



Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai

रजिस्ट्रेशन क्रमांक 1444/1946-47; F 150/1953

रजिस्ट्रार कार्यालय: गांधर्व निकेतन, ब्राह्मणपुरी, मिरज ४१६४१०, फॅक्स / फोन : (०२३३) २२२५२७/२२२८१२७

Question Paper

Online Theory Exam

Visharad Pratham (Tabla-Pakhawaj) Paper-II

English

November-2024

(Exam Time: 3 Hours)

Q. 1

Fill in the blanks.

15 Marks (Solve any 15)

- is prominently played on Pakhawaj.
A) Peshkaar B) Kayada C) Both A & B D) None of these
- Gharana is known for Ghaseet.
A) Farukhabad B) Delhi C) Punjab D) Ajarada
- is most important in playing Kayada.
A) Khaali-Bhaari B) Vibhaag C) Tihaai D) All of these
- is a Gharana of Pakhawaj.
A) Banaras B) Agra C) Kudausingh D) Delhi
- is a well-known Tabla Player of Punjab Gharana.
A) Ust Habibuddin Khan B) Pt Yogesh Samasi C) Pt Suresh Talwalkar D) None of these
- composition is played on both Tabla and Pakhawaj.
A) Rela B) Kayada C) Peshkaar D) Laggi
- is a well known Tabla Player of Lucknow Gharana.
A) Pt Swapan Chaudhary B) Ust Ahmedjaan Thirakwa C) Ust Munir Khan D) Ust Shammu Khan
- 'Dhin Naka' is very prominent and important and special feature of Gharana.
A) Kudausingh B) Nana Panse C) Nathdwara D) Punjab
- Ust Game Khan is well known Tabla artist of Gharana.



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- A) Delhi B) Lucknow C) Farukhabad D) Ajarada
10. Gharana is known for using Pakhawaj bols in Tabla Vadan.
- A) Punjab B) Ajarada C) Delhi D) None of these
11. 'Bambai gharana' is related to
- A) Ust Game Khan B) Ust Munir Khan C) Ust Inam Ali Khan D) Pt Sakharamji Gurav
12. was guru of Pt Kanthe Maharaj.
- A) Ust Siddhar Khan Dadhi B) Pt Samata Prasad C) Pt Baldev Sahay ji D) Ust Ahmedjaan Thirakwa
13. Pt Madhavrao Algutkar was Pakhawaj player of Gharana.
- A) Nana Panse B) Kudausinh C) Nathdwara D) Punjab
14. Farmaishi Paran is also known as Paran.
- A) Gat B) Stuti C) Aadeshi D) None of these
15. was born in the year 1918 at Rampur (UttarPradesh).
- A) Ust Game Khan B) Ust Inam Ali Khan C) Ust Karamatulla Khan D) Ust Munir Khan
16. Which of the following term is associated with Tabla instrument ?
- A) Khunti B) Meru C) Toomba D) Gajara
17. The 'Gat' compositions are composed on the basis of various
- A) Tihaai B) Bols C) Movements D) Baaj

Q. 2 (A)

State whether True or False.



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10 Marks (Solve any 10)

1. Ust Siddhar Khan Dadhi was founder of "Do Ungliyon ka baaj" Gharana
2. Tabla was known as "Tabalijung" in Arabia during the ancient times.
3. Tabla instrument is used for accompaniment with Odissi Music and Dance.
4. In ancient times, Pakhawaj was also known as Panav.
5. Ust Zakir Hussain is famously known as 'Gudai Maharaj'
6. Prof Sudhir Kumar Saxena is famous Tabla Maestro of Ajarada Gharana
7. The strict rules applicable while playing 'Kayada' are equally applicable for "Peshkar" vadan
8. Jhaptaal has 3 Taali and 2 Khaali
9. Pashto taal is played in vilambit laya
10. Dhrupad-Dhamaar and Carnatic Sangeet is 'Taal Sangeet'
11. Delhi Gharana of Tabla is not influenced by Pakhawaj Vadan
12. Use of Lav is more than Chaanti in Lucknow gharana Tabla Vaadan Paddhati.

Q. 2 (B)

Answer in one word.



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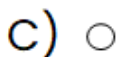
November-2024

(Exam Time: 3 Hours)

5 Marks (Solve any 5)

1. Taal having taali on 1,6 and 11 matra is
A) AdaChautaal B) Dhamaar C) Deepchandi D) Jhoomra
2. Name the Pakhawaj player from the following : -
A) Pt Kishan Maharaj B) Ust Akram Khan C) Pt Bhavani Shankar D) Pt Kumar Bose
3. The name of is associated with origin of all the main Gharanas and traditions of Pakhawaj.
A) Pt Lala Bhavanidin B) Pt Kudausinh C) Pt Shyamji Pakhawaji D) Ust Taj Khan Deredar
4. There are matras in Kuaad Laya of Dhamaar Taal in one avaratan.
A) 3.1/5 B) 2.4/5 C) 2.2/5 D) 4.2/4
5. There are matras in Sawari Taal.
A) 10 B) 12 C) 15 D) 13
6. had taken training from 24 different Gurus of different Gharanas.
A) Ust Inam Ali Khan B) Ust Game Khan C) Ust Munir Khan D) Ust Karamatulla Khan

Sign for 1/2 matra in Pt Paluskar Notation system is

7. A)  B) + C)  D) 

A) A B) B C) C D) D

Q. 3

Write the Life History and contribution in the field of Tabla / Pakhawaj Vadan of the following.
(Solve on separate answer paper)



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15 Marks (Solve any 2)

Tabla :- Ust. Munir Khan, Pt. Kanthe Maharaj, Ust. Inam Ali Khan

Pakhawaj :- Pt Purushottamdas Pakhawaji, Pt Madhavrao Algutkar, Pt Sakharamji Gurav

Q. 4

Answer ANY ONE of the following questions in detail. (Solve on separate paper)

15 Marks (Solve any 1)

1) Explain in detail the history of Tabla / Pakhawaj from its origin to present times. Also explain the changes and developments that have taken place till present times.

OR

2) Name all gharanas of Tabla / Pakhawaj. Name the Founder of all Gharanas. Give detailed knowledge of ANY ONE Gharana from the following :-

A) Tabla :- Lucknow, Punjab

B) Pakhawaj :- NathDwara, Nana Panse

Q. 5

Solve ANY ONE from the following. (Solve on separate paper)



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15 Marks (Solve any 1)

1) Explain in detail Riyaaz methods to maintain balance between Daya and Baya.

OR

2) Detailed comparative analysis of Peshkaar, Kayada and Rela and their sequence and importance in Solo Tabla performance.
