system.
2. Write one Tistra Jaati Kayada with two Palta and Tihai in Teentaal.
3. Write one Chatushra Jaati Rela with two Palta and Tihai in Sultaal.
4. Write one Farmaishi Chakradaar in 14 matra taal.
5. Write one Tukada in any 15 matra taal - in Pt. Paluskar taal notation.